



OUR 2016 SECRET ARTISTS

(in alphabetical order)

Abbybelle

www.abbybelle.etsy.com

Artist Bio:

Based in Los Angeles, California, Abbybelle Folk Art focuses on original paperclay characters and festive holiday designs as conceptualized by artist Samantha Secor. Products range from figurines to ornaments to decor items. Abbybelle items can be found in Dark Delicacies and Creature Features in Burbank and at Monser-A-GoGo in Los Angeles.

Courtney Abruzzo

Artist Bio:

Courtney Abruzzo graduated from Art Center College of Design in Pasadena with a BA in Illustration. After several years working as a freelance corporate and editorial illustrator, Courtney embarked on a teaching career. She has taught both children and adults at the Creative Arts Center as well as being a founding teacher for Art Experiences Summer Camp where she also helped design curriculum. After fifteen years of teaching visual art at St. Finbar Parish, she is now one of the visual arts teachers at Providence High School. Her students have competed in and won local and national awards and several have gone on to careers in the arts.

Bill Adal

Sophia Adams

Artist Bio:

My name is Sophia Adams. I am nine years old and in the fourth grade at Bret Harte Elementary School. I love to draw animals and when I grow up, I want to be an artist.

Laura Allen

www.lethalamounts.com

Ashlyn Anstee

www.ashlyna.com

Artist Bio:

Ashlyn Anstee was born in a rainy city, moved to a snowy city, and settled in a sunny city, where she now works as a story artist and director for animation. She also makes books for children, "Are We There, Yeti?" and "No, No, Gnome!" being her most recent books.

Betty Kwong and Anthony Curtis**Artist Bio:**

Anthony C. is a 12-year-old Burbank resident who loves chocolate! This was an unabashed excuse to indulge in a large bag of leftover "art supplies." He made art ... and ate it too. Now that's "The Sweet Life."

Nick Arciaga

www.nickarciaga.com

Artist Bio:

Nick Arciaga is a storyboard artist on Pinky Malinky at Nickelodeon Animation Studios.

Jacqueline Arkush

www.arkushj.com

Artist Bio:

Jacqueline Arkush grew up in Los Angeles, California and has been making art for most of her life. Arkush's current focus is reproducing scenes and objects sourced from reality in a miniature scale. Through this painstaking process, she is able to reflect on the issues she is addressing from a new perspective.

She recently graduated from Kenyon College, OH with a Bachelor of the Arts degree. Majoring in both Anthropology and Studio Art, she received Honors for her thesis work in the latter of the two.

Arkush is currently in Ohio, working as the Sculpture Shop Technician and Manager at her Alma Mater.

Brando Arone**Gianni Arone**

www.gianniaronestudio.com

Artist Bio:

Gianni Arone is a Self-Taught Multidisciplinary Installation Artist. "For all previous, current, and future works in this contemporary body, amongst, others - my work reflects, in as best measures and means as I may manifest in my current form, this timelessly ancient story... "

Rich Arons

www.richarons.com

Artist Bio:

Trained in classical drawing, Rich Arons earned his degree at Cal Arts, under some of the great Disney artists of animation's golden era. Rich, developed, directed & produced many cartoons for Steven Spielberg including such hits as Tiny Toons, Animaniacs and Freakazoid!, winning 2 Emmy awards and a George Foster Peabody. He has written and illustrated 2 childrens books about his character Turbie the Turtle-Duck. The first one was published in 2012. He also has

published a sketchbook of his Instagram illustrations. Rich's Online course on structural figure drawing and animation is available at: www.drawblast.com

For Daily sketches: [instagram.com/richarons](https://www.instagram.com/richarons)

For killer robots: twostupidrobots.com

Ashley B. Arroyo

Artist Bio:

This is Ashley's third year participating in the Burbank Arts for All Foundation's Secret Art Show. Born in Chicago in the 1980's, her artistic interests began early, with Ashley decorating her family's white living-room walls with a set of large permanent markers -- she also decided to draw on her own face with said permanent markers (outside of this incident, her parents have always been supportive of her enthusiasm for the arts).

These days, she often works with charcoal, but has been revisiting watercolor and acrylic painting as well. You can see more of her work on Instagram, @Zushley.

Rikke Asbjoern

Artist Bio:

Rikke Asbjoern is the co-creator and co-executive producer of Nickelodeon's brand-new animated series, Pinky Malinky, set to debut in 2016. The series follows the everyday life of Pinky Malinky, an infectiously positive hotdog living in a human world who along with his two best friends, navigate school and life with a unique perspective.

Asbjoern is a Denmark native whose passion for animation began at an early age. In 1997, she became one of the youngest students to start at the Animation Workshop in Viborg, Denmark, and after graduating in 1999, she moved to London to start drawing cartoons for a living. Asbjoern has an extensive list of experience in the animation industry as an animator, supervising animator, animation director, storyboard artist and co-director. She previously worked on projects with MTV, BBC, Adidas – "Impossible Is Nothing," Tony the Tiger, Coco Pops, 3 Mobile, The Tigger Movie, Jungle Book 2, Monkey Journey to the West with Jamie Hewlett and The Gorillaz music videos for Passion Pictures.

In 2007, Asbjoern began working at Cartoon Network Development Studio Europe in London where she wrote and directed her own animated television show ideas. She also helped develop a number of projects including Cartoon Network's The Amazing Work of Gumball.

Asbjoern moved to Los Angeles in 2012 to work as a feature story artist for DreamWorks Animation. She then worked as a supervising producer at the Nickelodeon Animation Studio and is a part of the Artist Collective at Nickelodeon, an internal diverse group of experienced creators who mentor and support up-and-coming talent while also collaborating to cultivate, challenge and inspire the development pipeline.

Gillian Asuncion

Artist Bio:

Gillian Asuncion makes art in Burbank, California, using acrylics, oils, water colors, and film. She creates dreamlike, usually lighthearted images, taking inspiration from animators and conceptual artists.

Cynthia Avila

www.cyavilaportfolio.blogspot.com

Artist Bio:

Hello! My name is Cindy Avila and I'm a Production Coordinator on Teenage Mutant Ninja Turtles at Nickelodeon Animation Studios. I studied art at Cal State Fullerton and received a BFA in Illustration. Although my current occupation isn't directly artistic I do still keep art as a loved hobby of mine until I can make it a profession some day!

Dale Baer

www.dalebaeranimation.com

Artist Bio:

Dale Baer is an Animator with over 40 years experience in the animation industry, with 27 years in the commercial field. He received an Annie Award for the character Yzma in "The Emperor's New Groove." Other credits include "Frozen," "Wreck it Ralph," "The Emperor's New Groove," "Shrek," "Tarzan," "The Lion King," and many more.

Mark Baham**Artist Bio:**

Mark Baham has been drawing for as long as he can remember. Mark graduated from art school in 2000 and has been working as a professional ever since. He loves all forms of creative expression but he will say his favorite form is the one he learned first, which is traditional pencil and paper.

Nico Bakas**Sam Ball****Artist Bio:**

Sam Ball is an artist and actor living in Los Angeles. As an actor he has appeared in many television and film projects including films such as 13 going on 30, Pumpkin, The Last Castle, and many more. As an artist he has had many shows featuring his paintings across the LA basin. He thanks you.

Breanna Ballard**Artist Bio:**

Breanna Ballard lives in Burbank and attends Burroughs high school. She was born in Fountain Valley, 2001, and aspires to have a career in the arts. She normally works in graphite, but also works in photography, charcoal, and airbrush. Her themes typically have to do with depression and mental illness. She has had a love for art, especially painting, since she was around three years old. In her years of the arts, it was not until 9th grade when her art work started to get noticed. She was in an art class and a photography class freshman year, where her pieces "Whispers of the Earth" and "1,000 pages" were entered by her teachers into the Costa Mesa Imagination Celebration. Along with three high school art classes so far, she also took some art classes in elementary, and is currently enrolled in a dual-enrollment college animation class. Her influences come from the Laguna Beach Sawdust festival, which had primarily sparked her art

interests. Her inspiration especially came from the two artists, Star, a successful airbrush artist, and Douglas Miller, a photographer and painter; Both of which run booths at the festival every summer.

Andrew Bardales

Artist Bio:

Andrew Bardales is 17 years of age and a senior at John Burroughs High School. He lives in the city of Burbank. the medium he worked in was watercolor and plain and simple pencil to paper. He really enjoys sculpting and creating figures. His inspiration for art comes from his aunt. Since he was a kid, his aunt has always influenced him with works of art.

Jeremiah Bennett

Peter Bennett

www.peterbennettillustration.blogspot.com

Artist Bio:

Peter Bennett has lived in the L.A. area since moving here from San Diego in 1987 to study illustration at Art Center in Pasadena. In 1999, Peter started working as a background painter at Nickelodeon Animation on SpongeBob SquarePants, and became art director in 2003. He lives with his wife and 2 daughters and three dogs in Torrance.

Sofia Berg

Annick Biaudet

Artist Bio:

Annick Biaudet, artist, director, and designer is an international treasure. Many all over the world are fans of her vivid, energetic, beautiful pieces. From her native home of Paris to bustling streets of Tokyo, her work is celebrated by all who crave for the Golden Era animation style in the works of Disney.

Annick has also done advertising design work with companies such as Estee Lauder, Mercedes Benz and Clinique, etc... afterwards going on to work on the Steven Spielbergs' animated movie "Balto". She was also co-art director on the series Oggy and The Cockroaches, eventually becoming the dubbing manager at Nelvana LTD/Corus Entertainment inc. on many shows that include Fairly Oddparents etc... As you can see, her portfolio is as extensive as her skillset.

Annick Biaudet is now located in Los Angeles. She is commissioning artwork and is painting (as a marquee-artist) for Acme Archives LTD.

Shan Blaney

Artist Bio:

Shannon Blaney is largely a self taught artist who began drawing earlier than she could read or write. She is a graduate of the Character Animation program at California Institute of the Arts, and has since worked independently both as an arts advocate and volunteer art teacher at a local Burbank elementary school, as well as a freelance concept designer,

storyboard artist, and illustrator. She lives in Burbank with her family, two cats (Albus and Harry), and a darling terrier named Dorothy.

Dave Blass

https://en.wikipedia.org/wiki/Dave_Blass

Artist Bio:

David (Dave) Blass is a three time Emmy Nominated American production designer and art director. He's known for Justified (2010), Constantine (2014) and Preacher (2016) among many other television series and feature films.

Dedrick Bonilla

Niall Booker

www.multipersona.com

Artist Bio:

Niall Booker is an artist with focuses in traditional skill sets as well as modern. Presently, he is working as a 3D visual effects and concept artist for television, feature, advertising and game studios.

Erica Bootchk

Artist Bio:

Erica Bootchk is a Burbank community member, and has raised three children with her husband Chandler: Isaac (SDSU, Freshman; BHS graduate), Satchel (BHS 10th), and Nora (John Muir Middle School, 7th). Erica grew up in Silverlake, Los Angeles, and both she and her husband graduated from the Theatre department at USC. She truly enjoys utilizing her love of the arts by coordinating the clay program at Thomas Jefferson Elementary, and has continued to do clay with the students at Muir. She is currently the JMMS IMA President, and the Secretary of the BHS Boys Basketball Boosters. Her current project is creating a mosaic wall for Muir's Outdoor Classroom, aiming to have the entire student body create ceramic pieces for the artwork installation. She is truly grateful that she has been able to take part in student's lives in this way.

Sylvia Bouse

Artist Bio:

Sylvia Bouse always wanted to paint but concentrated on family and career. She taught school and after 25 years retired. After taking up golf, she was interested in a painting class. She found a perfect fit by enrolling in the Monrovia Adult Education classes of Watercolors for beginners and Plein Air. The teacher is Mary Archibald, a very talented, focused and encouraging teacher. Thank you Mary!!

Dani Bowman

www.powerlight-studios.com

www.danibowman.com

Artist Bio:

Dani Bowman founded her company, DaniMation Entertainment (formally Power Light Animation Studios), at age 11. She has worked professionally in the animation industry since 14, premiering 6 award-winning animated short films at San Diego Comic-Con each year for the past 5 years. Her shorts feature the voices of Joe Mantegna, Tom Kenny (Sponge Bob), June Foray, and Stella Ritter, among others. Dani utilizes her passions of Public Speaking, Animation, Illustration, Fine and Visual Arts, and Teaching Animation.

Since age 15, Dani has led summer animation camps around the country, initially with Joey Travolta's Inclusion Films, and then expanding out on her own to teach to over 700 teens and young adults with autism and other special needs. Dani not only teaches animation, but also works with her students as a role model and mentor, encouraging them to follow their dreams. Dani is currently a Junior at Woodbury University with an animation major and a business minor.

Facebook: DaniMation Entertainment

Vivianne Bowman**Artist Bio:**

Vivianne is skilled in different varieties of art mediums. Her unique rag dolls are made from interesting textiles, fun unusual yarns for the wild hair, and the little sparkling glass beads bring them to life. Silk is a new material that Vivianne is painting on. She got inspired recently to do some Sumi-e painting, and is testing it out on the silk. Vivianne is a traditionally trained artist who is inspired by the Beauty of Nature. She uses the color palette created by the Impressionists. Vivianne taps into her love of Mythology and Fairy Tales.

Violaine Briat

www.veesdumpinggrounds.tumblr.com

Paul Briggs

www.pbcbstudios.tumblr.com

Artist Bio:

Paul Briggs has been working in the animation industry for 20 and was fortunate to be the Head of Story on the ©Academy award winning Disney animated films Frozen and Big Hero 6. He's now currently developing a new project at Disney Animation Studios.

Beverly Brinker**Artist Bio:**

Beverly Brinker has lived in Burbank for the past 45 years. As a child, she would love to draw and while attending Glendale Jr. College, was an art major. Over the past few years, Beverly has been taking water color classes at the Art Center in Burbank under Valya Hristova. She plans to continue taking classes with Valya Hristova. Her passion for water color painting has grown immensely.

W. Earl Brown

https://en.wikipedia.org/wiki/W._Earl_Brown

Artist Bio:

Best known for his roles in HBO's DEADWOOD, AMC's PREACHER, and THERE'S SOMETHING ABOUT MARY, W. Earl Brown comes from a long line of bootleggers and used-car-dealers--the perfect lineage for becoming an actor. His more recent film roles include BLACK MASS and WILD. After receiving his MFA from DePaul University in Chicago, Earl began working in the Chicago theater scene. Stage roles eventually led to film roles, and Earl moved westward. He now lives in Los Angeles with his wife (who was his high school sweetheart), his daughter and his hound dog. Earl can be seen next in Showtime's upcoming series, I'M DYING UP HERE. For more on Earl, visit https://en.wikipedia.org/wiki/W._Earl_Brown

Tyler Browne

Artist Bio:

Ms. Tyler Browne was born and raised in Burbank and graduated John Burroughs High School. Tyler has been a participant in community and community sponsored art and entertainment programs since age four, as an artist, dancer, actress and singer as well as a parent volunteer on behalf of her daughters, Winston and Wallace Browne. Her personal lifelong love for sketching in pencil and color pencil has been recently reborn due to recent personal inspirations, for which is very grateful.

