



Our 2014 Secret Artists

(in alphabetical order)

Abbybelle

www.abbybelle.etsy.com

Artist Bio: Based in Los Angeles, California, Abbybelle Folk Art focuses on original paperclay characters and festive holiday designs as conceptualized by artist Samantha Secor. Products range from figurines to ornaments to decor items. Abbybelle items can be found in Dark Delicacies and Creature Features in Burbank and at Monster-A-GoGo on Melrose in Los Angeles.

Courtney Abruzzo

Artist Bio: Courtney Abruzzo graduated from Art Center College of Design in Pasadena with a B.A. in Illustration. After several years of working as a freelance corporate and editorial illustrator, Courtney embarked on a teaching career. She has been a visiting artist at many of the area's local schools and is the Visual Arts teacher at St. Finbar School, as well as the A.P Studio Art teacher at Providence High School.

Luis Aburto

Artist Bio: Burbank High School Art Student

Rosalba Acevedo

Artist Bio: Born in Colombia, Rosalba immigrated to the US when she was 20 years old, along with her husband and one year-old son, Alejandro. Shortly thereafter, Sarah was born and currently they all reside in Burbank, including her daughter-in-law and three granddaughters. As a young girl, Rosalba drew on every piece of paper she could find, and dreamed of becoming a painter. Private art classes, however, were economically out of reach for her parents. Thankfully, she will always remember the French nuns who shared her artistic talents, and who taught and inspired her as a schoolgirl. While raising a family in Southern California, she found time to take art classes through the Burbank Unified School District and at Glendale College, focusing on still life and landscape watercolors. Today, Rosalba is dedicated to living out her childhood dream. Retired, after working more than 30 years at the Operating Engineers Trust Funds in Pasadena, she can now dedicate time to teaching children who, like her, aspire to create art.

Jill Ackles

Artist Bio: Jill Ackles is a theater and television director. Her production of "Under Milk Wood" by Dylan Thomas was given a "Best of the Weekend" nod by the Los Angeles Times. She has directed over 400 episodes of the soaps "All My

Children," "Young and the Restless," "Days of Our Lives" and "Port Charles." She is currently working on her first novel, a YA fantasy adventure called "TAT."

Stephen Adrianson

Artist Bio: Stephen is a Los Angeles based filmmaker and photographer who has been expressing his individual vision to those around him via technological contraptions for most of his lifetime.

Lavinia Aghakhano

Artist Bio: Burbank High School Art Student

Shamagh Agnabeigi

Artist Bio: Burbank High School Art Student

Sonny Aguirre Jr.

www.sonnyaguirrejr.com

Artist Bio: Disney ABC Television Group Employee

Philip J. Allora

www.pallora.deviantart.com

Artist Bio: Since graduating from the School of Visual Arts in NYC, Phil has had the opportunity to create artwork for feature animated films, sketch story boards (live action film & animation), create Pre-Vis cinematics for video games, illustrate comics, and generate development art for: feature film, marketing agencies, interactive games, and animated shorts.

He is currently an episodic director of a top ranked animated action comedy series for Dreamworks/ Netflix. Phil has worked with unique individuals at studios such as titmouse, Walt Disney Feature Animation, IDT Entertainment, Insomniac Games, Warner Bros., and Fox Television Animation to name a few. The relationships he's developed along the way has made his journey truly rewarding.

Brian Alnakoud

Artist Bio: Burbank High School Art Student

Victoria Alonzo

Artist Bio: Burbank High School Art Student

Valentin Amador

Tina Park Anderson

Artist Bio: Disney ABC Television Group Employee

Nicole Andriasian

Sarah Arakaki

www.thebobobox.blogspot.com

Artist Bio: Sarah Arakaki is a storyboard artist at Warner Brothers Animation. Her interests include drawing, drumming, and critters of all sorts.

Rikke Asbjorn

Artist Bio: Nickelodeon Animation Studio Employee

Annalee Autumn

www.annaleeautumn.com

Artist Bio: Annalee Autumn Jones is an illustrator, director/editor of short films and music videos, novelist, screenwriter, photographer and some-times pin-up model. She graduated from UC Santa Barbara with a degree in Film Studies and Creative Writing. "Blood Bound," the short film she wrote, directed and edited was featured in the Vampire Film Festival in New Orleans. She's shot, directed and edited fashion motion editorials and acted as the Creative Director for multiple fashion shoots. Annalee has published a dozen magazine articles, including a cover story, in various apparel trade magazines. She attributes her creative DIY attitude to the 10 years spent fronting her rock/riot grrl band, The Cherries in Santa Barbara, San Francisco and Los Angeles.

Sara Ayvazian

Artist Bio: Burbank High School Art Student

Richard Babin

Artist Bio: Richard Babin is a self-taught artist who first realized his talent when asked to draw a frog and label its parts in a sixth grade science class. His teacher was walking around the room looking at the student's work and paused in front of Richard's desk. "YOU need to be in my art class," she said. Later that year, he won first place at the Laguna Arts Festival (his teacher submitted his work). The dream of making a career out of art was put on the back burner as Richard found himself working in production at just about every studio in Southern California (among the films he worked on was "Back to the Future". He retired as a dolly grip for Entertainment Tonight in 1993). Still, he continued to paint and sketch in his free time, and his work is in the homes of countless Hollywood celebrities, directors and producers. A Burbank resident for more than 52 years, Richard and his wife, Marianne, are the parents of four children who went

through the Burbank schools. Eight of their thirteen grandchildren also went through BUSD schools or are current students.

Dale Baer

Ana Bagayan

www.anabagayan.com

Artist Bio: Ana Bagayan's work is inspired by the metaphysical - E.T.s, aliens, spirits, ghosts, intergalactic space creatures, ethereal beings, anything that hints at the idea that we are just a small part of the unimaginably vast Universe. She was born in Yerevan, Armenia and earned a BFA in Illustration from Art Center College of Design in Pasadena. A graduate of John Burroughs High School in Burbank, CA, she currently lives and works in the mountains of Southern California with her husband and two dogs. Ana's work can be found at Thinkspace Gallery, Nucleus, and Copro Galleries in Southern CA, as well as in various galleries, magazines and other sites in this world (and others).

Mark Baham

www.mjb2.cgsociety.org

Artist Bio: Mark started drawing as a young kid, at around 6 years old. He grew up loving comics and cartoons. His early influences were the Marvel pencilers of the 80s and early 90s, but as he got older he started studying other mediums, styles and forms of creativity and art. Mark would say that now he has many drawing styles, but with more influences.

Niko Bakas

Tiffany Bakas

www.gorillaartstudio.com

Artist Bio: As a cosmetologist for 22 years, Tiffany Bakas is familiar with exploring her creative side. Working with people and creating new looks for them has always been rewarding for her. Not long after she became a hairstylist, she attended art classes at her local college. This gave her the opportunity to explore many different artistic techniques, mediums and styles, all of which she loved! Expressing herself creatively became second nature. Tiffany became a scrapbooking teacher at the Burbank Adult School. Working with fellow moms (and some dads) gave her the opportunity to realize how much she enjoyed teaching. She soon found herself teaching kids how to express themselves through scrapbooking. Working with students and helping them explore their creativity has been very rewarding for her.

Her thoughts about art: ""Creativity exists in all of us. It's always been there. Children don't need to find creativity, it's just there. If they are lucky, somebody will come along and encourage them, let them explore the endless possibilities of creating and let them go WILD with their imaginations. Creativity is our imagination's vehicle and our imaginations want to get out! We just need to gas it up and GO!""

Gregory Eric Balyan

Artist Bio: Burbank High School Art Student

Carolyn Bannos

Molly Bannos

Kelly Battelle

Artist Bio: Disney ABC Television Group Employee

Patricia Beary

www.patriciabeary.com

Artist Bio: Patricia Beary is a fine art photographer and art educator from Long Island, New York. Her passion for both photography and teaching is evident in the strong photography program she has built at Wantagh High School, where she teaches full time. Ms. Beary's photography explores a variety of themes and is strongly influenced by her fine art background. She employs form and structure to interpret the ordinary with renewed vision. Ms. Beary exhibits regularly at fotofoto Gallery, Huntington, New York, where she is a member. Her photographs have been exhibited in New York, Italy and Japan. Recognized with a 2014 Julia M. Cameron Award in fine art photography, Ms. Beary's work is currently hanging in the 3rd International Biennial of Fine Art and Documentary Photography in Malaga, Spain.

Jeremiah Bennett

Peter Bennett

Artist Bio: Nickelodeon Animation Studio Employee

Marie Shaké Bezjian

Annick Biaudet

www.annickbiaudet.com

Artist Bio: Annick Biaudet is a French artist who has lived in Paris since 1978. She has worked in many different artistic fields, from advertising design, children's theater, T.V. series animation and feature animation. However, even with working in all those amazing fields, she has always been drawn to Disney. In only a short time of work with Acme Archives, an official Disney licensee, she has developed into one of their star artists. Annick says, "Ever since I was a little girl, I have been fascinated with Disney and was blessed to have an artistic soul. Finally, those loves of mine are now one." She now lives between Paris and Los Angeles, where she works on many different projects.

Carol Blandino

Artist Bio: Carol Blandino considers herself an "artist at heart." When not writing poetry, painting or working on her sketch book, she actively supports the arts. As a retired, long-time resident of Burbank, she also enjoys theater, comedy and jewelry-making.