Wallace Browne

Artist Bio:

Ms. Wallace Browne is a Junior at John Burroughs High School and has always loved art and learning about art since she can remember. She has won 2nd and 3rd place for her acrylic paintings at Bret Harte Elementary and Luther Burbank Middle School as a Reflections participant. Wallace is always carrying a sketch book in her hand and a computer under her arm. She also loves to sample and edit old films and TV shows to create her own music videos. Her talents have provided her with opportunities as a junior intern at Asylum Productions and Inner Image Media. Wallace is also an actress and hopes to one day star in a film that features live action as well as her own animation.

Raj Brueggemann

Artist Bio:

Dave Palmer is an animator, director and producer who started his career about twenty years ago on Nick Jr.'s Blues Clues, where he was the creator of the show's animation process, and co-designer of the character Blue. Dave was the breakout series' first Animation Director, and was later promoted to Supervising Director of Animation and Animation Producer, positions he held through 2004 when the show wrapped its sixth and final season. Dave was also on the development team and a director for Blue's Room, a puppet show spin-off of Blue's Clues.

After Blue's Clues and Blue's Room, Dave was hired as Director of The Backyardigans. From 2004 through early 2010, Dave directed 70 episodes of the Emmy award winning series, (Outstanding Special Class Animated Program, 2008), until the Backyardigans wrapped production on its fourth and final season in 2010.

Dave Palmer is currently the Co-Executive Producer of Nick Jr.'s preschool comedies Shimmer and Shine and Wallykazam!, and often posts silly drawings on Instagram, (@bydavepalmer).

Alex Brumley

Jamie Butterworth

Rebecca Butterworth

Artist Bio:

Rebecca Butterworth is a very talented Burbank 10th Grader. She has been an artist from the time she could hold a pencil – intuitively understanding perspective, proportion, composition, and shading. She enjoys drawing, watercolor, and oil painting, as well as swimming and singing in her high school's choir. Rebecca is a member of the Burbank Art Association. You may contact her to let her know you bought/love her art at becca.butter.13@gmail.com.

Pete Carltock

Artist Bio:

Pete Carltock is a graduate from the DeVry University of Sherman Oaks, where he studied Graphic art Design and Digital Web Design. He has always been passionate about photography, art and design, but because Pete was busy working as a contractor and cabling technician, he did photography and editing only as a hobby. The more Pete studied the field of digital imagery, the more he realized how fascinating it was. Pete has been an armature photographer and has edited photos for over 10 years, using Photoshop, developing printed and digital images and photos for about 5-6 years, has been trained and educated in Web Graphics with an Associate Degree from DeVry University, where he graduated in February 2011. Carltock has designed several advertisements, business cards, brochures and photographed and designed 2 yearbook layouts for the Costa Mesa Mustang football team. He designed and sold prototype poster designs for 2 motion pictures and has had edited and merged photos posted online on radio show websites, (KFI, KABC, KPCC). Pete Carltock especially loves to photograph and create images of dogs, cats, horses and all animals.

Veronica Castagnini

<http://veronica-castagnini.crevado.com/>

Artist Bio:

Veronica Castagnini is a native of Argentina residing in Los Angeles for most of her life. As a published author, producer, poet, artist, healer and spiritual consultant, Veronica's focus in her life is to integrate all of this, manifesting and sharing it to her meditation techniques, metaphysical insides, her art and poetry.

Veronica created Mystra Light: The Portal of the Possibilities. Through Mystra Light, she created, produced, and wrote The Four Elements/Los Cuatro Elementos, a instructional meditation DVD is English and Spanish. Veronica was the founder and former president of Luz Bilingual Publishing Inc. a California Public Benefit Corporation that she had created to promote art and literature. She is an artist and a poet. As an author she has published several poetry books, served as the director and editor of Luz en Arte y Literatura, an international bilingual magazine, and served as literary translator of several poetry collections and guest of honor at renowned national and international cultural events. She is a board member of Burbank Art Association serving in the publishing chair, and a member of the Fine Arts Federation.

Mariella Cistone**Artist Bio:**

Mariella is an enthusiastic and creative 3rd grader at McKinley elementary in Burbank. She loves to build things, create art, and put her favorite Stikbot toys in the most interesting of situations (like repelling off the fish tank). They represent her and her fraternal twin sister, Frankie. Hope you enjoy the art and adopt some Stikbots of your own someday.

Erin Clendenin

www.erinclendenin.com

Trent Correy

www.trentanimation.tumblr.com

Jeremy Costello

www.jeremycostello.com

Artist Bio:

Jeremy Costello is a native of Southern California whose passion for the arts has shaped many of his personal and professional pursuits. From a young age, Jeremy explored subjects ranging from landscape to caricature and enjoyed attempting a variety of mediums. His love of animation led him to study film at the University of California, Santa Barbara, and then into a career in the animation industry. Today, Jeremy works as an Artist Manager at the Walt Disney Animation Studios where he garners constant inspiration from an amazing collection of world-class artists. Outside of Disney, Jeremy utilizes his favorite mediums of watercolor and woodcarving with a focus on retro tiki and tropical themed art. Jeremy's artwork is available for viewing on Instagram (@the_restless_native) and on his website (www.jeremycostello.com).

Joanie Coyote

www.joaniecoyote.com

Artist Bio:

Joanie Coyote is a super fan and participant in the Burbank arts scene. She is a professional theatre costume designer who has worked all over the country including making costumes and dressing for Broadway. She proudly designs several shows a year for Burroughs High School's fabulous drama program under the expert leadership of Guy Myers. Joanie is also a stand-up comic and teaches Beginner and Intermediate Stand-Up at Flappers Comedy Club. Joanie is a professor at FIDM in Los Angeles, teaching History of Costume and 20th Century Fashion Designers. She is most excited about her new comedy web series called Shoppity Shop that aired on You Tube in October 2015. Please check it out. Oh yes, she also does art.

Wendy Crabb**Artist Bio:**

Wendy Crabb grew up in Northern California and studied photography at Cal Poly in San Luis Obispo. After graduating,

she moved to NYC and worked for Oliphant Studio, painting large-scale backdrops for photographers and fashion shows. In NYC she began to work on her own paintings as well. Then she moved to Los Angeles in 2006 with her husband and had a son. After having her son she started working with miniatures and paper. She believes in pie and making things by hand.

Susan Cumbow

Artist Bio:

Susan Cumbow is graduate of Northern Illinois University with a BFA in Visual Communication. She currently works and resides in Los Angeles, California.

Joe Curran

Bill Czappa

www.czappa.com

Artist Bio:

Bill Czappa was born on July 22, 1947 in Los Angeles California and grew up in Culver City. Bill graduated from Venice high and got an AA degree in art from Santa Monica College. He began building sculptures when he was 14 using found objects that his dad would bring home from work, as he was a machinist. Some of Bill's earliest aesthetic influences were the old Venice canals, then inundated with oil derricks. Bill found the canals and the old bridges crossing them interesting and mysterious. In the sixties he started making surfboards and later built a cabin cruiser, which he lived on in Marina Del Ray for many years. Bill opened his first studio in North Hollywood CA in 1976 and moved it to Burbank in 1983. Bill Czappa's work is made from found objects of all kinds, from spaghetti sauce to concrete, and often includes sculpted wood. He seldom makes a series; each sculpture is different from the next, although you may find some connecting links in style, content, or humor. Bill's goal in art is to make people feel better and uplift them and make them think about things in a new way.

Judy A. Day

Artist Bio:

Judy holds a Bachelor of Arts Degree in Graphic Design and a K-12 California Teaching Credential in Art Education and Math. She retired from 20+ years teaching at David Starr Jordan Middle School in Burbank, California. In April of 2010 she moved to Jackson. Although she works in many mediums, watercolor is her favorite.

Judy's Art credits include the following: illustrating three educational children's books, numerous brochures, posters, three foot by twelve foot long paper cut banners that hang seasonally in the First Christian Church of North Hollywood's Sanctuary, and teaching "Art in the Classroom" watercolors to 4th graders in Amador County schools for the Amador County Arts Council. She is currently serving as the President of the Amador County Artists Association.

Her awards and honors are; 1993-94 Jordan Middle School Teacher of the Year Award, 1994 Burbank Woman of the Year, 1995 Disciples Christian Educator Award presented by Chapman University, 1996 Outstanding Teacher Award given by the LA Times and CSUN School of Education, and in 2002 the California League of Middle Schools Educator of the Year Nominee. She has received numerous awards and ribbons for her paintings at the Amador County Fair, Ironstone winery and the Lodi Art League Show.

Judy loves the outdoors and has hiked and sketched in the High Sierras most of her life. “My paintings are inspired by my trips into the Sierras, vacations around the world, majestic landscapes, historical sites and almost everything in my neighborhood. I never know what will catch my eye and inspire me”.

Judy’s art work is displayed at the Sutter Creek Gallery in Sutter Creek, California.

Jessica Dean

www.instagram.com/its_jess14

Artist Bio:

Jessica Dean is 22 years old. She grew up in Burbank and is an alumna of St. Francis Xavier private school and John Burroughs High School. Jessica is a big fan of all things relating to the horror genre and is also a bit of a comic book nerd. Right now she's an assistant manager for Hot Topic at Universal Citywalk, where she's been working for 3 years. Jessica currently attends Los Angeles Valley College to obtain her associates degree in studio arts before moving on to university to get a bachelors in graphic design. The majority of her art is composed of abstract designs, although she does have some pieces based off of her favorite characters or dark motifs. If you would like more information about Jessica or her art definitely feel free to explore her instagram or shoot her an email! Jessica would like to thank the person who chooses her piece to take home with them! As a new artist it means a lot when someone takes an interest in her work. Email: jessdean_14@yahoo.com

Jeanice Deeb

www.jdmina.com

Michael Deeb

www.mikedeelosangeles.com

Artist Bio:

Michael Deeb’s research in psychology, aerospace, and discord instills his work with a complexity, which informs viewers about the sexual and violent nature of post war Americana. Whether drawing inspiration from Rock and Roll, weapon technology, or holiday detritus, Deeb’s work reveals details about himself and observations about popular culture at large. His stars made of melted plastic cups reference surface superficiality, sexual associations, and party culture, while his negative photographs of vodka skulls reference metal iconography, heavy drinking, and clinical depression. He is currently amassing research for a show that will investigate the shift from paganism to consumerism in a major internationally celebrated holiday.

Elisa Delgadillo

Artist Bio:

My name is Elisa Delgadillo, and I was born in Los Angeles, CA. I’ve lived in Burbank, CA for 25 years. I have always loved drawing ever since I was a child, and at the age of 3, I’d rather be inside drawing and painting than outside with the other kids playing. I just felt that I was in my own world of art. I graduated from Hollywood High School, attended L.A. City College and 2 years at Otis Art Institute in L.A. I took Advertising, and I completely stopped pursuing a degree in Art from 1981 - 2008. In 2008, I picked up a box of pastels. It was fun to work with and pastels quickly became my favorite medium. I began looking to take a class in pastels but couldn't find anyone teaching it, so I took a class called:

348 E. Olive Avenue, Suite D | Burbank, CA 91502 | P: 818.736.5269 | F: 818.276.8474 | www.burbankartsforall.org

"Watercolor Impressions" at the Burbank Creative Art Center and found the best teacher. Her name is Valya Hristova, and she not only teaches watercolor but is very strong and very good in all mediums in art. I have taken her classes in watercolor, and as a teacher she urged me to use other mediums like watercolor and different techniques. I am grateful and very lucky to have found a teacher with such a strong background in art.

Sharon Dellamarie

<https://www.facebook.com/DellamarieArt-590933141091165/>

Artist Bio:

Sharon Dellamarie is a Burbank resident who has loved drawing and painting since she was a young child when her grandmother gave her her first oil painting set, in Chicago in 1948. She also also enjoys assembling collages. She is a member of the Burbank Art Association and the Fine Arts Federation. Painting in many different styles and making collages is a huge joy for her, and being with other artists is stimulating and adds to the creative process. She paints mostly with acrylics, and also incorporates using markers and India ink. She draws with Prismacolor pencils and pen and ink as well. Some of her work can be viewed on Facebook at her page "DellamarieArt" (a work in progress).

Nancy Derby

Artist Bio:

Nancy Derby, her mother, and her siblings always enjoyed art in many forms. This environment taught her to appreciate and experiment with art. Using her camera Nancy often captures inspiration in the world which leads to her next painting. Life's challenges put Nancy's love for experimenting with art aside for awhile, but in the last 10 years she has taken up the brushes and got busy again. Nancy owes a lot of credit to many artist colleagues, workshops, art sessions and demonstrations, books, and art shows. Currently she is a member of Kings Point Art League, and Sun City Center Art Club, of Florida. Recently, Nancy was accepted as a signature member to the Florida Suncoast Watercolor Society. Nancy enjoys various mediums and techniques but watercolors are her favorite. Her variety of subjects are done in traditional, contemporary, and abstract form. Of course, Nancy is always opened to more experimenting!

Avedis DerMarderosian

Kevin Deters

Edward Diep

Artist Bio:

I'm currently a first-year student at Pasadena City College. I came here from my home country, Vietnam, 11 months ago, to get a higher education in the U.S. I am currently trying my best to get into some of the best engineering schools in the country, namely Caltech and UC Berkeley. My goal is to become a robotics engineer and own a business in the hi-tech industry. I have always loved giant robots TV shows fighting each other when I was young!

Despite my STEM interest, I also enjoy all things art a lot, from books to drawing, music, and performance arts. I see myself to be an imaginative person, so I don't just enjoy them as an audience member, but also as a creator.

Obviously, this is my first year participating in The Secret Art Show. The piece I donated to the art show this year is somewhat reminiscent of an imagined childhood scene. To the Western onlookers, the scenery and the context of the

piece may look unfamiliar, but to me it evokes a sentimental feeling of previous school days. The central figure of the piece is the girl to the left!

Frank Dietz

www.sketchythingsart.com

www.damndirtygeeks.com

Artist Bio:

Inspired at age 6 by a viewing of ABBOTT & COSTELLO MEET FRANKENSTEIN, Frank Dietz has found success in the film industry as a writer, producer, director, actor and animator. Frank grew up on Long Island, N.Y, and then attended the State University at Oswego, where he majored in theatre and art. He starred in a series of now-cult low-budget horror films like ZOMBIE NIGHTMARE, ROCK N' ROLL NIGHTMARE, BLACK ROSES and THE JITTERS. Bitten by the film bug, Frank then moved to Los Angeles, where his screenwriting career began. He wrote the scripts for many independent features, including NAKED SOULS, COLD HARVEST and the MAGIC IN THE MIRROR series. In 1996, Frank returned to his artistic roots and joined Walt Disney Studios as an animation artist. His work can be seen in such films as HERCULES, MULAN, TARZAN, FANTASIA 2000, ATLANTIS - THE LOST EMPIRE, TREASURE PLANET and HOME ON THE RANGE. During this period Frank created the Sketchy Things series of classic monster sketchbooks, which became extremely popular with genre fans. In 2007 and 2008, Frank was awarded the very first Rondo Hatton Classic Horror Awards for "Artist Of The Year." In 2009 he joined Larry Blamire's Bantam Street troupe, and appeared in THE LOST SKELETON RETURNS AGAIN and DARK AND STORMY NIGHT, which was produced by Trish Geiger. In 2011, Frank and Trish teamed up to create Benevolent Monster Productions. Their first project as co-directors and producers was BEAST WISHES - The Fantastic World of Bob and Kathy Burns. That documentary went on to win multiple awards, including the Rondo Hatton Award for "Best Documentary." The following year they produced a comedy short called A ZOMBIE NEXT DOOR. They are currently working on a slate of new projects to be released in 2015, including a documentary about KING KONG, and the horror/comedy AMERICAN VAMPIRES, which was written by Frank.