Shannon Blaney

Artist Bio: Shannon is largely a self taught artist who began drawing earlier than she could read or write. She is a graduate of the Character Animation program at California Institute of the Arts, and has since worked independently both as an arts advocate and volunteer art teacher at a local Burbank elementary school, as well as a freelance concept designer, storyboard artist, and illustrator. She lives in Burbank with her family, two cats (Albus and Harry), and a darling terrier named Dorothy.

David Block

www.davidblockart.com

Artist Bio: David Block began his career working for the legendary Chuck Jones on his 1974 CBS Special, "Riki Tiki Tavi". He then went on to work for Abe Levitow, another Warner Bros. legend, and Richard Williams on the theatrical feature, "Raggedy Ann and Andy."

In 1977, David entered into the Animator's Training Program under the tutelage of Eric Larson and began his 32 year career with Walt Disney Studios. From 1977 to 1985, David was a character animator on "The Fox and the Hound", "Mickey's Christmas Carol", "The Black Cauldron", and "The Great Mouse Detective".

In 1985, Disney became a key member of a new division creating Disney Television Animation. Besides co-creating Disney's first Saturday morning series, "The Adventures of the Gummi Bears", David was the first to go overseas to train and supervise production in the studio that would eventually become Disney Animation Studio, Japan. After its highly successful first season, David became a Director on "Duck Tales", "Gummi Bears", "Bonkers" and "Kim Possible". In 1995, David returned to Feature Animation to animate on "Hercules", "Tarzan", "The Emperor's New Groove", and "Treasure Planet".

David once again turned to directing in 2005, on the DVD movie, "Enchanted Tales", which was the first new animation of Disney's Sleeping Beauty done since the classic film's 1959 release. Today, David works for Walt Disney Feature Animation, Special Projects.

MaryEllen Sand Bodell

Artist Bio: Fabric has always held a fascination for MaryEllen in color, design, and texture. At an early age, she learned to hand sew at her grandmother's knee, then onto a treadle machine. After graduating business college, she worked as a secretary for some time but with fabric being foremost on her mind, began her career in designing residential custom drapery and slipcovers, pillows, etc. MaryEllen remained in that field in the Boston area until retiring. At this point, she turned to designing wall hangings using mixed media techniques. She enjoys the freedom to create with so many new products being introduced on the market daily.

Mike Boehret

www.musedroppings.com

Artist Bio: Mike Boehret has been in the art field for a number of years. He majored in Fine Arts at California State University, Northridge. He spent a decade working in the Graphic Arts field designing commercial signs, product displays and posters. His posters have been displayed on the cover of Life Magazine as well as in the Metropolitan Museum of Modern Art. His children's posters depicting several popular nursery rhymes, have been popular since the 1970's and still are being actively marketed today. Over the years Mike has enjoyed working in a variety of art mediums including drawing, painting, serigraphy, computer graphics, and wood carving. As a creative person Mike has even dabbled a little bit of poetry and supports a creative arts website at [HTTP://www.musedroppings.com](http://www.musedroppings.com). Mike presently helps his daughter Tiffany Bakas who is the proprietor of www.gorillaartstudio.com, an organization which conducts after school art classes for children and beginning adults in the Burbank area.

Pam Boehret

Artist Bio: Pam Boehret grew up in Glendale, California, and has spent all of her life in Southern California.

She is a graduate of Cal State Northridge. Since retiring from Glendale Community College, she has pursued her love of crafting, with such endeavors as scrapbooking, sewing and repurposing old and/or discarded items. Pam has been actively assisting her daughter, Tiffany, with art and craft classes for elementary students here in the Burbank school district. With years of PTA projects and den mother activities, Pam has always been able to take scissors, paint and a scrap of paper and make something special.

Angela Boles

Artist Bio: Angela Boles, born and raised in Southern California, has always had a love for the arts and animals. Her varied background includes floral, graphic and jewelry design. She has studied with many local artists and continues to take classes in several different mediums. She is currently working in the Los Angeles area as a pet care professional, drawing inspiration for her art from her furry clients and creating 'pet portraits'.

Erica Bootchk

Artist Bio: Erica Bootchk is a Burbank community member with children Isaac (BHS, Junior), Satchel (JMMS, 8th), and Nora (Thomas Jefferson Elementary, 5th). Her husband Chandler works for Microsoft Corporation, and coaches basketball at BHS. Erica grew up in Silverlake, Los Angeles, and both she and her husband graduated from the Theatre department at USC. She has truly enjoyed utilizing her love of the arts by being able to help coordinate the clay program at Thomas Jefferson Elementary over that last few years. Helping every child create art and getting to use the kiln has been extremely rewarding. She is truly grateful that she has been able to take part in the students' lives in this way. Leaving Jefferson after so many years will be bittersweet, and she hopes the school will "clay on."

Mike Boston

www.mikebostonart.com

Artist Bio: Mike Boston loves things that are bizarre and whimsical. Inspired by surrealism, science fiction and fantasy, he paints with bright, saturated colors.

Michelle Bouse

www.michellebouse.com

Artist Bio: Michelle Bouse is a celebrity make-up artist, esthetician and international lash artist. From Oscar nominee Virginia Madsen to Oscar winners Philip Seymour Hoffman and Jeff Bridges to Richard Thomas, Daryl Hannah and Adam Carolla and “Punk Rock” icon Henry Rollins, Michelle has accumulated many famous faces in her portfolio. In 2008, Michelle opened the Beauty Boutique spa in Toluca Lake. She is a Board Member of the Burbank Boys and Girls Club, as well as an active volunteer. She regularly hosts charity events and always finds time to give back to the community.

Sylvia Bouse

Vivianne Bowman

Artist Bio: Vivi Bowman is a traditionally trained artist who has been drawing and painting since an early age. She is inspired by the beauty of Nature, and prefers to use the color palette created by the Impressionists when working outdoors on landscapes and seascapes. Vivianne taps into her love of classical history, mythology, and fairy tales from all over the world. Inspiration of the medieval tapestries influenced Vivianne to tell stories in textiles. She works with interesting fabrics, while also using yarn, glass tube beads, and stuffing to make unique creations. Vivi especially finds the Japanese sumi-e (ink paintings) intriguing and serene. The fun Japanese ink paintings form a backbone to her pen-and-ink artwork. Vivianne lives with a couple of cats, and they find themselves immortalized in oil paintings. They love to supervise the creative art process!

Carole Boyajian

www.caroleboyajian.com

Artist Bio: Carole Boyajian is a Figurative and Abstract Expressionist painter. She grew up in the bucolic 1950's in Fresno, CA, absorbing diverse influences that continue to mold her creative process. Graduating with a BFA with Honors from Art Center College of Design - Pasadena, CA she was extremely fortunate to have Lorser Feitelson as her master teacher. In addition she has studied with Laddie John Dill, Tony Berlant, Llyn Foulkes, Paul Sarkisian and Joyce Treiman.

Moving to NY she worked at Doyle Dane Bernbach Advertising in Manhattan which was a profound experience in her artistic evolution and development in both environment and profession. Living in Manhattan, Oregon, San Francisco and Ajijic, Mexico before returning to Los Angeles in the 80's added to her artistic voice.

Her work reveals her love of graphics & interior design, typography, architecture, and color including the Dada, Blau Reiter, German & Abstract Expressionist painters. Her years of training in classical piano and in voice give her an added dimension to her artistic talents.

Her painting studio is currently located in Toluca Lake, CA.

Izabela Boyajyanwww.designbyizabela.com

Antonia Brandle

Joy Bristolwww.joybristol.com

Artist Bio: Joy Bristol was born in Angeles City, Philippines in 1971. She moved to Connecticut as a child, later studied at Paier College of Art in Hamden, CT, and graduated summa cum laude in 1994.

Ms. Bristol continued to study and teach portraiture and figurative arts, while quickly becoming collected and awarded for her work. In 1998, Ms. Bristol was introduced to plein air painting, the practice of painting a landscape on location, seizing the changing light and moods. While painting plein air in Connecticut, Florida, California and Maine, Ms. Bristol's work became notable and highly collected. Her work can be found in the collections of The New Haven Paint and Clay Club and The New Britain Museum of American Art, along with numerous private collections nationwide.

Working directly from life and directly from nature is always the first choice for Ms. Bristol. Painting this way gives her work an intimate, emotive, and unique quality.

Ms. Bristol currently resides in Burbank, CA.

Kelly Broderick

Artist Bio: Kelly Broderick is an 18 year old student at Burbank High School enrolled in Advanced Art. She has been drawing since she can remember and is also a student leader on the school's dance team and an aspiring actress. She loves pizza and Lord of the Rings.

Kristen Broderick

Artist Bio: Kristen Broderick is a 10th grader at Burbank High School in the animation art class and she was chosen this year to work with the Nickelodeon program. She hopes to one day be an astronaut and often combines her love of art with her fascination with space.

Anna Brown

Carrie Brown

Artist Bio: Carrie Brown, Chair of the Burbank Arts for All Foundation, is an independent communications specialist and consultant and a highly involved Burbank community member. Her philanthropic work includes "Families for Stevenson Booster Association" serving on its Board and as president from 2008-2009; she also served on the Board of Session for Westminster Presbyterian Church and Preschool. Over the past ten years she has been an active member of the PTA where she continues to volunteer for various committees and events.