Listen to Frank on his podcast, DAMN DIRTY GEEKS, where he discusses all kinds of cool Monster Kid stuff with his industry colleagues. It's laugh out loud fun!

Tabitha Dietz

Valentina Dimas

Artist Bio:

Hello, I'm Valentina Dimas. I used watercolor and ink to create this piece. I have lived in Los Angeles all my life and school has opened the door for me into the art world. I plan to never stop producing art. I hope for everyone to break their brick walls and dance their own disco.

Brian Thomas DiMascio

Artist Bio:

Brian DiMascio was born in New Jersey on December 19, 2002. He lived in New Jersey until he was 12. Brian began his art by just drawing the nearby New York skyline. At first it was 2D, then he slowly began adding more detail. He also started to draw things like planets and spacecraft. After about 2 years Brian's art was improving still. Today, he's decent

in most of these subjects. His two best fields are cities and aircraft. Aircraft are quite dear to Brian as he wishes to design them for his career. Brian is also a Cadet Senior Master Sergeant in the Civil Air patrol. Aeronautical engineering is mostly a mathematics job, but art's a part of it. After living in Lyndhurst, NJ for 12 years only 10 minutes away from New York City, the World Trade Center is one of his most frequent art designs. Each one, old and new, are beautiful projects and pieces of architecture. Brian hopes you learned something about him and his art.

Diem Doan

Megan Dong

www.sketchshark.tumblr.com

Artist Bio:

Megan Dong draws comics and silly things in her sketchbook and works as a director and storyboard artist for animation (currently working at Nickelodeon Animation).

Mike Dougherty

<http://michaeldougherty.blogspot.com/>

Artist Bio:

Mike Dougherty has been a character designer at Nickelodeon Animation Studios in Burbank, CA for the past eight years, most recently on T.U.F.F. Puppy and The Fairly Odd Parents. He is currently design Art Director on Pig Goat Banana Cricket.

Gabriela Downie

www.harm2art.com

William Joseph Dunn

www.artofwjd.com

Artist Bio:

New Jersey native William Joseph Dunn relocated to Los Angeles in 1997 to paint backgrounds for animation. Since then, he has worked for such studios as Disney, Warner Bros., Nickelodeon, and Sony Animation, as well as providing illustration for live action movies and film. When not working for the studios, WJD works on his galley paintings. He has an Instagram account that documents those works in progress: <https://instagram.com/artofwjd/>

Luke Duo

www.facebook.com/LukeDuo

Artist Bio:

Hi there! I'm from Orange County, graduated from UCLA, and I'm currently working at DC Comics. If you're interested, I'll be creating more art soon, so feel free to follow me on Facebook via Facebook.com/LukeDuo!

Steve Earle

www.steveearle.com

Artist Bio:

Over the past three decades, Steve Earle has established himself as a kind of rootsy Renaissance man: The Texas-bred songwriter is also a political activist, radio host, rocker, actor, and playwright. Early on he was a bandleader equally smitten with bouncy twang and brawny thud (no wonder he has shared bills with both George Jones and the Replacements). These days he's known as the smart dude with the big heart, writing a heap of provocative political tunes that stand up for the little guy. After overcoming a heroin addiction that derailed his career in the 1990s, he's become a widely respect, highly dependable workhorse. His breakthrough album was the 1986 album *Guitar Town*. Since then Earle has released 15 other studio albums and received three Grammy awards. His songs have been recorded by Johnny Cash, Waylon Jennings, Travis Tritt, Vince Gill, Patty Loveless, Shawn Colvin and Emmylou Harris. He has appeared in film and television, and has written a novel, a play, and a book of short stories.

C. Jeannette Elliott

www.jelliottstudio.wix.com/papergirl

Artist Bio:

For over two decades Jeannette Elliot has taught drawing to students ...young men and women whose primary goal is to gain acceptance into the top art schools in the United States. She believes that anyone...anyone....who wants to fulfill that dream can do so...and she can get help them get there.

Melissa Elliott

www.theslipcover.blogspot.com

Artist Bio:

My name is Melissa Elliott, and I am currently the senior Teen Librarian at Burbank Public Library. I began drawing and painting by taking classes at Valley College about 15 years ago, and have continued that education with occasional weekend workshops with noted artists. Since I became a librarian in 2008, I have occasionally used my drawing and watercolor skills to illustrate flyers for the library's teen summer reading program. My artist's blog featuring my work, which is mostly sketch journaling while I am working full-time, is theslipcover.blogspot.com.

Josh Engel

Eli Erlandson**Artist Bio:**

Elisabete (Eli) Erlandson is a former Disney Imagineer with many years of experience as Principal Concept Architect designing and building various Disney Parks around the world. She worked on the original Tokyo Disneyland (Tokyo) and Epcot Resort (Florida), and on later additions to Disney's Hollywood Studios in Florida. Other main projects she worked on through design and construction are: Paris Disneyland and Disney Studios Paris, both in France; Hong Kong Disneyland, in Hong Kong and Shanghai Disneyland, in China.

As a child her main interests were drawing, painting and sculpture which were later translated into architecture.

348 E. Olive Avenue, Suite D | Burbank, CA 91502 | P: 818.736.5269 | F: 818.276.8474 | www.burbankartsforall.org

Elisabete started plein air painting in 1992, in Montana, in the company of accomplished artists from the Disney company and others. Since then, the trips have continued to various locations in the country and overseas. Her passion for plein air painting (mainly landscapes, and sometimes costumed models in landscapes) continues to this day. Her preferred mediums are oil and water colors.

Some of the oil paintings she has sold are hanging in Northern California and Arizona; and, also in Bruxelles, Belgium and in Paris, France.

Michael C. Falk

www.michaelcfalk.blogspot.com

Artist Bio:

Michael is an animation generalist, storyboard artist and 3D Modeler working as a member of the Digital Production team for DC Entertainment, where he helps to create digital comic books for various platforms. Additionally, he is a retired Navy Chief Petty Officer and Iraq War veteran who now focuses his efforts on helping people laugh.

Paul Felix

Artist Bio:

Paul Felix is a visual development artist working at Disney Animation Studios. His credits include Mulan, Tarzan, Lilo and Stitch and The Emperor's New Groove. He was art director of Bolt and Winnie the Pooh and production designer of Big Hero 6 and the upcoming short Inner Workings.

Paul has worked in the industry since 1988 and lives in Pasadena with his husband Glenn and two untrainable dogs.

Peter Ferk

Mina Ferrante

www.etsy.com/shop/minaferrantesgallery

Jason Figliozi

Artist Bio:

Jason Figliozi has been in the animation industry professionally for 8 years, 7 of which have been with Walt Disney Feature Animation. Most recently, he had the privilege of being Head of Animation on Disney's short film, Inner Workings, which opens this November along side Moana. Currently, Jason's an Animation Supervisor for the upcoming 2018 release, Wreck-It Ralph 2. He grew up in Clifton Park, NY and has been drawing and animating since he was a kid. Jason always had a love for sketching nature and what's surrounding him. These pieces are inspired from a recent trip to Switzerland, where Jason spent a few days hiking it's gorgeous trails.

Sadie Figueroa

www.instagram.com/sadiefigueroa

Carol Finkle**Artist Bio:**

Carol Finkle is a lifelong resident of Burbank. Carol serves as president of the Burbank Fine Arts Federation, an organization founded in 1976 to support all aspects of Art in Burbank. Carol served on the organizing committee of the Arts for All project. Carol is retired from the City of Burbank Park, Recreation and Community Services Department where she served as director of the Creative Arts Center. Having experimented with several mediums, Carol enjoys the wonderment of fusing glass.

Jim Fletcher**Artist Bio:**

I have been always loved character design, ever since watching those great Ray Harryhausen Dynamation movies! Happily my illustration work in the toy industry has allowed me to create many interesting creatures and characters that have been turned into collectible products over the last 15+ years. I have recently been transplanted from the east coast to Burbank, where I am drawing new exciting inspiration from the people and new places that I continue to experience out here!

Jimmy Ray Flynn

www.instagram.com/jimmyrayflynn

Artist Bio:

A self taught artist, JRF originally hails from the great city of Boston, where the three most important things in people's lives are sports, politics and revenge.

Memorable highlights in his life include: experiencing his idol Jimi Hendrix at The Boston Garden in '68; Getting knocked on his ass by Paul Newman during the hockey auditions for "Slap Shot" in '76; and very nearly killing a young Quentin Tarantino, during a scene from Sam Shepard's "True West" as a member of Allen Garfield's acting class in '86.

In October 2012, Septerhed became the first artist to participate in his Let It Fly Project.

For over a year, an 8' x 8' work of art was installed on the front of the family home in Burbank, thus creating a free public art gallery for all who passed by. Max Neutra, Free Humanity, Gianni Arone, Phobik, KHno7, Look @Art, MadMan, DogByte, Michael Ornstein, Gregory Siff, This Means MAR! and Annie Preece were the other artists who so passionately contributed to this most unique art project.

Inspired by the works of Alberto Burri, Robert Rauschenberg and Louise Nevelson, he enjoys creating collages from discarded materials and found objects.

After the LA chapter in his book of life is complete, his dream is to return to the magical land of Cape Cod where his character was molded as a boy.

Michael Foran

Artist Bio:

Michael Foran is an artist/interactive designer and has a Bachelor's Degree in Interactive Design at the Art Institute of Portland. He currently works and resides in southern California.

Andrew Ford

Artist Bio:

Andrew Ford is an animator at Walt Disney Animation Studios in Burbank, CA. Credits include The Book of Life, Zootopia and the upcoming film, Moana. He is often found hiking, watching football or enjoying maple syrup from the motherland, Canada. His spirit animal is the grizzly bear.

Maureen Foster

Artist Bio:

Maureen Foster was born in New York City but has lived in Los Angeles most of her life. In childhood her sense of beauty in the visual was partly shaped watching classic old movies on TV. A copy of a mesmerizing Modigliani portrait that her mother hung in their living room became a permanent fixture in Maureen's imagination. Her father was always drawing, and build intricate model airplanes of glue and delicate balsa wood that he would hang from the ceiling in her bedroom. Maureen began drawing in high school and took art classes in college where art history became her major. She believes that the study of art changed forever her experience of the world, and decades later continues to enrich her life every day. Writing about art in school evolved into many other types of writing, and Maureen has published novels, poetry, essays, and film criticism. As an artist she has worked in acrylic, watercolor, photography, and collage. Her series Amphibian Dreams combines photography, photocopy and Prismacolor in surreal collages that evoke the struggle of species to survive in environments impacted by humans. Maureen's current project merges some of her favorite visual mediums with poems about love, melancholy, and fantasy.

Palmer Frankel

Mollie Freilich

Johnathon Gallagher

Chris Garbutt

Artist Bio:

Chris Garbutt is the co-creator and co-executive producer of Nickelodeon's brand-new animated series, Pinky Malinky, set to debut in 2016. The series follows the everyday life of Pinky Malinky, an infectiously positive hotdog living in a human world who along with his two best friends, navigate school and life with a unique perspective.

Hailing from Yorkshire in northern England, Garbutt began creating cartoons and comics at a young age. After graduating from Leeds Metropolitan University in 1998 with a First Class Bachelor of Arts Honours degree in Graphic Arts and Illustration, Garbutt would go on to peddle his wares in the fields of illustration, animation and comics in London, Paris and the United States. As an animation veteran, Garbutt's credits include working on The Fairly OddParents, The

Gorillaz, The Amazing World of Gumball, Foster's Home for Imaginary Friends, Robotboy, Mr. Bean and Stressed Eric. He has also worked with a variety of clients including Disney, Cartoon Network Europe, BBC, M&S, Sainsbury's, Walker Books, McCann Erickson, Oddbins, Scholastics, Nestle, BT, Vodaphone, Jib Jab and various children's books for Macmillan. Garbutt's fruitful career in illustration has led his work to be shortlisted for awards though the Association of Illustrators in the United Kingdom.

More recently, Garbutt moved to Los Angeles to work as a story artist at DreamWorks Animation, and then as a supervising producer at the Nickelodeon Animation Studio. Garbutt is a part of the Artist Collective at Nickelodeon, an internal diverse group of experienced creators who mentor and support up-and-coming talent while also collaborating to cultivate, challenge and inspire the development pipeline.

Jasmine Garcia

Artist Bio:

Jasmine Garcia is a Senior at John Burroughs High School. She is studying Video Production and Animation. Jasmine Garcia would like to work as an Animator in the near future after College. She works in pencil, Sharpie, Prisma colored pencils, and water color. The viewer can find lots of faces, backgrounds, dark lines, movement, and colors in her works of art. In the past, Jasmine Garcia received recognition from her local town and mayor for her Peace Poster. She as well received four Senate awards and a cash prize for her Peace Poster.

César García

www.cesargd20.wordpress.com

Artist Bio:

César García is a lifelong Burbanker and works for the Burbank Public Library. Having greatly benefited from arts education at Walt Disney Elementary, Jordan Middle School and John Burroughs High School, he wishes continued success to the Burbank Arts for All Foundation and their work ensuring a quality arts education for Burbank students.

Knar Geghamyan

Artist Bio:

Knar Geghamyan is a student at Burbank High School and Atanian Art Center.

Andy Gersh

www.andygersh.com

Artist Bio:

Andy Gersh has been a glass artist since 2000. What began with small mosaic kits from the local arts and crafts store has grown into a passion for artistic glass and seeing how far he can push his own organic and contemporary design sensibilities. Some of Andy's work can be seen in some of the finer Hotels in America. In Chicago, Andy constructed a 49' sculpture, suspended from the ceiling inside Michigan Avenue's Omni Hotel. The sculpture, comprised of steel and 38 leaded, stained glass panels, occupied a space directly above the restaurant's bar and was certain to be an attention-getter. Additionally, Andy's fused glass can be seen on the third floor patio of the Los Angeles Omni. Incorporating over 305 square feet of glass, a "bamboo forest" was designed and fabricated to give an oft-forgotten portion of the patio an

entirely new and fresh makeover. Andy's work on numerous commissions, as well as continuing to seek personal artistic satisfaction is what brings him into the studio over and over. Whether they are jewelry pendants, money clips, breathtaking plates, platters, wall-hangings or custom stained glass windows, Andy wants you to appreciate and look at glass with a fresh set of eyes once being exposed to his design-fueled creations.

Hunter Goffin

Artist Bio:

Hunter Goffin is a drawing artist that attends John Burroughs High School in California. She basically did and still draws in school and has received art awards in elementary school. What Hunter has recently drawn, is a front view of a horse and a close up of a horse's eye that are both shaded very well. Hunter only mainly draws horses because she's been drawing them ever since elementary school. Every year, she is getting better and better at drawing them. Someday, Hunter hopes to draw a perfect realistic horse along with horse breeds.

George Goodchild

Neil Graf

Artist Bio:

Neil Graf is an animation professional living and working in the Los Angeles area.