Dexter Brown

Emi Yonemura Brown

www.societysucksandalligetisthisblog.tumblr.com

Artist Bio: No one really knows what an “Emi” is. Some assume it to be an award, an Emily, or an unsuspecting Japanese school girl. In this case, Emi is a robotic marble that rolls over paper, producing a series of lines that sometimes form a coherent image. You will typically find this Emi trapped in a small room, rolling about ‘drawing’ for hours on end, as that is what she was created to do.

W. Earl Brown

Artist Bio: W. Earl Brown comes from a long line of bootleggers and used-car-dealers--the perfect lineage for becoming an actor. After receiving his MFA from DePaul, Earl began working in the Chicago theater scene. Stage roles eventually led to film roles, and Earl moved westward. He now lives in Los Angeles with his wife (who was his highschool sweetheart), his daughter and his hound dog.

Jamie Butterworth

www.jamie4arts.weebly.com

Artist Bio: Jamie Butterworth grew up in Tennessee, Florida, and Georgia, migrating to California 18 years ago. She worked in marketing, advertising and product development before becoming a full-time mom and volunteer. Jamie is an artist and an arts advocate for children. Her work has been exhibited in the Burbank Art Association shows, as well as with the Burbank Fine Arts Federation. She is currently serving as the Reflections Chair for John Burroughs High School PTSA, Programs Chair of the Burbank Art Association, and as a volunteer for the Burbank Arts for All Foundation.

Erik Caines

Artist Bio: Nickelodeon Animation Studio Employee

Jane Cameron

Pete Carltock

Artist Bio: Pete Carltock is a 55 year old Burbank resident, who sees everything around him as potential art. Pete likes to take lots of photos and manipulate, enhance, or just refine them to bring out the artistic-ness he imagines to be there. To paraphrase something that Salvador Dali once said, “Some days I feel like I might die from an overdose of imagination.” Pete is also very fond of capturing photos and working on images of animals, cats, dogs, horses, etc. Pete thinks that he sometimes imagine the un-imaginable, then trys to manage the task of making it real, using his imagination. Reality is often very boring.

Patrick Carman

www.patrickcarman.com

Artist Bio: Patrick is a New York Times bestselling children's author with millions of books in print in 20+ languages across 30 titles. He is known as a top leader in creative development, multi-platform storytelling, and world building. In 2011, he created a popular TED talk on the subject of reaching 21st century readers and has overseen pioneering multimedia brands, including SKELETON CREEK, TRACKERS, 3:15, and DARK EDEN. He was also one of the first authors chosen for 39 CLUES. Patrick's books have been included on over 40 of the most prestigious state, national, and international awards lists. An enthusiastic reading advocate, he has visited more than 1400 schools in the past decade.

Javier Carrillo

Sandra Carrion

www.sandracarrion.com

Artist Bio: Sandra Carrion's photography has been recognized for its innovation and artistry throughout her career. Using techniques both traditional and contemporary, Sandra meticulously strives to reinvent her approach, discovering underlying worlds hidden in what we walk past every day. She is a photographer untethered, allowing only her eye to dictate what tumbles through her lens.

She served as director of Soho Photo Gallery and is the creator of the popular Krappy Kamera Competition and Exhibition held annually at Soho Photo in Manhattan. Ms. Carrion is also a founding member of fotofoto Gallery in Huntington, NY. She is currently teaching photography at Nassau Community College in New York.

Veronica Castagnini

www.mystralight.com

Artist Bio: Veronica Castagnini is a published author, producer, poet, artist, and psychic consultant. Veronica was the founder and former president of Luz Bilingual Publishing Inc., a California public benefit corporation that she created to promote art and literature for 11 years. As an author, she has published several poetry books, served as the director and editor of Luz en Arte y Literatura, an international bilingual magazine, and served as literary translator of several poetry collections and guest of honor at renowned national and international cultural events. Currently, she is a board member of the Burbank Art Association. Through Mystra Light, Veronica has produced and written, "The Four Elements, Los Cuatro Elementos," an instructional meditation DVD in English and Spanish. She has published, "Oraculos Antiguos – Tarot," in Spanish, has been interviewed in the documentary "Tarot: The Story" produced by the New York Film Academy, and was the tarot consultant in the short film "Tells Past, Present and Future" by Jeff Prug and produced by USC.

Mary Elizabeth Caverly

Artist Bio: Mary Elizabeth Caverly is an amateur artist who has spent most of the last 18 years raising her amazing kids, Galey and Noel. Starting to explore painting later in life, she found solace and expression in playing with colors and

styles. Mary Elizabeth has also ventured into oils, acrylics and collage, with great success selling much of her work on-line. She and her husband, Brady, own the Flintridge Proper restaurant in La Canada Flintridge.

Jacqueline Chambers

Artist Bio: Jacqueline Chambers is an artist, born and raised in Burbank, CA. She currently resides in Pasadena and works at the Norton Simon Museum of Art. Jacqueline received her B.A. in studio art from Cal State Channel Islands and studied drawing at the Accademia di Belle Arti in Florence Italy. As an active supporter of the American Cancer Society, Jacqueline enjoys combining her passion for philanthropy and flare for creativity in various fundraising efforts. For queries, please email at jacquigoglia@me.com.

Menua Chaparyan

Artist Bio: Menua Allen Chaparyan is a contemporary artist who lives and works in Los Angeles, CA. As a self-taught artist, Chaparyan is influenced by his father's love of art and painting. Aside from his father, he was inspired by artists like Claude Monet, Vincent Van Gogh and Jackson Pollack. Chaparyan aspires to have others experience the world through his eyes. By channeling Jackson Pollack, the intentional imperfections of his work reflect the unintentional imperfection of our reality. Most of Chaparyan's paintings strive to invoke nostalgia, a remembrance of a time or feeling of one's past. The distortion in his work signifies how one's memories are often distorted due to the fact that we all create our own reality, which may be different than the reality shared by others.

George S. Chialtas

Artist Bio: George Chialtas was born in 1953 and has been active in the arts his whole life. He's worked as an Animation Director for Nickelodeon Animation Studios for over 20 years.

George loves to travel and do pen & ink and watercolor sketches when he does so. He likes to work the medium of paper sculpture and paper cut-outs, and loves Matisse's work in paper.

Abbi Clark

Artist Bio: Abbi Clark is a 7-year old from Burbank, California. She has two older brothers who draw all the time, and she is certainly taking after them.

She loves to read and draw and enjoys being part of the kids program at her church. She is learning to play the piano, taking dance classes and swims everyday. One of her favorite activities is playing with her friends. She thanks you for supporting the arts and hopes you enjoy her "Friends in the Park" picture!

Caleb Clark

Artist Bio: Caleb Clark is from Burbank, CA. Since he is 13 years old, he doesn't really have any jobs, but he really likes to draw. You can often find him doodling, drawing or creating new characters. If he isn't drawing, he is reading about animation and movies. He is a huge fan of Frank & Ollie and their work, and also loves Pixar and their love for story. He enjoys his computer class at school, which involves many facets of media, and is in his third year at a Cal Arts Community

Art class. He plans to attend Cal Arts, animate and direct. He is currently working on an internet cartoon with his 11-year old brother.

Darian Clark

Artist Bio: Darian attends Burbank High School as a senior, and she is in her 4th art class over her entire school career. She also dabbles in stage and music.

Johnny Clark

Artist Bio: Johnny Clark is an 11-year old from Burbank, CA. He loves to doodle and make up fun creatures. "Whale with a Fez" was one of his first. He also enjoys music. He plays the drums, is taking piano lessons, learning French Horn in his school band and is teaching himself the banjo (amazing what you can find on YouTube!). He is working on an internet cartoon with his brother and does some of the voices of these characters. He loves to make people laugh, and is very comfortable on stage. He hopes that you enjoy his "Whale with a Fez" picture.

Jane Cohen

www.janecohen.blogspot.com

Valarie Corona

Artist Bio: Burbank High School Art Student

Susy Cortez

Artist Bio: Susy Cortez was born and raised in Managua, Nicaragua, a country with a long history of war and political unrest.

Despite growing up in such violent conditions, Susy has chosen instead to reflect on the positives of life and bring forth her cultural influences to the canvas.

Optimistically, Susy utilizes vibrant passionate colors and a beautiful palette of paint techniques to exhibit peace, hope and love in her art.

Jeremy Costello

www.jeremycostello.com

Artist Bio: Jeremy Costello is a native of Southern California whose passion for the arts has shaped many of his personal and professional pursuits. From a young age, Jeremy engaged mediums from watercolor to woodcarving and subjects from landscape to caricature. His love of animated films has played a large role in shaping his personal artistic style. This love led him to study film at the University of California, Santa Barbara, and then into a career in the animation industry. Today, Jeremy works as an Artist Manager at the Walt Disney Animation Studios where he garners constant inspiration from an amazing collection of world-class artists. In his off time, Jeremy's recent focus has been the

utilization of watercolor and woodcarving in the creation of retro tiki and tropical themed art. Jeremy's artwork is available for viewing on his website: www.jeremycostello.com.

Wendy Crabb

www.greengirlart.com

Artist Bio: Wendy Crabb grew up in Northern California and studied photography at Cal Poly in San Luis Obispo. After graduating, she moved to NYC and worked for Oliphant Studio, painting large-scale backdrops for photographers and fashion shows. In NYC she began to work on her own paintings as well. Then she moved to Los Angeles in 2006 with her husband and had a son. She can be found painting and making things while her son is in school. She believes in pie and making things by hand. Artistically, Wendy chooses to inhabit the world of lost fairy tales, inquisitive robots, and forgotten lore. Her narratives of imagined lands, outlandish dreams, and alternative universes are full of curiosity and wonder. She believes that if she keeps painting them, they might eventually appear!