Nic Gregory

Artist Bio:

A love of animation, comic books and pop culture has been the driving force behind a successful fifteen year career as an Illustrator and Visual Development Artist. Nic Gregory (currently a Background Painter at Disney Publishing and Freelance Illustrator) moved from Australia to Los Angeles in 2014 to chase down his animation dream. Nic's love of traditional media (soft pastel and gouache) also inspires the environments and characters he creates digitally. Plus plein air painting has become a passion that has allowed Nic to transform his style and advance his career as an artist.

While recently producing many personal art projects (Sleeping Beauty children's book, Icons of Awesomeball tabletop game, Hot Rod Tiki Gods and more) and setting sites on his ultimate career goals, Nic didn't take the typical road to the animation industry. He spent many years competing as a Professional Wrestler, produced hip-hop music for over a decade, and achieved four computer game world records. However a lifelong passion for creating art, inspired by Disney's Fantasia, The Looney Tunes and more, spurred Nic to tackle the difficult multi-year process of getting to LA and the animation industry. Nic hopes to create more personal art projects, take part in exhibitions and connect with other great artists. However, ultimately, he is focused on using his skills with background painting, environments, color and design to develop art that inspires animated movies and TV.

Julie Grené

Artist Bio:

Julie Grené's sister coined the term "Librartist" to describe her. She enjoys her job as a high school Library Coordinator as she would a hobby and art is her "other hobby" so she became a Librartist. Lately Julie finds herself working with

mixed media and artwork involving letters, fonts, and quotes - very Librarian appropriate! She strives to inspire the students in many ways. Julie doesn't have a website yet but is working on an Etsy shop!- Watch for Rainbow Sleeves shop.

Jeri Lynn Grover

www.jerilynngroverphotography.com

Artist Bio:

Jeri Lynn Grover found photography when she was a child and learned so much from her brother. She had an early appreciation of art from her dad taking her to museums and learning about artists. Going to Yosemite National Park yearly one of the first photographers she learned about was Ansel Adams. Jeri fondly remembers her junior high school art teacher, Miss Vaupen, whom has been a great inspiration through the years. Jeri's formal photographic education comes from Santa Monica College and The Art Institute of Pittsburgh. Having many jobs, clients and experiences in photography she is excited about her new adventures in photography. Jeri is working on a new portfolio and plans to travel the USA photographing many of the nations outdoor environments. Throughout Jeri's career she has gained many wonderful experiences from both the art and technical side of photography. Her recent achievement is earning a Bachelors Degree in Digital Photography. Some of her experiences include landscape, portrait, printing and processing, wedding, retouching, sales, sports and school photography. Jeri's personal project started when she first was learning photography and continues today.

Susan Guarlnik

www.susanguarlnik.com

Artist Bio:

So often it's not the object but the context that evokes creation. Susan Guarlnik starts from the static image, the graphic, the memory or visual stamp, the split-second exposure. She adds color, light, emotion, and circumstance in very quick brush strokes to bring this otherwise closed space in time to life. Susan's paintings very much resemble the glorification of a 'double - take', if it could be frozen in its very movement. One might say she is reversing the pop-art aesthetic forward to another dimension. Susan's study reveres the work of Chaim Soutine - an Expressionist who dealt wholly with the subject matter in very large dripping brush strokes - as if it were screaming itself off the canvas. Willem de Kooning was, is, and will always be another maverick in the synthesis of her work. This artist statement is not complete nor finished, as yet, neither is she.

Sandra Ha

Artist Bio:

I am a 17 year old girl attending my last year of high school at Burroughs. I like to participate in the performing and visual arts. When it comes to visual arts, I like to experiment with combinations of mediums accomplishing a more hyper-realistic scene such as in the Petit Escargot piece. I would say my father inspired me the most to create. I was always amazed by his realistic paintings and sculptures from his high school/college years. I remember constantly nagging him into drawing me a horse, tiger, ladybug, etc. when I was young so that I could try copying his style. Today, I find myself following in his footsteps with producing art pieces of my own skills and vibrant colors.

Michael Haight

<http://haight.space/>

Artist Bio:

Michael Haight is an artist based in Los Angeles with an MFA from Claremont Graduate University. His most recent work is part of Human Condition, a large scale group show inhabiting the former LA Metropolitan Medical Center, which is open until Nov. 30 (www.humanconditionexhibition.com). Included in this museum-quality exhibition are site specific paintings, installation involving old hospital equipment, and a large scale mural in the intensive care unit. Haight's works on paper are currently on view at Andy Dick's performance space, Dick Gallery, at 6021 Hollywood Blvd space 3016.

Visit <http://haight.space> for more fine art, photography and video by the artist.

Tony Hale**Artist Bio:**

Tony Hale is best known for his role as Gary Walsh, the downtrodden personal aide to Julia Louis-Dreyfus's Vice President Selina Meyers on HBO's political comedy, Veep. Hale has won two Emmys for Outstanding Supporting Actor in a Comedy Series. Prior to Veep, Hale appeared in a wide variety of critically acclaimed television programs and films including Arrested Development, The Heat, Angry Birds, The Informant, American Ultra and Alvin and the Chipmunks.

Margaret Hall

www.maggieinthemoon.com

Artist Bio:

Maggie Hall was born and raised in the San Fernando Valley and currently resides in Burbank. Art has always been an important part of her life. She enjoys creating fashion illustrations, which can be seen on her blog at www.maggieinthemoon.com. Maggie is also a singer in a local duo, Chris & Maggie. Their single "Swimming Pool" was recently placed in an indie film. She believes that all children should have the opportunity to express themselves through art and that the arts should remain a core component of the K-12 curriculum. She hopes that through art and music she can inspire others.

Glenn Harmon

www.glennharmo6.wixsite.com/portfolio

Artist Bio:

Glenn Harmon is 3 things. He is a Story Teller, an Artist, and a Dad. When those role cross over, his life feels good. It's so fun to create stuff that families can enjoy together. Not only for every family, but for his family especially. Glenn has worked in the animation business as a Story Artist for the past 8 years. 3 years at Sony Pictures Animation and now for 5 years so far at DreamWorks Feature Animation.

Lisa Plemmons Harrison

www.artbylisaphc.com

Artist Bio:

Lisa Plemmons Harrison (formerly Caddel) is a lifelong artist, and an acrylic painter since 1983. Her artwork ranges from bold, simple imagery to playful experiments embodied with textures and layers of meaning. She is inspired by the mysteries of faith, relationships, nature, and the process of painting.

Lisa's artwork has been included in exhibits and collections across North America from Los Angeles to New York and beyond. Notably, three churches display her artwork in their meeting rooms and offices. From 2009-14 she served on the Burbank Art Association board; for three years as President. Lisa has written hundreds of art related blog entries and articles including the Affirmative Blog, a personal account of her unique artistic adventures, and Art Around Burbank about local art and artists. She has also shared her knowledge and passion for acrylic painting through workshops, demonstrations, and classes.

Lisa is a California native who happened to live in Birmingham, Alabama when she began her formal art studies in the '80's, and in the Southwest corner of Colorado during the mid 2000's when her artistic drive was re-ignited. She recently departed from Burbank, California to explore the enigmatic allure of the Arizona desert.

Butch Hartman**Eddy Hay****Artist Bio:**

My name is Eddy Hay and I go to John Muir Middle School. I am 11 and I like cartooning, playing the drums and learning to play the guitar. I also love to play soccer and enjoy drama classes, too. You can also find me playing video games and watching movies and T.V. I want to keep Arts in the Burbank schools. Thank You!

Kim Hazel**Artist Bio:**

Kim Hazel is an animator at Disney Animation Studios, and has been drawing dinosaurs her whole life.

Alexandra Helfrich**Artist Bio:**

Alexandra Helfrich is an Arts and Education Advocate with 13 years of experience advocating for the benefit of children in Burbank and California public schools. She has served on the Board and Executive Board of Burbank Arts For All Foundation since 2008, and as the co-chair from 2010-2013. One of the great joys of her life for the past 4 years has been working with the Foundation team creating the Secret Art Show. Currently, Alexandra is part of the Arts for LA ACTIVATE Arts Advocacy Leadership Program with a focus on Cultural Policy. She's married to filmmaker Mark Helfrich and they are parents to two daughters, one in high school, and one in college. Previously, Alexandra worked in film including 13 years in independent and studio film production and post-production. She now manages her family's personal film production company.

Mark Helfrich

Artist Bio:

Mark Helfrich is a feature film editor and director. Directing credits include GOOD LUCK CHUCK (Lionsgate 2007), episodes of BONES and PRISON BREAK, and music videos for The Dandy Warhols and others. Editing credits include X-MEN: THE LAST STAND, all three RUSH HOUR films, RED DRAGON, THE FAMILY MAN, MONEY TALKS, HERCULES, TOWER HEIST, PREDATOR, SCARY MOVIE, and many others. His feature film editorial credits have earned more than a billion dollars at the box office. Currently, he is editing the feature film JUMANJI for Sony Pictures. He lives in Burbank with his wife, Alexandra, and their two daughters. Mark Helfrich is also a published photographer and music fanatic.

Téa Helfrich

Artist Bio:

Téa Helfrich is a 15 year old high school sophomore at Westmark School. She loves dancing, music, costuming, and is an occasional visual artist. Téa attended the School of Creative and Performing Arts at Occidental College for the past two summers in the Filmmaking intensive, and has been a member of Creations Dance Theater dance company for the past three years. She can next be seen in The Nutcracker at The Colony Theatre in December.

Ronald Herbst

Artist Bio:

Ronald Herbst was born in Chicago, Illinois, received a BA in Studio Design at Stanford University, then moved to Los Angeles to find work in the entertainment industry. He joined the IATSE illustrator's local in 1990, and worked as a concept and storyboard artist on such films as Guilty by Suspicion, George of the Jungle and Dante's Peak. Ron's switch to digital happened on the Amblin-produced TV show seaQuest DSV, for which he both illustrated and produced computer displays; shortly afterwards he joined Digital Domain, where he has remained for the past eighteen years. Today he is a Computer Graphics Supervisor at DD, creating visual effects for commercials, feature films and VR. He lives in Atwater Village with wife, Eleanor and three children.

Brian Hill

Artist Bio:

Brian fell in love with cartoons as soon as his dad introduced him to Looney Toons at a young age. Since graduating from Cal State Northridge as a Television Production Major, Brian has been working in production at Nickelodeon Animation Studio on Teenage Mutant Ninja Turtles. He has been doodling his whole life and has no plans of stopping.

Jordan Hill

www.jordananimation.com

Artist Bio:

Jordan Hill is a freelance animator and illustrator currently residing in Burbank. Originally from Virginia, she moved to Minnesota to attend Minneapolis College of Art & Design and graduated with a BFA in animation. A few years after her graduation, she moved to Los Angeles. Over the years she has worked on commercials, shorts, films, and has illustrated two books. She strives to capture a handmade feel in her work, where texture and a tangible quality are key

components to the atmosphere of a finished piece. She is inspired by nature and all of the creatures found in it, both familiar and strange, and she loves to come up with new creatures and worlds of her own design as well.

Peg Hoefer

Artist Bio:

Peg Hoefer has over 30 years of experience as an architect and has worked closely with many artists throughout her career. Though she has participated in group art exhibits since the age of 9, as an architect, the pursuit of creating original artwork was put aside for many years in favor of designing buildings. It was not until her return to Honolulu in 2011 that Hoefer found herself drawn into the ceramic artists circle. She is presently serving on the Board of the Hawaii Potters' Guild. Eventually she made her way into the paper collage community and a whole world of fantastic colors and textures was revealed.

She has lived in Japan, Texas, Bangkok, Las Vegas, and Los Angeles and the inspiration of her artwork has been drawn from the many cultures and adventures she has experienced. Hoefer's artwork includes mixed media pieces combining ceramic, paper, paint, and glass as tribute to her varied life events. Her favorite artworks are the pieces that evoke a sense of lightheartedness or outright laughter. In her opinion, the world needs more laughter and people engaged in art with childlike wonder.

Chelsea Holt

www.choltdraws.tumblr.com

Artist Bio:

Chelsea Holt is currently a senior at San Jose State University and interning at Nickelodeon Animation Studios for the Fall semester. She enjoys combing art and story and strives to become a storyboard artist after graduation.

Jennifer Hughes

Artist Bio:

Jennifer Hughes is a local mom, artist, photographer, inventor, designer, and mischief maker.

Phoebe Hughes

Artist Bio:

Phoebe Hughes is a senior at John Burroughs High School. Drawing has been a passion since she could hold a pencil. She plans to pursue the field of Botany, professionally, but will always draw and create art. Always.

Danny Hynes

www.dannyhynes.tumblr.com

Artist Bio:

Danny Hynes is an animator from New Jersey. He's currently Lead Character Designer on STEVEN UNIVERSE.

Ennie Marie Ilasco

Lisa Ingalls

www.lisaingalls.com

Yukako Inoue**Artist Bio:**

Yukako Inoue grew up in Tokyo, Japan, and moved to the US when she was 18 to study (eventually) art in college. During her 10-year career at Disney Interactive, she created a lot of artwork for videogames. After becoming a fulltime mother, Yukako did design work for videogame companies and also created illustrations for textiles and consumer products. She volunteered for the clay program and occasionally taught art classes at her daughter's elementary school. Currently, with other volunteer parents, Erica Boothck and Kristina Panfilova, she volunteers for the Ceramic Mosaic Project for the Outdoor Classroom at John Muir Middle School.

She is very excited to see White Crowned Sparrows' return to her backyard in this fall.

Tak Ioka**Artist Bio:**

Tak Ioka was born in Sacramento, CA. Tak went to Sacramento City College and studied with instructors and Wayne Thiebaud, Gred Kondas, attended Art Center with a major in Advertising/Illustrations and also the Academy of Figurative Art. Tak worked at Art Studios in LA servicing Advertising Agencies in LA. Tak was the Head Director for Chanson Cosmetics Design Dept in Japan for ten years and is now retired and painting animals in oil & portraits.

Narine Isajanyan

De Ivett

www.5dspectrum.com

Artist Bio:

De Ivett is a commercial designer/programmer by day and bass player/songwriter by night, a true 'multi-media' artist. She is founder of Burbank-based 5D Spectrum, a full service interactive design agency specializing in web-based workflow solutions using content management systems (CMS), eCommerce platforms and custom web development.

Sherri Jacobsen**Artist Bio:**

Sherri Jacobsen is a Creative Director at mOcean, where she works on family and animated feature film advertising. In prior jobs she created graphics for technical writing/documents. Now she draws just for fun.

Bert Johnson

Artist Bio:

Bert Johnson is a partner in Graphics Two, a general Graphic Design firm started in 1972. He and the firm have worked in all areas of Graphic Design, including labeling, packaging, book and magazine design, corporate identities, marketing support, signage and trade show booth design. He has taught courses in Computer Graphic Design, Computer Illustration, Typography, Print Production and Screen Printing. He holds a Bachelor of Fine Arts degree in Industrial Design from the University of Illinois. He is a member of various professional organizations and has been a presenter at seminars and meetings dealing with design and production issues. Recently he has started to pursue a study of limited edition printing in the screen printing and letterpress arena and has started to publish multicolored limited edition fine arts prints. Some of the screen printing work has required specialized unique techniques for pieces done for other artists for their art installations within Los Angeles County.

Carlton Johnson

Artist Bio:

Carlton Johnson who goes by the name of CJJohnson is a local Los Angeles Artist who has been creating works since the early age of 8. His favorite mediums are oil, acrylic and chalk. Most of his works are inspired by music and life in general and his unique styles are brought out through feelings and emotions during different times.

His works can be seen on his Facebook (CjJohnson AtlantisSon) and Instagram (Atlantean72)

Sarah Johnson

www.sarah-johnson.com

Artist Bio:

Sarah Johnson is a Storyboard Supervisor at Nickelodeon Animation Studios. She is currently working on Butch Hartman's newest show, "Bunsen Is A Beast." Sarah is originally from Michigan's Upper Peninsula and was an Animator in Boston before making the pilgrimage out to Burbank.

Jane Rachel Jones

Artist Bio:

In college, Jane Rachel Jones learned the theory - Simplicity in form and function is genius. She tries to follow this advice with whatever she is creating.

Elizabeth Jordan

Helena Julin

Artist Bio:

Helena enjoys working with Mixed Media - the Fusion of painting and sculpture. She builds up a picture to a more 3-dimensional object. This is a time consuming process. To find unusual materials to use for a picture is an ongoing hunt and is both challenging and exciting. Sometimes there is trash or discarded items hiding in the picture, or pressed

flowers, reminding the viewer to take time to enjoy nature and to take good care of it. Helena's art can often be abstract, but the love of nature and concern for the environment is evident in her work.

Cole Kaitz

Artist Bio:

Cole Kaitz is currently a junior at John Burroughs High School. He mainly uses graphite but also uses paints and other mediums on occasion. Cole's artwork consists of weird, fictional objects and characters. He takes great inspiration from cartoons and other works. Cole plans on graduating high school and going to a college that can help him pursue his career in the arts once he graduates.

Stephen John Kalinich

www.stephenjohnkalinich.co.uk

Artist Bio:

The great American poet and lyricist Stephen John Kalinich has been a profound voice of the rock 'n' roll era for four decades. When Paul McCartney and Brian Wilson, two of the most prominent icons in rock history, recorded "A Friend Like You" by Kalinich and Wilson on an album featuring Elton John and Eric Clapton, it was a testament to the lyrical poet at the height of artistic achievement. An originator of the California sound, Kalinich rose to fame as a young man when he began writing songs with Brian and Dennis Wilson of the Beach Boys on their Warner Brothers/Reprise record label. During his 30-year collaboration with the group, it became "America's #1-selling rock band," according to Billboard. He also did the album "A World of Peace Must Come" with Brian Wilson on Light In the Attic Records. Brian Wilson described Kalinich as a "poetic genius" and credited him with stunning the music world by unleashing Dennis Wilson's full creative potential.

Michael Kalisz

Zach Kantor

Shelley Kemp

www.shelleyart.com

Artist Bio:

Shelley Kemp is a freelance artist who creates art and jewelry out of found objects such as sea glass and driftwood. Formally a prototype painter and sculptor for the Toy/ Giftware industries. She has sculpted many toys and collectables including characters from Star-wars, Disney, Nickelodeon, Warner Brothers, Marvel and Dreamworks. Along with writing and illustrating children's books she enjoys teaching art classes to homeschool groups.

Brian Kesinger

www.bkartonline.com

Artist Bio:

Brian Kesinger is an Annie award winning story artist for Walt Disney animation studios and creator of the popular steampunk duo, Otto and Victoria. Brian's 20 year career at Disney has spanned both hand drawn and check animated

films from Tarzan to Moana. After hours Brian has created amazing steampunk worlds populated with unique and memorable characters under the banner of his tea girls. Brian's personal work has been growing in popularity and is inspiring cosplay, fashion, and even body art. His award winning book, *Walking Your Octopus*, is a collection of work that showcases his style, wit, and ability to tell engaging stories in original ways.

Ara Kevakian

Artist Bio:

Hello. My name is Ara Kevakian. I am 19 years old, and I have a passion for drawing. I live in the Los Angeles area, and have been drawing since I was 3 years old. I enjoy drawing, such as movie characters, cartoon characters, and musical artists. I love playing video games, as well as listening to 80's music. To me, art is a very peaceful activity, and it always relaxes me, and I love creating new ideas. I will never get tired of making art, and it will always be a part of me.

Adonna Khare

www.adonnak.com

Artist Bio:

Adonna Khare is an America Artist mainly focused on carbon pencil on paper drawings. She received her Masters of Fine Art from California State University Long Beach. Her work has been collected by prestigious public and private collections throughout the world. In 2012 she won the world's largest art competition ArtPrize, competing against over 1500 artists from all around the world.

She has been featured in the Los Angeles Time, NPR, The Huffington Post, Daily Mail, Juxtapoz Magazine, Mashable, My Modern Metropolis, Saatchi Gallery as well as thousands of blogs, Facebook, Pinterest and Instagram pages.

She has had group and solo shows throughout the country. Long Beach Art Museum, City of Carlsbad Art Gallery, Nassau County Art Museum, Yellowstone Art Museum, Grand Rapids Art Museum and Crystal Bridges.

Permanent collection of the Long Beach Museum of Art, Grand Rapids Art Museum, Crystal Bridges Art Museum as well as numerous private collections throughout the world. Member of The Drawing Center New York.

Scott Kikuta

www.crayonmonsters.com

Artist Bio:

Scott Kikuta is currently an Art Director at Nickelodeon Animation studios, working on a new upcoming show. His works can be found online and at several comic conventions i.e. Emerald City Comicon, Sakuracon, San Diego Comicon, and CTN.

Isaiah Kim

www.isaiahkimart.portfoliobox.me

David King

www.reliablecomics.com

Josie Kinnear**Artist Bio:**

Josie Kinnear is a lover of buttons and has been collecting them for most of her life. Her collection is in the thousands and shares them in her button collages by sorting through and hand picking each button. She's been living in Burbank for 16 years and is a big fan of her hooligan children, loving husband, cake, ghosts and 80's music.

Ellie Klein**Artist Bio:**

Ellie Klein was born and raised in Boston, where she studied art before moving to L.A. in 1973. She has lived in Burbank since 1980, and she raised two children here. After many, many years--with guidance and encouragement from local artist, Randall Williams--her love of drawing was reawakened. More recently, she enjoys the tutelage of another local artist, Johnathan Gallagher. She is a member of the Burbank Art Association. She enjoys experimenting with various mediums, but she still prefers drawing.

Emily A. Klein**Artist Bio:**

Emily A. Klein is 9 years old and in 3rd grade at Walt Disney Elementary. She has been drawing since she could hold a pencil. Emily loves to create in all mediums, and says she cannot live without her art.

Jennifer Cardon Klein

www.pupsofliberty.com

Artist Bio:

Jennifer Cardon Klein is an animator, story artist, and volunteer art teacher at Walt Disney Elementary. She has worked for over 20 years at studios such as Warner Bros., Dreamworks, and Disney.

Shawn Knapp**Artist Bio:**

Shawn Knapp, Senior Art Director for DC Collectibles a division of DC Entertainment.

I am a professional Toy Designer with a degree from The Columbus College of Art and Design in Industrial Design. Working over two decades in the toy industry, I started as a sculptor and am currently working as a professional Art Director for over fifteen years at my current location. I have worked on literally hundreds of collectibles and toy lines based of DC's IP and various others thru out my career.

David Knott

www.davidknott.net

Artist Bio:

David Knott is a storyboard artist and director who has worked in animation for over 20 years.

He has worked on such shows as “Recess”, “Kim Possible”, “Emperor’s New School”, “Penguins of Madagascar”, “Lion Guard”, “Shimmer and Shine” and the movie “Tinkerbell & the Legend of the Neverbeast.” His wife and two daughters encourage him to draw cute and chubby animals like “hedgie.”

Jordan Koch

www.jordankoch.tumblr.com

Artist Bio:

Jordan Koch is currently a storyboard artist on The Loud House at Nickelodeon Animation Studio. Growing up in Pennsylvania, Jordan balanced his time between drawing, acting, and filmmaking. After high school, he went on to attend Edinboro University of Pennsylvania, graduating in 2012 with a degree in animation. In July 2012, he moved to Los Angeles, to begin his career in the animation industry. Jordan has also worked for The Walt Disney Company, and Animation Magazine.

Jacqueline Koehler**Artist Bio:**

Jacqueline Koehler currently works at Disney as an animator. Her first film at the Mouse House was Zootopia, and she recently finished work on

Moana. She’s enjoying her time with the studio and looks forward to animating on her third film, Wreck it Ralph 2. In her spare time she enjoys

painting, pottery, and hiking.

Dan Koskie

www.instagram.com/deeceethered/

Artist Bio:

Dan Koskie is an artist who loves coffee, cats, and all things dark and scary. That sometimes comes through in his work. He also has a daily comic he publishes every single day on instagram. Check it out: @deeceethered

Linda Kosoff

www.lindakosoff.com

Artist Bio:

Linda Kosoff grew up in Newton, Massachusetts and received a BFA from Rhode Island School of Design. She moved to Los Angeles where she helped create signage for the 1984 Summer Olympics in L.A. Later she designed digital type fonts for computers and printers, including the first Apple Mac and for Xerox Corp. Linda was commissioned by Bloomingdale’s to paint large murals for their “California Lifestyles Furniture Show”. Her pool-themed murals were displayed in NYC, Boston, Boca Raton, Washington, D.C. and Connecticut stores. From 1996-2000 she was accepted into the Los Angeles Museum of Art, Art Rental & Sales Gallery. Always interested in the distance between people, she

paints narratives where the figures seem to be unaware of each other's presence. Sometimes she will use scale or a diptych/triptych to make the separation more literal. The images she is drawn to are awkward, self-conscious, invisible, lonely, and stoic moments from childhood, adolescence and adulthood.

Linda has exhibited recently at Hale Arts, BG gallery, Long Beach Arts and Gallery 825, Los Angeles. She has been a member of the Los Angeles Artist Association/Gallery 825 since 2013. Linda lives in Woodland Hills with her husband, daughter and son.

Cara Kozik

www.carakozik.com

Artist Bio:

Cara Kozik is an artist, illustrator, and creator who loves to dream big. Be it with watercolor, gouache, or digital painting, she strives to create artwork that transports viewers to far-off lands, bringing joy and wonder into the everyday through visually compelling stories. Originally from Michigan, Cara now calls the small town of Pacifica, California her home.

Marissa Krupen

www.marissakrupen.com

Artist Bio:

Marissa Krupen is a Matte Painter who has worked in the Visual FX industry for over five years. She has worked on a variety of projects including films, commercials, video games, and special venue installations. She currently works at Digital Domain and previously graduated from the University of Pennsylvania. Please feel free to review her website, www.marissakrupen.com, for more information.

Amit Kumar

Wade Lageose

Artist Bio:

Wade Lageose is a graphic designer-artist who specializes in the entertainment field—designing logos, film posters, animated film and television titles, book covers, packaging, and even skateboards. His clients have included Lucasfilm, Walt Disney, A&E, Discovery Channel, Animal Planet, Capital Records, Silman-James Press, and World Industries.

Wade is also co-author of the newly released *Star Wars Art: Ralph McQuarrie* published by Abrams Books for Lucasfilm/Disney. The two volume hardcover book, consisting of 800 pages, is a comprehensive tribute to cinema's most beloved and influential concept artist.

He lives in Los Angeles.

Matthew Layzell

www.layzellbros.com

Artist Bio:

Matthew Layzell is a director, animator, illustrator, music maker and in general a person that enjoys visualizing the thoughts that reside inside the mind.

Samantha Leño**Artist Bio:**

Hello!!! My name is Samantha Leano, and I am fifteen. I have drawn and paint many types of style of artwork that have to do with water colors, and have been doing this for over ten years. I have never experience an art class before so all this was self taught, and experimenting with what material I like the most versus what doesn't. I love working with water colors because you can blend and easily erase the mistakes, other than using oil paints or acrylics. Art was a way for me to escape reality and let my imagination run loose for awhile. I think that the paintings that I've created for the Burbank Arts for All Foundation was an example of my imagination running loose, and what I can accomplish on a small scale.

Megan LeMasurier

www.instagram.com/meganmeringue

Artist Bio:

Megan LeMasurier is an illustrator from Los Angeles, CA who likes to barbeque and can't yawn without spitting. Recently, Megan graduated from California State University, Fullerton with a BFA in Illustration and is currently working at Nickelodeon Animation Studio as a Production Assistant on Pinky Malinky. She hopes to one day publish her own illustrated children's book, work as an artist for television animation, and solve a rubix cube without cheating.

Nate Lord**Artist Bio:**

Born and raised in Southern California, Nate has spent his life traveling the world, thus giving his work, style, and aesthetic a unique depth and culture influenced by ancient philosophical archetypes mixed with iconic popular culture. Coming from a family of artists, with his grandparents part of the Disney animation legacy, Nate was inspired to pursue film making himself, and in 2006 earned a Bachelor of Arts degree in animation from the California Institute of the Arts. He has since showcased his artwork around the world, from Italy to China.

Sydney Lord**Artist Bio:**

Sydney Lord is a fourth generation artist. Growing up with two creative parents, it's no surprise her dream has always been to be an artist as well. In her early months she modeled for Ford Models Agency, then proceeded to try out acting at the age of one. Sydney now dances ballet, and is currently preparing for the The Red Chair Children's Production Company's "The Nutcracker" at the Alex Theatre this Christmas. In her spare time she is a Burbank student of Walt Disney Elementary, studying her math and reading and just being a kid in first grade.

Victoria Lova

www.artpal.com/vilova

Artist Bio:

Born and raised in Russia, Victoria Lova has lived and worked in the US for over 20 years now. Victoria studied visual and performing arts at Moscow University, Russia and holds an MA of Arts in Education. A former ballet dancer, musician, artist, and photographer, she does not imagine her life outside the arts.

Will Loya

www.wloya.com

Artist Bio:

On the artist's path from an early age, Will was drawn to the visual and musical arts. Thanks to a wide array of talented mentors, he was encouraged to follow his interests in art. His passion continued in college, where he began studying traditional Afro-Cuban drumming while working on his art degree.

By the late 1970's Will was deeply immersed in the local art scene and was emerging as a respected Latin percussionist and vocalist. Throughout the 1980's and 90's, Will continued his professional career in music while maintaining a visual arts studio. During this time, he had the opportunity to accompany internationally acclaimed artists including Tito Puente, Jose Feliciano, Linda Ronstadt, and the band WAR.

As a break from the rigors of life as a musician/visual artist, Will began working with youth as a teaching artist. His teaching portfolio includes his work as Lead Teacher in the innovative "Rock the Classroom" literacy/music program as well as classes taught at The Otis College of Art and Design and the LAUSD sponsored Arts 4 City Youth. Will is currently engaged in growing his own enrichment program "The Illustrated Song". The program has come to serve over 3,000 elementary students in the San Gabriel and Burbank school districts.

Nancy Lozano-Stecyk

www.letsplayparents.com

Artist Bio:

Nancy Lozano-Stecyk is a muralist, set/scenic designer, parent educator and child therapist. Believes that art is essential in everyone's life. Nancy utilizes art in her work as a therapist with children and adults to work through difficult life stressors.

Xitlaly Madrigal**Artist Bio:**

Xitlaly Madrigal is a senior at John Burroughs High School. Madrigal has always been interested in art, taking classes since she was in elementary school. She enjoys pointillism pieces most but works with pencils. She got her love for art from her mother who's always been a creative soul and avid painter. Although she doesn't plan on continuing a career in art, it will always be a favorite pastime.