Henry Cram

www.facebook.com/henrycramart

Artist Bio: Henry Cram is the video coordinator for KCET Digital as well as a cartoonist and sculptor. His sculptures can be seen downtown at Hive Gallery and Studios and in Elysian Valley at Cactus Gallery. Henry attended Laguna College of Art and Design majoring in Illustration with a focus on sculptural illustration. Once done with school he returned to Los Angeles to pursue a career in film post-production and found a cozy spot at the local television station, KCET. Henry currently lives in Lincoln Heights and has a beautiful view of downtown Los Angeles.

Tom Crowther

Emily Curran

Bill Czappa

www.czappa.com

Artist Bio: Bill Czappa grew up in Los Angeles, where he gained an early influence from the remains of the Venice canals (then inundated with oil derricks). His father was a tailor working for Western Sportswear in downtown L.A. for many years,

where he would see old, mysterious buildings in the downtown area. In 1955, his father changed professions and became a machinist, working for a sub-contractor (Hydro Mill) who built parts for, among other things, the first satellites and moon trips. Czappa's wood-working skills developed further in Junior High School where they had wood-working and metal-working shops, not to mention electronics. Then, about 1962, he saw some work by Edward Kienholz and began making sculpture from found objects. Czappa's current collection of work consists of both free standing and wall hanging sculptures

from found objects and sculpted plywood, redwood and Oak. Czappa has shown work at The Magic Castle, The Colony Theatre, and other local galleries. His work can always be seen at ARC Company, on Magnolia Boulevard in Burbank.

Faina Danielian

Artist Bio: Faina Panielian is a senior at Burbank High School! This piece was rather spontaneous, but she hopes you like it. Thank you so much for donating to the arts programs! Have a wonderful day!

Jeanie Daniels

Artist Bio: Jeanie Daniels was born and raised in New Orleans, Louisiana, and then Texas. She moved to Los Angeles to be in front of the camera, but decided she liked being behind the scenes and is currently a Production Accountant for major studios and production companies. She grew to love drawing trees and enjoys drawing them on a regular basis.

Linda Davidson-Guerra

Artist Bio: As an artist, Linda is interested in showing the beauty and the small wonder in everyday life. Images made up her early years. She recorded them in her mind and very early-on on film- 8 mm, polaroids and later 35 mmm and slides. She would also spend endless time drawing in graphite and pen & ink. Later, she was using tempera, acrylic and printer's ink to travel from East Los Angeles to other magical places in her mind. She followed her passion to Los Angeles City College, where she majored in Art and then transferred to UC Santa Barbara, where she graduated with a degree in Studio Art.

And then she got a JOB...

Being an attorney was all encompassing and there was little time for art.

Now as she tries to walk the path back to her authentic self, her artistic self, she is enthusiastic about picking up where she left off using various media: acrylic, watercolor, video, and digital photography to show "the everyday" in a unique and different way.

It is a gift back to herself and gift she shares with you. Enjoy.

Monica Davila

Artist Bio: Nickelodeon Animation Studio Employee

Orlando de la Paz

Artist Bio: Orlando de la Paz is currently the resident Scenic Artist for the Colony Theater in Burbank and has also been the Scenic Artist for many theaters in the Los Angeles area, including the Echo Theater in Atwater Village, the Anteaous in North Hollywood, the Nine O'Clock Players in Hollywood, The Skylight Theater in Los Feliz, A Noise Within in Pasadena, the Greenway Court theater in West Hollywood and many others. Before coming to the Colony Theater, Orlando was a muralist and a Character Artist for Disney Publishing, Disney Consumer Products and Disney Entertainment. He graduated with a Bachelor of Fine Arts Degree from Otis College of Art and Design in Los Angeles, and completed his high school studies at Don Bosco Technical Institute in Rosemead, CA with a concentration in Graphics Communications. Orlando was born in Manila, Philippines and emigrated to the United States in 1978, at the age of 11. His love for Art

began when he first saw the Disney movie "Pinocchio" at the age of three and has been single-minded in his pursuit to become an artist. However, his passion lies in creating art for the theater and helping to bring to life the vision of authors and directors through the collaborative process with other artists, designers and technicians.

Lulea Debretson

Artist Bio: John Burroughs High School Art Student

Tony DeGeorge

Artist Bio: Tony DeGeorge received a B.A. in 3D Art from California State University Northridge in his early 20's. He enjoys making art out of any type of material he can lay his hands on, including sheet metal, wood, concrete, and all sorts of found objects - rusty things. It's the texture, weight and natural weathered condition of materials that Tony likes to work with when creating abstract shapes and moods. Collage is an art form he enjoys as a meditative experience. Tony is discovering collage to be a tool for expressing himself more than any other outlet. In his 30's Tony went back to school and earned a Degree in Horticulture from Pierce College. He is currently working as a Landscape Designer for residential homes. Tony works with drought tolerant plants, California natives and alternative ground covers to create natural, whimsical environments.

Sharon Dellamarie

Artist Bio: Sharon Dellamarie is a Burbank resident who has loved drawing and painting since she was a young child, when her grandmother gave her her first oil painting set in Chicago in 1948. She also enjoys assembling collages. She is a member of the Burbank Art Association and the Fine Arts Federation. Painting in many different styles and making collages is a huge joy for her, and being with other artists is stimulating and adds to the creative process. She paints mostly with acrylics, and also incorporates using markers and India ink.

Avedis Der Marderosian

Lisa Desimini

www.lisadesimini.com

Artist Bio: Since Lisa Desimini graduated from the School of Visual Arts, she has written and/or illustrated over thirty books for children. Her book, "My House," was one of the New York Times Ten Best Illustrated Books of the year. "Love Letters" by Arnold Adoff was a Publisher's Weekly Best Picture Book of the Year, a BCCB Blue Ribbon Book and a School Library Journal Best Book of the Year. "Dot the Fire Dog" has sold over 400,000 copies and a video adaptation was produced by Weston Woods. Her work has also graced the covers of many book jackets, including Barbara Kingsolver's "The Bean Trees," "Pigs in Heaven" and "Animal Dreams," the John Nichols trilogy, "Walk Two Moons" by Sharon Creech and the "Sookie Stackhouse Series" by Charlene Harris.

Anne Devito

Artist Bio: Anne De Vito is an award winning artist and oil painter. Her life-long dreams of travel and the love of nature she developed in her childhood has been the inspiration for her work. She expresses these fascinations onto her canvases with bold interpretation.

Anne can trace her love of art back to her earliest years with sketching and working with pastels. Involvement with the fine arts and theater highlighted her teen years. Soon after arriving in Los Angeles, Anne sought to explore and grow her innate abilities by reaching out for formal training. She is an active member of her local artistic community and her work has been included in local exhibits, galleries and private collections.

Anne De Vito, a first generation Italian-Canadian, born and raised in Montreal is now living in Southern California with her husband.

Frank Dietz

Artist Bio: Inspired at age 6 by a viewing of ABBOTT & COSTELLO MEET FRANKENSTEIN, Frank Dietz has found success in the film industry as a writer, producer, director, actor and animator. Frank grew up on Long Island, N.Y, and then attended the State University at Oswego, where he majored in theatre and art. He starred in a series of now-cult low-budget horror films like ZOMBIE NIGHTMARE, ROCK N' ROLL NIGHTMARE, BLACK ROSES and THE JITTERS. Bitten by the film bug, Frank then moved to Los Angeles, where his screenwriting career began. He wrote the scripts for many independent features, including NAKED SOULS, COLD HARVEST and the MAGIC IN THE MIRROR series.

In 1996, Frank returned to his artistic roots and joined Walt Disney Studios as an animation artist. His work can be seen in such films as HERCULES, MULAN, TARZAN, FANTASIA 2000, ATLANTIS – THE LOST EMPIRE, TREASURE PLANET and HOME ON THE RANGE. During this period Frank created the Sketchy Things series of classic monster sketchbooks, which became extremely popular with genre fans. In 2007 and 2008, Frank was awarded the very first Rondo Hatton Classic Horror Awards for “Artist Of The Year.”

In 2009 he joined Larry Blamire’s Bantam Street troupe, and appeared in THE LOST SKELETON RETURNS AGAIN. Among his co-stars on that film was Trish Geiger, and the two worked together on Blamire’s next comedy, DARK AND STORMY NIGHT, which Trish produced.

In 2011, Frank and Trish teamed up to create Benevolent Monster Productions. Their first project as co-director/producers is BEAST WISHES. Beastwishes.com

Katie Dixon

Artist Bio: Katie Dixon has been painting for over 30 years. Her works have been featured in several community art shows, as well as art shows at her own home here in Burbank.

She was very influential in the creation and development of the Burbank Art in Public Places Ordinance, which was founded in 1992. It requires that 1% of major construction projects costs be allocated towards on-site art or, if desired, in the Public Art Fund, which is utilized to enhance or maintain art location on public land.

She continues to paint and sketch daily, gladly donating this piece today to support the Secret Art Show fundraiser, part of Burbank Arts for All Foundation.

Faina Dreysterwww.faina13.com

Meggi Dumbadze**Artist Bio:** Burbank High School Art Student

Arianne Dumpit**Artist Bio:** Burbank High School Art Student

Derick Duran**Artist Bio:** John Burroughs High School Art Student

Elizabeth Dwight

Artist Bio: Elizabeth Dwight is thirteen years old and lives in Temple City, California. She has always had a passion for art and has been fascinated by the emotion that some artists put into their art. They put their whole life story into the artwork and the technique. On top of all that, some artists use oil paints or pastels-or some just plain old color pencils-and, no matter what is used, they can make something beautiful. The thing she would like to accomplish with her art is to be able to take advanced art classes at the local high school, but she mostly does art to have fun.

Jacqueline Dwight

Daniel Edwardswww.3dninja.com

Artist Bio: Daniel Edwards is currently an animator for Walt Disney Animation Studios and has recently finished production on "Big Hero 6." Other credited films include "Hotel Transylvania," "Arthur Christmas," "Alice in Wonderland," and "Cloudy With A Chance Of Meatballs" for Sony Imageworks. "Hammerheads at Depth" was created with acrylics and layered spray paint. From drawing to film he has always enjoyed the sense of depth created from atmosphere. This image was inspired by the schooling hammerheads of the Cocos Islands and is his attempt to simulate their softening and receding silhouettes created by the nutrient rich waters.

Frederico Espinoza**Artist Bio:** John Burroughs High School Art Student

Daniella Felipe

Artist Bio: Daniella is a junior at Burbank High School. Painting and drawing are her passion, and she looks forward to pursuing an art career after she graduates high school.

Gabriela Felipe

Artist Bio: Burbank High School Art Student

Arley Felix

Artist Bio: John Burroughs High School Art Student

Andrea Fellers

www.andrefellers.com

Artist Bio: Andrea Fellers has a dynamic body of work as a Producer, Director and fine artist. A renowned painter, she has had numerous art exhibitions and collectors of her art include individuals in the film, finance, and technology industries. Her vibrant and distinctive work is frequently commissioned, and she has created paintings for Emmy nominated directors, producers, actors, newborn babies, musicians, brides to be, preschools, home theatres, furniture showrooms, feature films, and commercials. Her work has been featured in a myriad of galleries and institutions across the globe, including; "Beats for Boobs" Breast Cancer Art exhibit and fundraiser both in San Francisco and Los Angeles, and the "Be A Saint" Valentines Day Art Auction & Gala at The Sylvia White Gallery in Ventura, California. Her art was also selected for fresh stART, for an exciting one-night art exhibit to benefit therapeutic art programs for at-risk youth.

Peter Ferk

Kevin Flores

Artist Bio: Kevin is a student at Burbank High School in Art 1.

Kathy Flynn

www.wickedgoddessphotography.com

Artist Bio: Two things Kathy Flynn has loved her entire life are music and photography.

She started in the early eighties, when she bought her first 35mm camera and shot up and coming bands at the Hollywood club scene, including bands like Depeche Mode and Sparks. After a long hiatus, she returned to concert photography in 2011, starting Wicked Goddess Photography.

As for the music part...she loves bands, she loves listening to music, and most of all, she loves seeing a good band perform live. There's nothing like the energy buzz you get from a passionate performance. She sees as many bands live as she can.

There's little in life Kathy loves more than trying to distill the essence of a live performance into a single photograph.

Jillian Frederick

www.jillianfrederick.com

Artist Bio: Jillian Frederick is a multi-media artist living and working in Los Angeles, CA. She just received a BFA from Otis College of Art & Design with a double emphasis in Painting and Sculpture/New Genres with a minor in Community Arts Engagement. Her work varies from painting, sculpture, collage, video, and installation. With a background in Poetry and Art Therapy, Frederick examines the personal within the parameters of the institution, reflecting on themes such as: love, love lost, identity, popular culture, and the role of the artist in today's society.

Marjorie Fuchs

Artist Bio: Marjorie Fuchs is a first year art student currently learning sketching and painting from her teacher, Randall Williams, through classes at the Burbank Adult School. She was raised in Burbank attending Kindergarten through 12th grade in the Burbank Unified School system and graduating from John Burroughs High School. Marjorie has two sons who also attended elementary, middle and high schools in Burbank with both graduating from JBHS. Marjorie is just learning the techniques of sketching and painting. She knows that she still has a lot to learn, but she is finding that she is enjoying every step of the process.

Mario Furmanczyk

Johnathon Gallagher

www.gallagrafix.com

Artist Bio: Johnathon Gallagher is a creative, versatile artist who lives and works in Burbank. His website, gallagrafix.com, showcases many areas of his expertise. Trained in the theater as a set painter and a scenic artist, he also ventured into the Decorative Arts Restoration field and is best known for his restoration work at the Bullock's Wilshire Building, LA's Art Deco jewel of the city. Johnathon also creates digital art, motion graphics, and 3D animation. He currently enjoys teaching drawing and painting classes part time at the C.A.C, Burbank's Municipal Gallery, as well as crafting original ceramics vessels and objects d'art.

Elsa Garagarza

www.elsagaragarza.blogspot.com

Artist Bio: Elsa Garagarza is originally an architect from Monterrey, Nuevo Leon, in North East Mexico. Her love for animation inspired her to emigrate to the United States, where she has been residing since 2001 as a mom, wife, concept artist, designer, and storyboard artist. Her work can be seen on projects like Avatar: The Last Airbender, Penguins of Madagascar TV series, Green Lantern: The Animated Series, Ultimate Spiderman, The Legend of Korra, and Dora and Friends.

Chris Garbutt

Artist Bio: Nickelodeon Animation Studio Employee

Tricia Garcia

Gerardo Garduño

www.vibrararte.wordpress.com & www.facebook.com/gerardoalonsoarte

Artist Bio: Gerardo Garduño is an artist based on the monochromatic composition. He combines traditional Mexican iconography mixed with intricate geometric patterns and surreal themes to construct a symbolic language and as a visual support that explores a range of perceptions and impossible worlds. He likes a high degree of refinement and detail in each of his drawings, using pencil, ink and acrylic on paper. In addition, he is an apprentice tattoo artist, starting to learn in Mexico City, Mexico.

Born and raised in Mexico City, Mexico, Gerardo now lives and works in Boston, MA.

Allen Gasparyan

Ruben Gasparyan

Jamie Giammichele

Artist Bio: Jamie Giammichele is currently a sophomore at Burbank High School and is taking an Art 2 class. She loves to extend her knowledge and improve her skill in art.

Sasha Goldstein

Artist Bio: Sasha Goldstein is an art major at Marymount College, who has also studied at Otis College. She is 21 years old and currently lives in Napa Valley. Sasha wants to become a fashion and jewelry designer.

Michelle Gomez

Artist Bio: John Burroughs High School Art Student

Daniel Gonzales

www.danielgonzales3.blogspot.com

Artist Bio: Daniel is currently a feature films animator for The Walt Disney Animation Studios. He has worked on titles such as Toy Story 3, Wreck it Ralph and Frozen. He recently concluded his work on Disney's newest film, Big Hero 6, due out in 2014.

George Goodchild

Artist Bio: George Goodchild has been active in the entertainment industry for 30 plus years with an emphasis in animation. He has worked as a Producer, Writer, Director, Art Director, Production Designer, and Animator for several major studios and prestigious clients. Nickelodeon, Disney, Warner Brothers, Hanna Barbera, Cartoon Network, Universal, Sony, Troma Entertainment, Murakami Wolf Swenson, and many others.

He is involved with and contributed to many live action films, live stage performances, theme parks and museums. George received an Emmy Award nomination in 2014 and is currently Supervising Producer and Art Director on Nickelodeon's "The Fairly Oddparents" and Producer/Creative Director for the high tech performance group "Plasma Phonic".

Dale Gorman

Artist Bio: Dale Gorman a native of Southern California having grown up in Gardena. She is a graduate of Pepperdine University. Dale has had an informal interest in arts and crafts -- especially when it includes, involves, or helps children. A 30 year veteran of corporate human resources, staffing, and talent acquisition for fortune 500 companies, she made a major career change when she took over the directorship of local non-profit, the Kids' Community Dental Clinic, in 2008. There, she enjoys helping children to improve their health. Art is part of her family make up, as all members enjoy photography, drawing, painting and ceramics. Often, they work simultaneously for family time together. Watercolor is her current favorite medium.

Andrea Goyan

www.andreagoyan.com

Artist Bio: Andrea Goyan is a local writer, artist, and business owner. She's co-owned Bodies in Balance, a health co-operative since 1998. There she specializes in Pilates. Using skills honed over twenty-four years of teaching, she especially enjoys the challenges of working with people who don't like working out in order to help them discover the joy of movement. Her short story "Confined," can be found in "Believe Me Not An Unreliable Anthology". She's excited to release the first in her Sci-Fi trilogy in Spring of 2015. To find out more information you can visit her website: www.andregoyan.com or leave her a message at andrea@bodiesinbalance.com.

Trevor Grabowski

www.trevorgrabowskiart.blogspot.com

Artist Bio: Trevor is currently a student at Art Center College of Design in Pasadena, California. Queries regarding freelance work can be directed to trevorgrabowskiart@hotmail.com

Jennifer Greene

www.jsgreene.com

Artist Bio: Jennifer Smith Greene is originally from and lives currently in Burbank, California with her husband Gavin and daughter Alice.

Jenny completed her undergraduate degree from Woodbury University in Graphic Design. She has worked as a graphics & web designer, both as an in-house and freelance designer. She also has completed a Master of Divinity (MDiv) degree from Princeton Theological Seminary. She currently works as a Graphic Designer with OPM Design.