Joe Mantegna

www.joemantegna.com

Artist Bio:

Joe Mantegna is an award-winning actor who has made over 200 film and TV appearances. He is also a producer, writer, and director, and is probably best known for his role as Joey Zasa in the Francis Ford Coppola epic *The Godfather: Part III* (1990), in which he stars alongside Al Pacino and Andy Garcia. Joe won a Tony Award as Best Actor for playing Richard Roma in David Mamet's "*Glengarry Glen Ross*." He is one of only three actors to play both themselves and a fictional character on "*The Simpsons*," as "Fat Tony."

Kyle Marshall**Audrey Martin****Artist Bio:**

Audrey Martin is 7-3/4 years old. She currently attends an elementary school here in Burbank. While currently she loves dancing, playing the piano, and caring for her cat, Kia, she dreams of one day being an artist that travels the world painting pictures. She states that she wants her pictures to make people happy.

Jeff Martinez

www.artofjeprox.deviantart.com

Isaac Marzioli

www.happy-pantry.com

Artist Bio:

Happy Pantry is the creation of Tracey and Isaac Marzioli. We have worked in the animation industry collectively for over 16 years. Happy Pantry is the creation of Tracey and Isaac Marzioli. We have worked in the animation industry collectively for over 16 years.

Maureen Mascarina**Bill Mather**

www.materart.com

Artist Bio:

Bill Mather is a professional, well established, award winning artist.

Starting out in illustration and advertising in 1984, Bill quickly found a niche in Hollywood, painting likenesses of the stars for movie posters and video packaging. Through that, he worked into painting special effect shots and concept artwork for many of the major movies.

You will see his name in the credits of many films, *Star Wars*, *Empire Strikes Back* and *Return of the Jedi* being among them. He has won an Emmy Award for his paintings done for an HBO film. '*Forrest Gump*' won an Oscar for best visual effects which had several of Bill's painted backgrounds in it, and his work in '*Batman Returns*' earned an Oscar nomination. He was at the Emmys again, nominated for shots he did for *Young Indiana Jones*.

Having worked in the movie business for over 20 years, Bill has personally worked with the likes of Kim Basinger, George Lucas, Francis Ford Coppola, Tim Burton, Jennifer Garner and J.J. Abrams to name-drop just a few. Universal Studios and Lucille Ball's family hired Bill to paint the important portraits of her for the 'I Love Lucy' tribute. They have been displayed and admired there since 1987. Bill has just finished working on background paintings for the blockbuster, Madagascar 3.

Hollywood demands perfection and since Bill has worked in that world for many years, he knows how to naturally make everyone look their very best.

You've heard it before, eyes are the window to the soul and Bill will work on a portrait until there is that unmistakable life spark looking back out of the picture.

Dedicated to his craft, Bill always goes to a life drawing class, or hires models to continually hone his artistic abilities. He has taught figure drawing at the Academy of Art University in San Francisco, where he graduated in 1988. Bill travels extensively to study and absorb all the great art from around the world. Paris is one of his favorites!

Leo Matsuda

Randy Mayor

Katelyn McCarney

www.bestorybound.com

Artist Bio:

Katelyn McCarney runs Storybound, a story development company chasing great stories and great storytelling. Stories come in all shapes and sizes, so her work does too. From scripts, to music videos, directing the annual Holiday Show at your own Burroughs, illustrating children's books, everything she does through Storybound eagerly follows excellent storytelling. You can see more about Storybound and more of Katelyn's artwork at the company website: www.bestorybound.com

Shannon McNeill

www.littledrawings.com

Brian Menz

Artist Bio:

From a young age, growing up in Rochester, NY, Brian Menz dreamed of being a Disney animator and working on films like the ones that inspired him as a child. That dream was realized in 2008 when he was hired as an animator for the movie "Bolt". He's been animating on Movies and Television for more than a decade, most recently wrapping on the Disney film, "Moana" due in theaters this November.

Living a blessed life, he's raising 7 amazing children with his wife Kate in southern California. Every day's an adventure... some more crazy than others.

Morgan Mersola**Artist Bio:**

The artist, Morgan Mersola was born in beautiful Burbank, California on May 26, 2001 to non-artistic parents. She showed artistic talent in her early childhood beginning with fingerprint dot paintings in pre-school. Moving forward it became clear that her preferred medium was to be watercolor which her mother found fascinating because Morgan's great-grandmother was a painter and preferred watercolors. Morgan is a rather shy artist and prefers her work to be displayed in a small, private gallery called "Mom's Room".

Jacque Mielke**Artist Bio:**

Jacque Mielke is an award-winning artist who lives in Sonoma County, California. Originally an oil painter, she started exploring watercolor several years ago. Her work has been shown and awarded through Art at the Source and several other organizations in the Pacific Northwest over the years.

Nath Milburn

www.nathmilburn.com

Artist Bio:

Nath Milburn was born and raised on a farm in Kentucky. He graduated from Savannah College of Art & Design in 2011 and has worked in the animation industry ever since for Adult Swim, Nickelodeon, IFC, and other networks. You can learn more about Nath at www.nathmilburn.com!

Vanessa Miranda**Artist Bio:**

Vanessa Miranda attended UCSC where she studied History of Art & Visual Culture and minored in Electronic Music. She continued to study Interior Design at UCLA, earning her post-graduate certificate in 2014. Currently she is a product designer in custom lighting, but previous work includes entertainment design, retail and residential lighting design, hospitality interior design, production design, etc. Outside of work, she continues to drown herself with art and culture in other mediums by being a live music enthusiast / avid concert attendee, special exhibits guru, yelp elite member and local events expert.

Arman Mkrtchyan**Artist Bio:**

My name is Arman Mkrtchyan and the medium I work in is pencil. I haven't really studied anywhere, I have been drawing throughout my life and I've learned some new things in my art class at John Burroughs High school during my freshman year. I am currently working on a new drawing using different shades of pencils. Recently, I have been invited to an art contest in Los Angeles after submitting some of my old artwork so I might go and compete to see what I am really capable of doing.

Su Moon**Artist Bio:**

Su Moon is a Character Designer, currently at Nickelodeon Animation Studios.

She has also developed cartoons at Disney, Warner Bros. and Cartoon Network.

She likes wombats, french fries, and stories.

James Mosley II

www.instagram.com/jamesmosleyii

Artist Bio:

James Mosley II is an American Production Assistant for Nickelodeon on the TV show, Pinky Malinky. He was born in Detroit, Michigan (MI). At 16 years old, he began producing his own animated comedy short films, for his YouTube channel " Mosley Animation ". Many of these comedy shorts featured his friends from his high school, Rochester Adams High in Rochester Hills, MI. After moving to California following high school, Mosley obtained an Associates of Arts degree from Santa Barbara City College in the year of 2013 and a Bachelor of Arts from California State University in 2016. In 2014, Mosley landed an internship on the Nickelodeon kids' show Dora and Friends. There he would eventually transition into the role of production assistant and subsequently, Pinky Malinky. Mosley's inspirations include show creators such as: Seth MacFarlane (Family Guy), Trey Parker & Matt Stone (South Park) and Aaron McGruder (The Boondocks). Mosley's interests include watching stand up comedies and Netflix dramas in his free time. As a hobby, Mosley currently produces his own social media animated comedy, "Mason & Martin" which is made solely for the social media platform, Instagram.

Max Mower**Artist Bio:**

Max Mower recently started painting with acrylic. He also makes jewelry and small treasures out of silver, gold, bronze and polymer clay. Max likes practicing new techniques and hopes that someone enjoys the piece he made for the art show.

Ken Mu**Bunneah Munkeah**

www.bunneahmunkeah.com

Annastasia Nalapraya

www.facebook.com/snalapraya

Artist Bio:

Stacy Nalapraya is a local artist from Arcadia, California. She specializes in Italian street painting, and is known for her use of vibrant colors. Stacy hopes you enjoy this piece! You can find more of her art on instagram at @snalapraya.

Miguel Nash

www.miguelnash.com

Hannah Nelsestuen**Artist Bio:**

Hannah Nelsestuen is a high school student born in Los Angeles, who studies in Burbank and Valley Village. She loves making art, learning new things, and hanging out with friends. Her favorite mediums are watercolor, acrylic paint and mixed media. The themes of her work vary much upon her feeling and thoughts. She attends private lessons with Linda Wehrli at Pastimes for a Lifetime studios. She has participated in a few city art shows with Pastimes for a Lifetime in North Hollywood. She is currently working on some acrylic paintings and little projects here and there.

Bryant Nix**Conan O'Brien**

www.teamcoco.com

Artist Bio:

Conan O'Brien is an American television host, comedy writer, and television producer. He is best known for hosting several late-night talk shows; since 2010 he has hosted Conan on the cable channel TBS. O'Brien was born in Brookline, Massachusetts, and was raised in an Irish Catholic family. He served as president of The Harvard Lampoon while attending Harvard University, and was a writer for the sketch comedy series Not Necessarily the News. After writing for several comedy shows in Los Angeles, he joined the writing staff of Saturday Night Live. O'Brien was a writer and producer for The Simpsons for two seasons until he was commissioned by NBC to take over David Letterman's position as host of Late Night in 1993. Afterwards, O'Brien relocated from New York to Los Angeles to host his own incarnation of The Tonight Show for seven months. Known for his spontaneous hosting style, which has been characterized as "awkward, self-deprecating humor", O'Brien's late-night programs combine the "lewd and wacky with more elegant, narrative-driven short films (remotes)". He has hosted Conan since 2010 and has also hosted such events as the Emmy Awards and Christmas in Washington. O'Brien has been the subject of a documentary, Conan O'Brien Can't Stop (2011), and has also hosted a 32-city live comedy tour. With the retirement of David Letterman on May 20, 2015, O'Brien became the longest-working of all current late-night talk show hosts in the United States, at 22 years.

Maria Oglesby

www.mariaoglesbyart.com

www.etsy.com/shop/mariaoglesbyart.com

Artist Bio:

Maria Oglesby is an illustrator with a BFA in illustration from the Art Center College of Design. She specializes in portraits and pet portraits and works with pen, ink, and watercolor.

She has worked freelance for a number of companies including Hohm Press, Premiere Guitar Magazine, Dunn Edwards Paints, Story Street Labs, and Dragonfly Publishing.

When she's not painting or sketching, she can usually be found reading or playing with her cat, Lyla.

Her portfolio may be viewed at <http://www.mariaoglesbyart.com>

and prints, stationery, and custom art may be purchased at <https://www.etsy.com/shop/MariaOglesbyArt>

Matthew Ordonez

Artist Bio:

Matthew Ordonez is a current full time student in Burbank at John Burroughs High school, he has a seasonal part time at photography company called Ultimate Exposures. His piece was done by sketching with graphite and filling in with watercolor. He has lived in Burbank all his life, and has rarely participated in any public forms of art. Matthew has taken an outside course in Game Art and Design at the private college, Woodbury, in which his assignment included, importing drawn art onto the computer and back into a board game. His achievements are fairly limited to only participating in class art designs. Currently in class, he is working on photographic images to re-sketch that use graphite and value. His art style is not yet discovered, but he continues to dabble with game art as that has piqued his interest the most.

Catherine Ortiz

www.feelingframeous.com

Artist Bio:

Catherine Ortiz has always dabbled in art of some sort, be it drawing, painting, various crafts, and origami. She worked in television for many years and would go through spurts of creativity to relieve the stress.

Now Catherine owns a picture framing business (Feeling Frameous) so she is in heaven creating the final touch for art. The art that comes through her shop is daily inspiration. She is surrounded by it!

Allen Ostergar

Artist Bio:

Allen Ostergar always loved drawing and visual storytelling in movies while growing up. He remembers always feeling the need to create his own stories and characters. Currently, Allen is a Character Animator at Walt Disney Animation Studios.

Joy Pacifici

Artist Bio:

Joy Pacifici: Joy seeks to make the world a better, lovelier place wielding nothing but sequins, rhinestones, a glue gun and Sharpies!

Dave Palmer

www.bydavepalmer.com

Artist Bio:

Dave Palmer is an animator, director and producer who started his career about twenty years ago on Nick Jr.'s Blues Clues, where he was the creator of the show's animation process, and co-designer of the character Blue. Dave was the

breakout series' first Animation Director, and was later promoted to Supervising Director of Animation and Animation Producer, positions he held through 2004 when the show wrapped its sixth and final season. Dave was also on the development team and a director for Blue's Room, a puppet show spin-off of Blue's Clues.

After Blue's Clues and Blue's Room, Dave was hired as Director of The Backyardigans. From 2004 through early 2010, Dave directed 70 episodes of the Emmy award winning series, (Outstanding Special Class Animated Program, 2008), until the Backyardigans wrapped production on its fourth and final season in 2010.

Dave Palmer is currently the Co-Executive Producer of Nick Jr.'s preschool comedies Shimmer and Shine and Wallykazam!, and often posts silly drawings on Instagram, (@bydavepalmer).

Harriet Pape

Artist Bio:

Hi my name is Harriet Pape and I am from Germany. I moved here in 1997 following my then boyfriend who was studying in Los Angeles. We got married in 1998 in Las Vegas just to be able to take part in the green card lottery with a second chance to win, which did not happen.

Our big wedding was 6 months later in Germany. We ended up winning the green card and getting it through my husband's work in 2007.

I used to work for a company in Van Nuys that tests cars mainly for Volkswagen and was able to drive the (old) New Beetle before it was released to the public.

I have two beautiful daughters, who give me joy every day.

I hope you enjoy the photograph I took in our front yard. Daturas are one of my favorite native plants. I love when they are in full bloom.

Thank you for choosing my art piece.

Shin Park

Artist Bio:

Shin Park is a recent graduate from Loyola Marymount University, and began working at Nickelodeon shortly thereafter. Park has always been "drawn" to art and animation (do you like my pun?) ever since she was young, and still feels like working in the animation industry is a dream.

Caleigh Paster

Artist Bio:

Caleigh Paster is a senior at John Burroughs High School looking to pursue a bachelor's degree in biochemistry this coming year. Most of her time is spent doing homework or playing competitive volleyball. When she does get a few minutes of free time, she loves to indulge herself in the arts, both visual and musical. She plays three instruments recreationally: ukulele, guitar, and piano. For as long as she can remember, she has been creating works of art (mainly in acrylics or colored pencil) as a stress relief from her busy life. Inspired by her overtly artistic grandmother, Caleigh uses

her love for the arts to encourage herself to continue to make time for art every week, weaving into her already busy life.

Finn Paster

Wes Paster

Lauren Patterson

www.lpattersondraws.tumblr.com

Artist Bio:

Lauren Patterson is currently a background painter on the show “The Loud House” at Nickelodeon Animation Studio. She also freelances for children’s book literature as an illustrator. Hobbies include playing the ukulele, trying new vegan desserts around Los Angeles, and scrolling through cute dog accounts on Instagram for hours on end.

Sherry Patterson

www.sherrypattersonart.com

Artist Bio:

Sherry Patterson has always colored outside the lines. And, in time, Sherry has come to appreciate, and use, all the crayons in the box.

Stephanie Pecina

Artist Bio:

Stephanie Pecina is currently a Production Coordinator at Nickelodeon Animation Studio. She loves to frequent art museums and paint in her free time. You may view a collection of her paintings on Instagram (@PecinaPaints). To her, color is happiness, and as she continues to create, she hopes to spread happiness to others through her works of art.