Jennifer Smith Greene has always had an interest in drawing and painting. Her first serious interaction with watercolors came in a drawing class at Woodbury University. While Jenny was working as a graphic designer, she began taking watercolor classes as an outlet for artistic creativity. Ever since, Jenny has been happily creating watercolors and has been commissioned by businesses, organizations and individuals for specific works. Jenny has also been commissioned to do plein-air demonstrations.

Additionally, Jenny is active in the community and volunteers her time with the Burbank Parent Education Program, as well as with Family Promise of the Verdugos, a social service nonprofit dedicated to helping homeless children and their families by providing shelter and support services to help the families find jobs and housing.

Serene Greene

www.serenegreene.com

Artist Bio: Serene Greene divides her time between Los Angeles and Portland, always working on new images and visual vocabulary to express within her large abstract paintings. She is fascinated by the layering of history and experiences, and the visual memories left behind in the cultural and architectural landscape. The textures and forms in cities and streets create a visual landscape to be interpreted into the lines and notes. One of her greatest influences is a life-long love of Jazz. Her work is a visual soundtrack, calligraphic in nature, and fused with the emotions of color. Created with successive layers of images, written messages, texture and color, they fuse techniques of painting and drawing, and represent the excavating of secrets and unrevealed life. Serene Greene's work has been exhibited throughout the Pacific Northwest and in various on-line galleries, including SaatchiGallery.com, Contemporary London Art Gallery, ArtScene.com, etc.

Julie Grené

Artist Bio: Julie Grené's role as a wife and mom is dearest to her heart, but Artistic High School Librarian also suits her. She is inspired by her husband, daughter and son, and by the teenagers she has the privilege of working with every day. These people inspire Julie as a person and in life. Her art is inspired by nature, music, color, words, various art materials and by her spirit.

Matt Groening

Artist Bio: Growing up in Portland, Oregon, Matt Groening did not particularly like school, which is what originally turned him towards drawing. In the mid-1980's, he moved to Los Angeles and started drawing a comic strip named "Life in Hell," which eventually became published in the newspaper where he worked. In 1988, James L. Brooks, looking for a filler in the television show, "The Tracey Ullman Show" (1987), turned towards a framed "Life in Hell" strip on his wall and contacted Groening. The animated shorts that Groening created were the beginning of "The Simpsons" (1989).

Anjelic Gumruyan

Artist Bio: Burbank High School Art Student

Ruben H.

Artist Bio: Nickelodeon Animation Studio Employee

Don Hahn

Artist Bio: Don Hahn was born in 1955 in Chicago, Illinois, USA. He is a producer, known for The Lion King (1994), Beauty and the Beast (1991) and The Nightmare Before Christmas (1993).

Michael Haight

<http://bit.ly/ZOdhQ2>

Artist Bio: Michael Haight is an artist from the Inland Empire with a studio in the LA flower district. A trans-disciplinary artist with a BA in Creative Writing and an MFA in Studio Art, Michael works to bring philosophical theory to form and image. His video art has been shown in New York and his paintings have been shown in Korea and Los Angeles. Contact him for info on his upcoming show this December at Part-Time Gallery in Los Angeles: maustinhaight@gmail.com

Erin Hanson

www.erinhanson.com

Artist Bio: Erin Hanson is a life-long painter, beginning her study of oil painting at 10 years old. As a teenager, she worked in a mural studio creating paintings for restaurants and casinos around the world. A graduate of UC Berkeley, Erin Hanson took a pause from art to major in Bioengineering.

Inspired by rock climbing Red Rock Canyon and the southern California desert, Hanson has since spent almost a decade painting the dramatic scenery of Utah, Nevada, Arizona and California. Erin Hanson has created a unique style of her own, bringing elements of classic impressionism together with modern expressionism and adding a dash of “plein-air style.” Her oil paintings stand out in a crowd, bringing a fresh new look to contemporary Western landscapes.

Butch Hartman

Artist Bio: Butch Hartman grew up in Michigan and attended Cal Arts to study animation. He has worked for Marvel Productions, Ruby Spears Productions, Hanna-Barbera, and Nickelodeon. He wrote and directed episodes of Dexter’s Laboratory, Cow & Chicken and Johnny Bravo before churning out three original shorts – Pfish & Chip, Hillbilly Blue and Gramps. Hartman began working with Nickelodeon on Oh Yeah, Cartoons! where he created The Fairly OddParents. In 2004, Hartman created his second Nicktoon, Danny Phantom, a teenage boy endowed with ghost-like superpowers. Hartman then created the Nickelodeon animated comedy series, T.U.F.F. Puppy, in 2010. It follows a gung-ho, dim-witted dog named Dudley Puppy who is thrust into the role of “hero” when recruited by the super-secret crime fighting organization T.U.F.F. (Turbo Undercover Fighting Force). In 2011, Nickelodeon commemorated the 10th anniversary of The Fairly Odd Parents with the live-action/CG animated TV movie A Fairly Odd Movie: Grow Up, Timmy

Turner! The series came to life once again with the 2012 holiday-themed sequel, A Fairly Odd Christmas, and once more in 2014 with A Fairly Odd Summer. Butch loves cartoons, comedy, and entertaining kids all around the world!

Alexandra Helfrich

Artist Bio: Alexandra Helfrich is a passionate advocate for Arts in Education. When her daughter started elementary school in 2004, Alexandra realized that there were no arts programs in the school, no art teacher, no instrumental music. She sought out grant opportunities and began to fundraise to bring arts back into the classroom. Working with other parents, PTA and Booster organizations, she was part of a movement in the Burbank Unified School District to provide opportunities so that every student could experience visual art, dance, theater, music, and media arts. Through these collaborations, art programs grew at school sites, after school programs grew and provided more access and opportunities for children to be creative learners. She's been a member of the Burbank Arts for All Foundation since 2007 and served as co-chair from 2010 through 2013, to ensure every student in Burbank Public Schools receives a quality arts education as part of their core curriculum. In addition, Alexandra Helfrich has over 15 years of experience working in the motion picture and television industry.

Kyra Helfrich

Artist Bio: Kyra Helfrich is a 16-year-old artist living in Burbank, CA with her family where she grew up surrounded by the arts in her home. Kyra has studied at the Summer Art Academy, Burbank Creative Arts Center, The Pasadena Art Center College of Design and with Luther Middle School teacher Debra Reynolds and John Burroughs High School teacher Beth Morrison.

She is a competitive swimmer, accomplished musician, frequent gamer and remains curious about the world.

Mark Helfrich

Artist Bio: Filmmaker Mark Helfrich is known for editing the "Rush Hour" movies, "X-Men: The Last Stand," "Red Dragon," "Tower Heist," "Scary Movie," "Showgirls," "Predator," "Rambo: First Blood II," and many other feature films. Directing credits include movie "Good Luck Chuck," and episodes of "Bones" and "Prison Break." Recently Mark edited the feature film "Hercules," starring Dwayne Johnson.

Mark is a collector of contemporary artwork, passionate music lover and devoted family man.

Arline Helm

Artist Bio: Arline Helm was born and raised in Los Angeles, in the Silverlake district. During high school, she decided to become a commercial artist and after graduation attended what is now L.A. Trade Tech, where she completed the commercial art course. Her first full time job was as a retail illustrator for Thrifty Drug. In 2002, after retiring from 55 years of doing commercial art for advertising, Arline found time to go back to the "fun stuff" and enrolled in a class for sketching and drawing. During the second summer, her teacher held a short five-week class of introduction to watercolor. This was the start of a love affair with watercolor, and Arline then enrolled in as many classes as she could (there weren't many) in order to improve her skills and further her interest in watercolor painting. She took classes at Barnsdall Art Center, Glendale College and at the Creative Art Center in Burbank. She joined art organizations and

discovered workshops and meetings with demos by talented artists. In 2003, she entered some work in a local art show and won an award, which fired up her enthusiasm even more. She enjoys taking two classes a week, plus workshops, where she continues to refine her artistic skill. She has shown her work in numerous shows and has won several awards, including three "best of shows." Her first solo exhibition was in 2007 in Pasadena.

Ariana Hernandez

Artist Bio: Ariana Hernandez is a 9th grader at Burbank High School. Her interests/talents include animation and illustration, as she is a student in Animation 1 and Art Structure 1. She does a lot of digital art, and draws almost every day. Right now, Ariana has a mentorship with Nickelodeon.

Shannon Hetherington

Jason Hirsh

www.hirshacademy.com

Artist Bio: Jason Hirsh attended California Lutheran University, a division III University in Thousand Oaks, CA. It was there that he set records for career wins (27) and strikeouts in a game (18). In 2003 he was drafted in the 2nd round by the Houston Astros, becoming the 4th highest draft pick ever selected from a division III college. In 2005, Jason was named the Texas League Pitcher of the Year while pitching for the Corpus Christi Hooks. He followed that up in 2006 by winning the Pacific Coast League Pitcher of the Year, becoming the first player ever to win both awards in back to back seasons. Also in 2006, Jason was selected to be the starting pitcher for team USA in the MLB All-Star Futures Game. Jason finally made his MLB debut in August of 2006, against the San Diego Padres. He was traded in 2007 to the Colorado Rockies, where he became a starter on the team that went to the World Series. Jason finally decided to call it a career in 2013, as he found a new love and passion in his life... instructing and coaching youth baseball players. He is dedicated to helping players of all ages develop healthy arm habits and routines that will last them all way through their major league careers. Jason is also an avid fly fisherman and can usually be found standing

in a river somewhere in the beautiful state of Colorado.