Yesenia C. Perez

Artist Bio:

Yesenia C. Perez is a 17 year old aspiring artist. She loves to work with inks and watercolors. She hopes to one day be able to pursue a career in illustration or advertisement illustration. She has had this dream to be involved in the arts since she was in kindergarten. You can check out a little more of her work on Instagram @artist_ycp.

Douglas Peters

Marie C. Peters

Artist Bio:

My name is Marie C. Peters. I sign my paintings "Concetta". I like to paint with oils, but I am also exploring other mediums.

Arsine Prusalyan**Artist Bio:**

Arsine Prusalyan is in Advanced art at John Muir Middle School where she is in 6th grade. Art is one of her favorite hobbies.

Raquel Quinonez**Artist Bio:**

Raquel Quinonez is seventeen years old and a senior at John Burroughs High School. She was born and raised here in California; she was born in Van Nuys, California. She has no actual schooling for art, except her art class at Burroughs. She wants to minor in Graphic Design and work with big companies to design their logos.

Lillian Raesler**Artist Bio:**

Lillian Raesler is 11 years old and in 6th grade at Luther Burbank Middle School... YELLOW JACKET NATION!! Anyway, she basically LIVES for art. Lillian draws whenever she gets the chance. :) She has participated in the Secret Art Show for the past 4 years and loves being able to be in an actual gallery where people can see her art. Lately Lillian has been getting interested in computer art like block- shading, poly art, and vector art. She hopes you enjoy her artwork!:)

Philip Restivo III**Artist Bio:**

Philip is a 8-year old 3rd grader at McKinley Elementary School. Impressionism consumes him when devoting a work to BAFA. He remains profoundly and deeply influenced, moved and inspired by Van Gogh's "Starry Night" since Kindergarten. In particular, his love affair with the use of light.

His dad loves this most recent work and is so proud of him.

He is now working on utilizing the beautiful splashes of light from his bedroom window to... CLEAN HIS BEDROOM ONCE IN A WHILE!

Please enjoy Philip's "Waikoloa Sunrise".

Jade Richardson**Artist Bio:**

Jade Richardson is a sixteen year old artist that lives in California and she has loved art as far as she can remember and she like's working with different mediums of art including graphite, watercolor, markers, chalk, painting, and sculpture. Richardson also has studied art in her middle school years and high school years, she has also gone to LACMA and MOCA exhibits to learn and be inspired by art around her. Richardson is currently studying character design and working with her peers on a Dia De Los Muertos project that's a mask like sculpture symbolizing the day of the dead. Richardson has

wanted to become an animator ever since she was little and has been studying for animation and looking forward to start animating all her story's she has been working on.

Jade Richardson

Artist Bio:

Jade Richardson is a sixteen year old artist that lives in California and she has loved art as far as she can remember and she like's working with different medium's of art including graphite, watercolor, marker's, chalk, painting, and sculpture. Richardson also has studied art in her middle school year's and high school year's, she has also gone to LACMA and MOCA exhibits to learn and be inspired by art around her. Richardson is currently has been studying character design and working with her peer's with a Dia De Los Muertos project that's a mask like sculpture symbolizing the day of the dead. Richardson has been wanting to become an animator ever since she was little and has been studying for animation and looking forward to start animating all her story's she has been working on.

Alyssa Rodriguez

Artist Bio:

Alyssa Rodriguez is a traditional artist born in 2000 in Burbank, California. Alyssa mainly uses graphite to draw original characters or stylized versions of real people. Her style is inspired by American and Japanese animation. Alyssa also takes great inspiration from online artists around the world. She aspires to become an animator and create a cartoon based off of her middle school experiences. Alyssa has been drawing since she was twelve, but she is displaying her artwork for the first time in the Secret Art Show exhibition. Alyssa hopes to continue improving her skills and share more work in the future.

Rod Rogers

Artist Bio:

Rodney Clark Rogers, at the age of eleven, painted an orchid in watercolor in San Antonio, Texas. His painting was chosen in Honorable Mention to hang in the Gallery of Carnegie Hall in New York, New York. At the age of 18, he became the window decorator for the May Company Store in Los Angeles, California and was soon to become Director and Decorator for all of the Judy's chain stores throughout the state of Southern California. Later, he became a Sound Editor with screen credits on 42 of Hollywood's top grossing major motion picture films, including thirteen of Steven Spielberg's films, 6 of which were directed by Spielberg himself.

Alysa Rose

Artist Bio:

My name is Alysa Rose, I live in a lovely, quaint city of Burbank, California. I work at a fast food restaurant called Del Taco where I work the Drive-Thru most of the time. This artwork has two key terms that come to mind, trapped and conflicted. A girl trapped between two parts of her life as well as who she used to be and who she is now. Personally, the only history I have ever had showing my artwork was a contest entry for photography that I didn't end up winning. In high school I have taken an Art Structure 1 class, a photography class, 1 semester of Gallery Art, Culinary, Adv. Culinary, and finally a(n) Adv. Art Structure coarse. Throughout my life I have struggles with who I am/was as a person, so I chose

this piece because it represents my battle between the two. I have many sketches I just never have shown but wish I could. This is me. I'm a 12th grader that just enjoys art. Thank you. Hope you enjoy the Art.

Jack Rossi

Ray Ruddles

Artist Bio:

Ray Ruddles was born and lived in California for his first 16 years in the Bay Area. He lived in Oklahoma, then went into the military. Ray traveled to SE Asia and finished up his military assignment at Ft. Bragg, North Carolina. He then lived in Illinois, Arizona, California again, and now resides in Washington state. Ray went to college at Washington State University. His daughter is an artist and introduced him to sketching as a stress reliever. It has been fun ever since. Ray is now a retired, single movie lover who loves art, music, travel, and who is curious about everything, including "The Rocky Horror Picture Show" and will travel to see it performed live anywhere.

You can find him on Facebook at Ray Ruddles. He is an atheist, lover of reading, prone to be liberal in thinking, loves to cook, play guitar, and discuss any and all subjects about living. Ray tends to be a loner because he lives in the Bible Belt of Washington, so he takes life in a humorous way, including politics as you can see. Ray is open-minded and not judgmental, and also a big volunteer with several entities. Ray never exempts others from being his friends because of their ideas; life is too short to exclude new possibilities of making a good relationship.

Ray Ruddles' email is wsuray007@gmail.com

Alex Ruiz

www.conceptmonster.com

Artist Bio:

Alex Ruiz started his career at age 19 as an animator on The Simpsons television show, eventually becoming an assistant director on the hit series. Realizing his passion for creating still images rather than animating scenes, he studied to become a digital painter/concept artist, which led him to become an instructor in those fields as well.

He is currently working on the Disney remake of Beauty and the Beast as a staff concept artist at Digital Domain in Los Angeles.

Zury Ruiz

Artist Bio:

Zury Ruiz was raised in Inglewood, California. She graduated from the University of California, Santa Cruz in 2010, earning a B.A. in both Theatre Arts and Feminist Studies. She received her M.F.A. in Dramatic Writing from the University of Southern California in 2013. As part of her participation in the Los Angeles' Latino Theatre Alliance's Writers Circle she wrote and developed Bottle Blonde: A Latino Tragicomedy (2015), which had a staged reading at the 1st Annual Playwrights' Nest Festival. Zury is a member of EST/LA's New West Playwrights. Zury is the lead vocalist and songwriter of the alt-rock band Holly.

Christopher Runco**Artist Bio:**

Chris Runco started his artistic career as a portrait artist on Main Street at Disneyland. He transferred to Walt Disney Imagineering in the 1970's and worked there over 40 years as a model builder, special effects designer, concept designer and creative director. Chris has designed many varied elements of Disney theme parks: robot characters for Star Tours (including the pilot, RX-24), the Typhoon Lagoon Waterpark in Florida, and the Grizzly River Run raft ride and Redwood Creek Challenge Trail play area in California. He contributed scene and character designs to the Jungle Cruise, Pirates of the Caribbean, Tom Sawyer Island and Big Thunder Mountain Railroad attractions. Chris has worked around the world on Disney resorts.

Chris was also an award-winning editorial cartoonist for the Burbank Leader and Glendale News-Press. In his free time, he is an avid plein-air watercolorist. In addition, he recently designed the "Dewey the Daring Dragon" walk-around character for the Burbank Library. He loves having his own friendly dragon!

Information: crtoons29@gmail.com

Rita Ryack

www.ryackdesign.com

Artist Bio:

Rita Ryack is a famous costume designer who occasionally doodles fish and trash. Among her cinematic achievements are CASINO, CAPE FEAR, HAIRSPRAY, ROCK OF AGES, WAG THE DOG, A BRONX TALE, HOW THE GRINCH STOLE CHRISTMAS, and TEETH. For the small screen, she designed YOU DON'T KNOW JACK(HBO) and WIZARD of LIES (also HBO). She is the recipient of OSCAR, Emmy, and Tony nominations. Ryack designed the original productions of MY ONE AND ONLY and CASA VALENTINA for the Broadway stage, and infinite off- Broadway productions. She is currently designing the new John Adams opera, GIRLS OF THE GOLDEN WEST, to be directed by Peter Sellars. she has traveled to all the continents, including Antarctica.

Austin M. Salmi

www.instagram.com/asalmi

Artist Bio:

Austin is a self-taught illustrator who has become a permanent fixture in LA's pop culture art show scene. Contributing multiple pieces to many different shows, his tiny portrait series, "Wall of Small" along with other unique pieces have been frequently featured at the Meltdown's Nerdist Gallery, Gallery 1988, and The Titmouse Studio Gallery to name a few.

His work also includes dazzling posters for some of LA's premier comedy shows as well as the cover art for Tony Sam's critically acclaimed comedy album, "Scaredy Cat."

All in all, Austin just likes to draw.

MaryEllen Sand Bodell

Artist Bio:

Fabric has always held a fascination for MaryEllen in color, design, and texture. At an early age, she learned to hand sew at her grandmother's knee, then onto a treadle machine. After graduating business college, she worked as a secretary for some time but with fabric being foremost on her mind, began her career in designing residential custom drapery and slipcovers, pillows, etc. MaryEllen remained in that field in the Boston area until retiring. At this point, she turned to designing wall hangings using mixed media techniques. She enjoys the freedom to create with so many new products being introduced on the market daily.

Joanie Sandon

Artist Bio:

Joan Sandon has always been creative and artistic, but didn't turn her talents into painting until her mid-thirties. At first she bought some books and tried oil color, but shortly found she was allergic to oil paint and turpentine. Next Joan tried acrylics, but that was not her medium, but when she tried watercolor her love for art blossomed. For many years Joan had little time for art because of work and raising a family. However, after Joan retired she pursued her love with art classes and workshops. Every time Joan thinks she may have painted her masterpiece, she finds the next one is better. Joan will never stop learning and is awed at the sparkle and special effects of the magic of watercolor. Joan has been a member of Burbank Art Association for about 25 years, serving as an officer in nearly every job on the board. She was president for two years. Joan Sandon is an award winning artist and a member of the honors division.

Diana Santana

Artist Bio:

My name is Diana Santana and I am a senior at John Burroughs High School. I was never really into art until this year when I took an advanced art class. I enjoy making things rather than drawing them out. Although I am not that great at art, I still enjoy it. After high school, I am planning on going to college and studying criminology. My dream school that I wish to attend is the University of California, Irvine.

Melissa Santos

Artist Bio:

Melissa is a photographer who was born and raised in Los Angeles. Photography is her passion and one day she would love to share her vision/photographs with the world. Art is the key to her soul.

Ashley Sawyer

Artist Bio:

Ashley Sawyer is a sophomore with a passion for art and creation. She uses markers, graphite, colored pencil, charcoal, water color and acrylic to bring ordinary pictures to life. Raised in Burbank she's looking at a future career in the arts.

Congressman Adam Schiff

Artist Bio:

Congressman Adam Schiff represents California's 28th Congressional District (including Burbank), and throughout his tenure in Congress, he has focused on growing the economy, bolstering national security, strengthening our communities, helping small businesses, and improving education, safety and health care for our children. In his 8th term in the House of Representatives, Schiff currently serves as the Ranking Member, or top Democrat, of the House Permanent Select Committee on Intelligence and as a Member of the Benghazi Select Committee. The House Permanent Select Committee on Intelligence oversees the nation's intelligence agencies including components of the Departments of Defense, Homeland Security, Justice, State and Energy. Congressman Schiff is also a supporter of arts education.

Marie Shakée Bezjian

Michael Shepard

Artist Bio:

Michael Shepard has been dedicated to his twin avocations, making black and white film photographs and writing poems, essays, and short true accounts since 1967, when he first saw the powerful journalistic images of W. Eugene Smith. Born in Santa Monica and raised in the Valley, local area themes have always held his focus – Venice Beach, Big Tujunga Creek, and for the past 30 years, disappearing scenes and structures reminiscent of the 1950's. His works and pictures have been published nationally. These images represent his recent experiments combining traditional black and white silver-gelatin printing, color pencil overlay and digital manipulation, a three stage process concluding with inkjet printing. Both of the images began life on black and white film. The ocean scene was made shortly before the decrepit Pacific Ocean Amusement Park pier was demolished back in October of 1974. The 1935 Buick image was made in 2003, shortly after America went to war against Iraq. Furthermore, the car image is part of a twenty-eight year effort to document old automotive relics in and around the East Valley.

Mr. Shepard has recently published the first volume of his voluminous car-picture collection "The Valley's Old Vehicles."

Jennifer Shoda

Artist Bio:

Jenny Shoda is an eighteen year old art student at El Camino College who believes in the artistic and storytelling potential of video games, cartoons, and comic books.

Alissa Shterenberg

Artist Bio:

Alissa Shterenberg is a 12 year old doodler that attends John Muir Middle School. She usually dances, plays or listens to music, watches anime or youtube, or draws in her free time.

JD Shultz

<http://jdshultz.com/>

Artist Bio:

It's no mystery that JD (Joshua Dimitri) Shultz grew up to be an artist. JD's parents were both professional artists. Sculptor/painter Carole Shultz and multi-media painter, Jack Shultz were well known throughout Southern California in the 70's and 80's. Along with his artist siblings, Adam and Rachel, the family breathed, worked and took joy in creating art. To this day, there are thousands of people from all over the world that have decorated their homes or offices with the work of all 5 family members. JD captures the mind, soul and inner spirit through a body of work best described as "complexity at its most whimsical." His paintings range from dreamlike cityscapes to thought provoking abstracts and fantasy surrealistic pop. His innovative use of acrylics painted on the reverse side of Plexiglas produce images that explode off the surface. Each piece treats the mind to a happy but still intense experience of color and design. JD's work is in the private collections of Larry King, Ryan Seacrest, Dr. Drew Pinsky, Mario Lopez, Ric Ocasek, all members of the rock band "Rush", actress Joely Fisher and entertainer Connie Stevens, to name a few.

JD is also quite the philanthropist. His artwork has been auctioned and sold at major events: The Grammy's/MusiCares Foundation (honoring Bruce Springsteen, Paul McCartney, Barbra Streisand, Brian Wilson, James Taylor, Don Henley, Aretha Franklin, Neil Diamond and Neil Young), RADD (Rock Against Drunk Driving), The City of Hope, The American Heart Association, Beverly Hills Firemen's Association, Barbra Streisand's Women's Heart Disease Foundation, HillSides, The Drukpa Foundation, The Drop in the Bucket Foundation, ArtworxLA, The Art Of Elysium and Miracle Flights For Kids. His work has raised almost \$200,000 for some of these notable charities.