Michael Hirsh

Artist Bio: Michael Hirsh is a ceramic artist living and working in the Burbank area. He was educated at the California College of Arts and Crafts, where he completed a BFA in Ceramics. Michael then attended the Otis Art Institute in Los Angeles, graduating with a Masters of Fine Art in Ceramics.

Currently, Michael works out of his Burbank studio and teaches classes at the Burbank Creative Arts Center. He also teaches privately out of his Burbank studio.

Michael's work is hand thrown and meticulously hand sculpted. His glazes have taken years to perfect and are always an ongoing process. He draws most of his inspiration from the art deco and craftsman era. By using traditional forms and adding his own unique designs to them, he can create the look of that style with a more contemporary flair.

Michael shows mostly at art fairs and galleries, and was recently exhibiting at the prestigious Beverly Hills Art Show. He will be showing at the upcoming Los Angeles Pottery Show in Pasadena. He has also done many charity fundraising

events, like the Art and Wine Gala in Santa Clarita, the Providence hospital/Disney Children's Cancer Center fundraiser and, of course, the Secret Art Show for the Burbank Arts for All Foundation.

Haven Holcomb

Artist Bio: Haven is an A student at David Starr Jordan Middle School. She's active in the theater club, dance ensemble and choir. She loves reading, and she's gotta move to the beat when listening to music.

Kristin Holcomb

www.kristinholcomb.com

Artist Bio: Kristin Holcomb is an artist, educator and travel photographer. She teaches at the International Center of Photography and Nassau Community College. Her recent exhibitions include Transformations (solo), Art House Gallery, Manahawkin, NJ; The Elusive Image: Kristin Holcomb and Ennid Berger, Alfred Van Loen Gallery, South Huntington, NY and Pears (solo), fotofoto gallery, Huntington, NY.

Her publications include the Chicago Sun Times, The International Herald Tribune, International Investor Magazine, Landmarks of New York III, and Newsday.

Pamela Holcomb

Artist Bio: Pamela is a proud mom of two honor students. She works as a Project Manager in post-production in Burbank. She enjoys reading, dancing, playing board games and turning cartwheels on a whim.

Vazgen Hovasafyan

Gevorg Hovsatyan

Jeffrey Howard

Artist Bio: Jeffrey Howard is the Sales Manager for Crate & Barrel, Beverly Hills. Graduating from UCSB with a BA in Art History, he returns to his artistic roots with his submission to the Secret Art Show. "Every artist was first an amateur" - Ralph Waldo Emerson

Jennifer Hughes

www.imdb.me/jenniferlhughes

Artist Bio: Jennifer Hughes is not famous yet but is sure she'll do something to garner some headlines at some point. She's been working in the arts for 25 years, usually on the production end, at Warner Bros, Amblin Entertainment, and Disney. She's been paid in the past to draw, but considers herself a hobbiest visual artist. She regularly does voice over acting and photography because art is FUN! Thanks for coming out in support of Burbank Arts for All Foundation!

Rachel Huntley

Artist Bio: Rachel Huntley is a student at John Muir Middle School. She loves drawing and painting. She is an avid soccer player and figure skater.

Rebecca Huntley

Artist Bio: Rebecca Huntley is a Burbank Resident who's spent a career in feature animation production over the past 20+ years. She spent 13 years at Walt Disney Feature Animation, working on films such as "Aladdin", "Pocahontas" and "Mulan".

Currently, Ms. Huntley is a Production Manager for DreamWorks Animation. Ms. Hunley was recently the Production Manager for the movie "How to Train Your Dragon 2". Prior to her role as Production Manager, she served as a Production Executive for DreamWorks Animation for three years.

W. Jon Huntley

www.TheHappyHuntleys.com & www.FaceALS.com

Artist Bio: W. Jon Huntley is a long-time Burbank resident. A USC alum with degrees in Cinema and Accounting, Mr. Huntley was Chief Financial Officer for a technology company in Glendale, CA, when he was diagnosed in 2012 with ALS, also known as Lou Gehrig's disease. As the progression of his disease has left him unable to walk, write, eat and speak, he has become an advocate for ALS research through his websites, www.TheHappyHuntleys.com and www.FaceALS.com.

Mr. Huntley has always enjoyed his 7-11 Super Big Gulps. In early 2014, while still able to move his computer mouse, he created this Photoshop art of his favorite beverage specifically for The Secret Art Show.

Zane Hyatt

Artist Bio: Zane William Hyatt is an eleven year old artist currently attending Luther Burbank Middle School. He enjoys painting, stop-motion animation, making music in garage band, photography and drawing. He currently resides in Burbank with his mother, brother and two dogs, Chico and Cha-Cha.

Ennie Marie Ilasco

Yukako Inoue

Artist Bio: Yukako Inoue grew up in Tokyo, Japan, and moved to the US when she was 18 to (eventually) study art in college. During her 10-year career at Disney Interactive, she created a lot of artwork for videogames. In her Art Director position, she enjoyed working with many talented artists through the projects. Since becoming a full-time mother, Yukako has done design work for videogame companies and has also created illustrations for textiles. At her daughter's elementary school, she volunteers for the schoolwide clay program and occasionally teaches art classes.

Tak Ioka

Narine Isajanyan

www.narineisajanyan.com

Artist Bio: Narine Isajanyan was born in Armenia and began drawing and painting at the age of five. During her childhood, she visited many museums and galleries in Armenia and St. Petersburg, as well as receiving training in music and dance. She moved to Moscow to study at the Moscow Architectural Institute but found Soviet regulations with architecture too restrictive and sought more freedom to express her ideas through her art. She returned to Armenia and studied art with Manvel Bagdasaryan and Samvel Bagdasaryan. She first started exhibiting her art in 1990 in Armenia and has participated in numerous shows in Moscow, Beirut, Abu Dhabi, Croatia and Belgium. She came to the United States in 1998 when she was invited to participate in an art exhibition and since then has exhibited her paintings at many galleries in the Los Angeles area.

Inspired by the Impressionist painter Monet, Narine's work is expressionist, minimalist and conceptual by turns. Whether on canvas, paper, board, wood or actually made of metal, her pieces become abstract landscapes that are as fluid within as they are consistent and organic as a whole.

About her art, Narine says, "When I paint, I feel like I am flying and dancing; I hear music in my mind. Through my art I want to express the freedom I feel in my soul."

De Ivett

www.5dspectrum.com & www.seamlessvector.com

Artist Bio: De is a commercial designer/programmer by day and bass player/songwriter by night, a true 'multi-media' artist. She is founder of burbank-based 5D Spectrum, a full service interactive design agency specializing in web-based workflow solutions using content management systems (CMS), eCommerce platforms and custom web development.

Michael A. Jackson

Allan Jacobsen

Artist Bio: Allan Jacobsen has worked as an Animation Director since 1996. He has had the privilege and pleasure to Direct Animation for Nickelodeon, Cartoon Network, Dreamworks, Disney, Sony, and Fox. Allan currently has a Series in-development with Disney Television Animation. For the record, yes, working in Animation is absolutely as fun as it sounds. As a writer and illustrator, Allan has worked for Marvel Comics, DC Comics, and Malibu Comics.

As a human being, Allan has worked on a variety of projects including marriage to his wife Kristen, and the fathering of his two sons, Garrett and Gage. Somehow a dog called Becky ended up in the picture as well.

The hours are terrible, but the benefits are terrific!

Holly James

Artist Bio: Holly James is a current student at Pasadena City College, focusing on engineering and math. She graduated from John Burroughs High School in 2013. For as long as she can remember, Holly has been interested in creating art. Holly created this piece called “Crossing Paths” one night while visiting a friend who had been in a tragic auto accident claiming the lives of friends with whom she had graduated from Burroughs just 1 year ago. Though Holly works in a variety of media, this watercolor is her most current and specifically created for this show.

Jennifer Jimenez

Justin Jobelle

Artist Bio: Justin Jobelle is a Burbank High School student known for his unpredictable imagination and upstanding creativity within the realms of drawing, film, photography, fashion, illustration, and entertainment design. Although he was self-taught since the age of 7, he attends a variety of different art classes ranging from animation to graphic design to AP Art. Currently, he is but a junior in high school, but he longs to become an independent video game developer in the future. In fact, this drawing, “Queen of Dragons,” is one of the many concepts he has in mind for the future.

Bert Johnson

Artist Bio: Bert Johnson is a partner in Graphics Two, a general Graphic Design firm started in 1972. He and the firm have worked in all areas of Graphic Design, including labeling, packaging, book and magazine design, corporate identities, marketing support, signage and trade show booth design. He has taught courses in Computer Graphic Design, Computer Illustration, Typogra-phy and Print Production, and is currently teaching Screen Printing at two schools in the area. He holds a Bachelor of Fine Arts degree in Industrial Design from the University of Illinois. He is a member of Bookbuilders West since 1968, a professional book publishing organization. He has been a presenter at various seminars and meetings dealing with design and production issues. Recently, he has started to pursue a study of limited edition printing in the screen printing and letterpress arena and has started to publish multicolored limited edition fine art prints.

Christopher Johnson

www.journeytoroyal.com

Artist Bio: Christopher Johnson is an American film director and producer, whose career began in the visual effects arena. Johnson designed and created the special make-up effects for the cult favorite Drop Dead Fred (1991) and created special make-up effects for Michael Mann's iconic The Last of the Mohicans (1992).