Benson Shum

www.bensonshum.com

Artist Bio:

Benson Shum is an Animator at Walt Disney Feature Animation Studios in Burbank, California. He enjoys creating and telling stories through animation and illustration. His inspiration comes from his love of children's book illustrations, and observation of the little things in life. Benson is currently working with Disney Publishing on a book he developed and illustrated called "Holly's Day at the Pool". which is part of the Walt Disney Animation Studios Artist Showcase series. It will be in stores April, 2017!

Ana-Lisa Siemsen-McQuaide**Artist Bio:**

Aña-Lisa is a 10th generation Angelino who is inspired by the excitement and diversity of her home city. She started drawing as soon as she could hold a pen and has explored her creativity through a variety of media including drawing, painting, sculpting, writing, photography, digital media, jewelry and accessory making, and recently, costume construction. She believes the wonderful quote from Ursula Le Guin, 'The creative adult is the child who survived' and is happy to support the efforts of Arts for All to bring creative encouragement and enrichment to the students of BUSD.

Tom Smith

www.tomsmithcartoon.com

Artist Bio:

Tom Smith is a cartoonist from Phoenix, Arizona. He has storyboarded on 3 seasons of "Robot Chicken", was storyboard supervisor for Sony's "SuperMansion", and directed the animated title sequence for the CW's "Crazy Ex-Girlfriend".

Currently, Tom is writing, storyboarding, and designing for the upcoming "Rocko's Modern Life" TV movie at Nickelodeon Animation Studios.

Joette Snyder

www.joettesgallery.com

Artist Bio:

Ange-lino, That's Joette Snyder! Loves to capture the soul of her subjects in their eyes and facial expressions. A traditional artist and illustrator who had a career as a commercial artist in the automotive industry for 15 years. Joette's favorite medium is pencil with charcoal for deep shadows, and watercolor with her favorite subjects being Wildlife. Pet portraits are her favorite subjects, which give her a great reason to donate 10% of her net profits to some favorite wildlife charities.

Lina Sola

Caroline Solberg

Artist Bio:

Caroline Solberg is on the Board of Directors for the Burbank Arts For All foundation. She has a child at Muir. She enjoys traveling and photography.

Rudy Sookhoo

www.totally-fox.tumblr.com

Artist Bio:

Hi! My name is Rudolph Sookhoo and I am a high school student. I mainly wish to pursue becoming an animator, storyboard artist, character designer, or something of the sort. I am currently taking part in a class that is a part of GCC and is about animation basics, as well as how to have everything in an animation flow together well. And, though I don't upload there all too often at the moment, you can find more of my work at totally-fox.tumblr.com. Thanks so much!

Mychal Sorensen

www.facebook.com/mychal.sorensen

Artist Bio:

Mychal Sorensen is an artist currently living in Los Angeles, originally by way of Sacramento, California. He grew up on a healthy diet of Sailor Moon and Pokémon, and found his own inspirations from watching these shows at a young age.

Always doodling in the margins of his schoolwork and filling notebooks incessantly, he started to take his passion seriously when he graduated high school. After moving to Los Angeles to try and find his footing, Mychal decided to return to school in 2017, opting to pursue a Bachelor's of Fine Arts in Illustration.

He now often references the works of Ken Sugimori and Takehito Harada to further his personal style, and will still occasionally sneak an episode of Sailor Moon in every now and then. Mychal is currently in the process of securing his

own small art business, and hopes to be able to spread color and happiness to others through his future collection and merchandise.

Mychal is very excited to be a part of the Burbank Secret Art Show, and is looking forward to viewing each and every piece in the gallery!

Jeff Sornig

www.sornigrafix.tumblr.com

Artist Bio:

Jeff Sornig is a Michigan native and a United States Marine veteran. Upon retiring from the Marine Corps in 2012, he rediscovered his passion for cartoons and began the path toward a degree in illustration during 2013. Jeff was accepted into the Nickelodeon Intern Program at the Burbank studio in February 2016 and successfully transitioned from that experience directly into a full-time Production Assistant position with Nick Animation in June 2016. He actively volunteers with the Nickelodeon community outreach programs offering his artistic abilities, and soon hopes to find a character designer position within the TV animation industry. Jeff proudly proclaims the support of his lovely wife, Heather, and their two sons, Brad and Vaughn, as he pursues his dream of working in animation.

Paula Spence

http://www.imdb.com/name/nm2462532/?ref=fn_al_nm_1

Artist Bio:

Paula Spence is a designer and art director at Cartoon Network and Nickelodeon. Look her up on IMDB and you can see all of the fun stuff she's worked on!

Tammy Speth

Michael John Spitaletto

www.society6.com/mspitaletto

Artist Bio:

Michael John Spitaletto works in layers combining elements of hard edge and geometric abstract with surrealism, blurring shapes and words of his dreams and reality visually combining the sleep-state with the waking world. His work is process oriented and lifestyle inspired pulling influences from time spent living, motorcycling and surfing in Southern California. Several of Spitaletto's paintings have been included in World Wide Art Book's "Current Masters" Vol. 1.

Josh Staub

www.instagram.com/joshstaub.art

Artist Bio:

Josh Staub is an artist and filmmaker for Walt Disney Animation Studios, most recently serving as Visual Effects Supervisor on the short film "Inner Workings" set to release with Disney's Moana in 2016. Josh previously served as VFX Supervisor on the 2014 Academy Award winning animated short film 'Feast' as well as Lighting Supervisor on the

Academy Award winning animated feature film 'Frozen', 'Tangled', and served as a Lighting Artist on 'Wreck it Ralph', 'Bolt', and on the Academy Award winning animated short film 'Paperman'.

Josh lives in Burbank with his wife, two teenagers, and their two dogs "Pepper" and "Buster."

Mia Staub

www.thecottagecupcakery.com

Artist Bio:

Mia Staub is a junior at John Burroughs High School. She loves volleyball, baking, and painting!

David Stodolny

www.stodoestudios.com

Artist Bio:

David Stodolny has animated for Disney (Zootopia, Moana), Dreamworks (How to Train Your Dragon, Kung Fu Panda 2, Puss In Boots) and Sony (Cloudy With a Chance of Meatballs). He also creates his own online cartoons for stodoestudios.com

Kayla Stogden

Artist Bio:

Kayla Stogden is a senior at John Burroughs High School who has a passion for realism. Aside from taking Yearbook Art, Art 1, and now Advanced Art, she has no other art background. Although she still has a lot to learn, she loves creating works based on natural forms such as animal and human anatomy. Her works have been displayed in arts for all in 2013, and she is currently working on a giant abstract mural in her home.

Marie Stott

Artist Bio:

Marie Stott has no formal training in art, but has always had a passion for art and have done many art projects over the years. For several years Marie took China painting classes from her mother, a talented artist herself. She developed a skill for detail during this time. It wasn't until Marie retired 9 years ago that she really started developing as an artist. Marie enjoys all mediums and has received Best of Show and several other awards for her artwork.

Catharina Sukiman

Artist Bio:

Catharina Sukiman is currently a designer working at Nickelodeon. She loves to eat, read and be surrounded by dogs and cats.

Krista Sutton

www.kristasuttonstudios.com

Artist Bio:

Krista Sutton is a passionate, full-time creative and maker, and a firm believer in living a rich, colorful and creative life. After decades of her ongoing work as an actress for film, TV and theatre and as a singer/songwriter on stage and in the recording studio Krista is thrilled to have found a new home for her creative endeavors in illustration and styling. Krista grew up in Toronto, Canada surrounded by many creative and artistic influences: Krista studied theater and every performance art she could think of from a very young age. She went off to theatre school at the University of Toronto where she worked with some of the world's top directors. She was co-founder and Artistic Director of theater school The Drama Workshop and regional stage The Georgian Theatre Festival for 10 years and founded The Discovery Series bringing world-renowned artists to Toronto for intensive workshops. Since then, along with her continuing work as a performer, Krista has worked off stage in Toronto, New York and Los Angeles in set building, set decor, props, costuming, production, artistic direction and leather mask making. She has taught theatre, improv, commedia dell'arte and stagecraft extensively in Toronto, Los Angeles, Chicago and in New York City where she did some of her favorite teaching work with at-risk students and as a Broadway Theater Teaching Artist.

Julie Svendsen

www.juliesvendsen.com

Artist Bio:

Julie Svendsen graduated from Art Center College of Design in 1980. She then worked as a full-time show designer for Walt Disney Imagineering for many years. Since 2001, she has worked as an illustrator for Disney Publishing, as a toy designer for the Disney Stores and as a freelance designer for Universal Studios, Imagineering and other clients. Currently, she works for herself as a landscape painter.

Maha Tabikh

www.mahadraws.com

Artist Bio:

Maha Tabikh is a story artist at Nickelodeon. Pamplemousse is her favorite flavor of LaCroix.

Miranda Tacchia

www.mirandatacchia.tumblr.com

Artist Bio:

Originally from San Bernardino, CA, Miranda is an artist and illustrator and works as a character designer in the animation industry. She lives in Los Angeles with her two cats and an unintentionally hostile demeanor.

Talya T. Taikaldiranian**Artist Bio:**

Talya is 12 years old and a student at Luther Burbank Middle School. She attends art classes at Xpress Art Center and has a great passion for art. She loves Art, Dance and Mermaids.....

David Teas

www.caffeinatedteas.tumblr.com

Carol Tensen**Artist Bio:**

Carol Tensen was born in the land of Starbucks and Amazon, back when it was the land of Boeing Recessions and Ivar's Clam Chowder. She lived and did art in the rainy city until the early 1980s when she relocated to SoCal where she worked in a Japanese Bank, did artwork for dog food packaging and taught sixth graders. She mostly works in acrylic, watercolor, and Prismacolor pencil. Her influences are many and ridiculously varied.

Lea Thompson

http://www.imdb.com/name/nm0000670/?ref =nv_sr_3

Artist Bio:

Lea Thompson is best known for her roles in the "Back to the Future" movies. Currently, she can be seen as Kathryn Kennish in the TV series, "Switched at Birth." Other credits include TV series "Caroline in the City," "Some Kind of Wonderful," "All the Right Moves," "Red Dawn" among many other film, television and theater credits.

Marcus Velazquez

www.sketchymarcus.tumblr.com

Artist Bio:

Sorry folks, no cool origin story here; Marcus Velazquez is an LA native (boo, get out!). He is currently a Character Layout Artist for the upcoming Butch Hartman show Bunsen is a Beast. You can typically find Marcus hiding in the shadows of various sketchy coffee shops throughout the LA area, stressing about making sure his sketches look cool to some onlooker. If you'd like to follow Marcus as he tries to draw cool things, by all means head on over to Instagram where you can find him by searching for @sketchy_marcus ! Be sure to like, comment or follow (he needs it for nourishment)!

Vitor Vilela

www.vimeo.com/vvilela

Artist Bio:

Vitor Vilela is a Brazilian animator currently working at Disney Animation Studios. Responsible for animation content on several projects for the past 16 years, worked on films such as Zootopia, The Book of Life and his most recent project, Disney's Moana.

To see more of his work, please visit www.vimeo.com/vvilela

Suzanne Weerts**Artist Bio:**

Native North Carolinian Suzanne Weerts has been active in the Burbank community as an arts and education advocate

348 E. Olive Avenue, Suite D | Burbank, CA 91502 | P: 818.736.5269 | F: 818.276.8474 | www.burbankartsforall.org

for over a decade. She serves on the Board of Directors for the Burbank Arts For All Foundation and as co-chair of the Community Outreach Group. She was once known for making great High School election campaign posters with tempura paint, but her artistic talent is more with words than with visual arts. She writes and performs in storytelling shows throughout Southern California and is the co-director/producer of Listen to Your Mother Burbank as well as a speaker coach for TEDxPasadenaWomen.

Avery Wheless

www.averywheless.com

Artist Bio:

Avery Wheless graduated from Rhode Island School of Design with a BFA in painting and a Concentration in literary arts. She grew up in Petaluma, CA and currently lives and works in Los Angeles, CA. she finds incorporating writing, performance, and video, into her studio practice most fulfilling to her artistic expression.

Kim White**Artist Bio:**

Kim White lives in Burbank with her husband and two kids. She has loved drawing since she was a child. Her grandmother was an accomplished watercolor artist, and Kim spent time with her in the summers watching her grandmother paint. After taking a long break from any kind of art to raise her kids, she started taking classes from local artist Randall Williams. Because of Randall's inspiration, she now enjoys drawing and painting again.

Molly White

www.mollywhitestudio.com

Oscar Will

www.instagram.com/owillart

Artist Bio:

Oscar Will is an amateur painter and member of the Burbank Art Association. He likes to paint with acrylics and en plein air.

Randall Williams

www.randallwilliamsart.com

Artist Bio:

Art is power. That's the main message artist Randall Williams tries to convey to his students here in Burbank and across the country. "Once you start to use art, it opens doors everywhere, because there are feelings and energy that we place in any picture," he said. Williams, an established artist who specializes in portrait painting, murals and street chalk painting, said he fell in love with art the first time he began finger-painting in kindergarten, and that his passion has only grown since.

After graduating from Western Illinois University with a degree in fine arts in 1979, he moved to California to immerse himself in art culture. “He’s such a tremendous talent and has such a big heart,” said Joanne Weckbacher, an artist who has worked with Williams throughout his time in Burbank. “He has the ability to give other artists energy, no matter what he’s working on.” Teaching art and interacting with other artists like Weckbacher, Williams discovered more about the arts himself, he said. “I realized teaching actually increased my abilities,” Williams said. “I like it a lot, so I teach everyone from little kids to people in wheelchairs.”

Although Williams likes to dabble in arts of all kinds, his passion for street chalk painting has grown to be his favorite since his father-in-law first introduced him to the Italian street painting festivals in Santa Barbara in the mid-1990s. “Chalk is so great because you’re doing it outdoors on the street and interacting with everybody that’s walking by,” he said. “People’s heads are constantly turning. It’s a great way to interact with the public and mix it with art at the same time.”

Kristen Woo

www.kristenwoo.tumblr.com

Artist Bio:

Kristen Woo is an Los Angeles illustrator and designer who is heavily inspired by Japanese animation and comics. Though mainly a visual development designer, she is also interested in animation as well as storyboarding.

Michael Woodside

www.michaelwoodside.com

Artist Bio:

Michael Woodside is an animator currently living in Burbank, CA. For the last five years, he has worked at the Walt Disney Animation Studios, having animated for Wreck-It Ralph, Frozen, Big Hero 6, Zootopia, and Moana. When not animating, Michael and his wife care for their corgi named Jack the Firetruck. You can follow his adventures on Instagram at @animwoodsdy or at www.michaelwoodside.com!

Sona Wyse

Artist Bio:

Sona Wyse is a 7th grader at John Muir Middle School. She is the President of the Harry Potter Book Club at her school. She enjoys reading, drawing, dancing at Burbank Dance Academy, performing in musicals of Metropolitan Educational Theater Network, and spending time with her friends. When she grows up, she wants to perform in musicals on Broadway.

Kelly Ziolkoski