Johnson made his directorial debut with the feature film Outside of Winters Bend (1995) (V). This was followed by the supernatural thriller Shades of Darkness (2000) and Summer of Tomorrows (2003) (V), which was re-edited for a special international release in 2010.

Johnson is currently producing and directing the documentary Journey to Royal (And the 4th Emergency Rescue Squadron) through his own Misty Falls Motion Picture Company. The story recounts the last rescue mission of his great uncle, WWII rescue pilot and hero, Royal A. Stratton. A feature film of the same subject is in development.

Johnson serves as an Imagineer on the Dimensional Design team at the Walt Disney Company and is a member of the Visual Effects Society.

Helena Julin

Artist Bio: Helena is intrigued by Mixed Media - the Fusion of painting and sculpture. To build up a picture to a more 3-dimensional object, makes it more inviting to the viewer. She enjoys experimenting with new materials: acrylic gels, home-made egg tempera, nail polish, textiles, seaweed and shells. To combine unusual media into an interesting picture is an ongoing process, both challenging and exciting. Helena's paintings reflect a moment in time, a concept more than a representation. Even though Helena's art is often abstract, the love of nature and concern of the environment is often evident in her work.

Los Angeles with its quilt of different environments inspires much of her work. Helena enjoys taking her watercolors outside to paint Plein Air. In the foothills of San Gabriel's mountains to the beaches along the California's coast.

Audrey Jung

www.audreyjungportfolio.com

Artist Bio: Audrey Jung is a student at Laguna College of Art and Design majoring in Entertainment Illustration and will graduate in December 2014. She loves all things bright, colorful, and whimsical. She comes from a traditional figurative painting background and uses the skills she has been taught in her digital painting. Audrey hopes to join the entertainment industry in the near future.

Woon Young Jung

Artist Bio: Woon Young Jung was born and raised in Seoul, South Korea. His mother tells him that he was doodling with his left hand since he was three years old. Woon Young fell in love with animation when "The Lion King" came out. The movie was magical enough to give him a passion for art and animation. He went to Korean Animation High school, which is a special art high school in Korea that teaches animation, where he was able to learn the simple process of animation production. After graduating, he was more interested in art and design, so he applied to Art Center College of Design in Pasadena. Through his college years, he learned much about illustrating and designing. Woon Young met great mentors, who gave him a chance to work with DreamWorks Animation.

George Kalcoff

Stephen John Kalinich

www.stephenjohnkalinich.co.uk

Artist Bio: The great American poet and lyricist Stephen John Kalinich has been a profound voice of the rock 'n' roll era for four decades. When Paul McCartney and Brian Wilson, two of the most prominent icons in rock history, recorded "A Friend Like You" by Kalinich and Wilson on an album featuring Elton John and Eric Clapton, it was a testament to the lyrical poet at the height of artistic achievement. An originator of the California sound, Kalinich rose to fame as a young man when he began writing songs with Brian and Dennis Wilson of the Beach Boys on their Warner Brothers/Reprise

record label. During his 30-year collaboration with the group, it became "America's #1-selling rock band," according to Billboard. Brian Wilson described Kalinich as a "poetic genius" and credited him with stunning the music world by unleashing Dennis Wilson's full creative potential.

Keith Kaminski

www.keith-kaminski.com

Artist Bio: Keith Kaminski is a Burbank, California native and graduate of Art Center College of Design in Pasadena. He creates major theme park and event designs for companies around the world. Locally, Keith has designed three Burbank Rose Floats and also was Chairman for Burbank of Parade in 2009. His work can be seen at Keith-Kaminski.com (don't leave out the dash) and please email him!

Keith's Secret Art piece is "Mr Puppy!," A small plush dog his Mom gave him about 18 years ago. He was sold as a travel companion for children, but since Keith travels so much for business, his Mom thought the puppy would keep him safe. So far he has, and he has been all over the world with Keith. They just got back from Mexico last week. Maybe this image of the Mr. Puppy will keep you safe too! Enjoy!

Ivy Kaplan

Artist Bio: John Burroughs High School Art Student

Betty Sue Karp

Artist Bio: Betty Sue Karp is a member of the Burbank Art Association and Fine Arts Association. She has won top awards for her unique abstract paintings. She became interested in art at a very early age being a daughter of a well-known professional clothing designer. She was always captivated by the brilliant colors and myriad of designs in the fabric stores that she and her mother frequented several times a week. Often, she would take her sketchbook and help design clothing with her mother. Being part of the "Hippie Generation" allowed Betty Sue to continue expressing her creativity all the more through sculpture, collage, and abstract painting.

Rick Karp

Artist Bio: Rick Karp was born in New York City and is a member of the Burbank Art Association and Fine Arts Association. Rick became interested in art as a young boy, being the son of parents that were also amateur artists. In the 70's, Rick built custom motorcycles and won 3 trophies at the custom car and motorcycle shows in the New York area. Rick became interested in photography in 1975, while still residing in NY, and then moved to Los Angeles in 1977. He set up a printing lab in his home so he did not have to rely on photo labs to do his work. All of his prints are developed from color slides and printed on Cibachrome medium. Rick's hobbies also include advanced woodworking and furniture building, ceramics and fishing. Being a product of the "Hippie Generation," he is also an Audiophile and has a deep love for all types of music. Rick continues his expression of creativity in all forms of art.

Osama Kawar

Artist Bio: "Sam" Kawar was born in 1940 in Israel and is Christian Arab Israeli. He came to the U.S. in 1960 and received a B.A. in drama from University of Texas El Paso and M.A. from San Francisco State. Sam moved to Studio City in the mid 60's and currently lives in Studio City. He has two main hobbies: oil painting on canvas, mainly seascapes and sceneries. Sam wrote a book called "The Alpha and Omega," a love story between an Arab and a Jew. He owned a Middle Eastern supper club called "The Fez" with live music and belly dancing. Sam then managed many restaurants such as "Hamburger Hamlet" and many others. Sam owned a liquor store once in Studio City. He is now retired and enjoying his hobbies: painting, writing odes, and enjoying retirement.

Mark Kennedy

Artist Bio: After moving from New Jersey to California in 1997, Mark was able to get his first formal training in photography through courses at the Burbank Adult School. After a few semesters worth of work and some encouragement from friends, Mark's breakthrough moment was in 2009, when he competed in the Burbank Library Photo Contest. In this professionally judged exhibit of over 200 entries he received a "First Place" in the People Un-Posed category, a "Best in Category", and also the most prestigious "Best of Show".

Mark has shown his photography at the Modest Fly Art Gallery in Tujunga, where he sold his first three photographs. He continued to sell work at Penelope's Café and Bookstore in LaCanada, where he and two associates held their first reception. Mark took first place in photography with his photo titled "Boat Shed Door" in the Glendale Art Association 2012 Fall Salon. His last gallery showing was at La Galeria Gitana in San Fernando where his "Garden Window" was accepted in the Splendors in the Garden exhibit. Mark defines photography as "being in the right place at the right time, capturing a moment in time that will never return."

Jahan Khan

Artist Bio: Jahan Khan is a graphic designer and painter residing in Los Angeles. Starting his career in database programming and development, he quickly realized that he enjoyed the visual aspect of what he was doing and decided to transition into a career in graphic design. After about ten years working in print design, he has moved into the realm of web design and development at 5D Spectrum.

In addition to graphic design, Jahan is a painter whose work is inspired by the masters Paul Cézanne and Egon Schiele.

Adonna Khare

www.adonnak.com

Artist Bio: Local artist Adonna Khare is the 2012 recipient of ArtPrize Michigan. Adonna has been recognized by The Los Angeles Times, U-Press Telegram, and Edward Goldman on NPR. Her work can be found in the Permanent collection of the Long Beach Museum of Art as well as numerous private collections throughout the world. Member of The Drawing Center New York.

Andenae Khodaverdian

Artist Bio: Andenae Khodaverdian is a senior at Burbank High School, and is currently taking AP Studio Art. She messed up her other submissions and made this frustrated piece instead. She wishes to pursue animation.

Josie Kinnear

Ellie Klein

Artist Bio: Ellie Klein was born and raised in Boston, where she studied art before moving to L.A. in 1973. She has lived in Burbank since 1980, and she raised two children here. After many, many years--with guidance and encouragement from local artist, Randall Williams--her love of drawing was reawakened. More recently, she enjoys the tutelage of another local artist, Johnathan Gallagher. She is a member of the Burbank Art Association. She enjoys experimenting with various mediums, but she still prefers drawing.

Jennifer Klein

www.mixedupalot.com

Artist Bio: Jennifer Klein originally trained as an animator and story artist, but fell in love with picture books. After asking God what path He was leading her down, her first book, "Sir Bumble, and the curious land of Mixedupalot" sprang to mind, and a new adventure began. She is currently working on her second book in the Mixedupalot series, "Princess Pristina".

When she isn't drawing, you can find Jennifer washing dishes, folding laundry or hunting dragons with her husband and two young children at their home in Burbank, CA.

"Sir Bumble" is available in paperback through Barnes & Noble www.bn.com, and in hardback through Lulu Press www.Lulu.com

Susan Kravitz

www.fotofotogallery.org

Artist Bio: Susan Kravitz has explored the tradition of documentary and street photography in many of her photographic projects, which she has exhibited in numerous galleries, museums and universities in the United States and abroad over the past thirty years. Her photography is always about her unending search for meaning in every day scenes of ordinary people.

Susan taught photography as a full-time professor in the Art Department at Nassau Community College, Garden City, NY for sixteen years and was Chairperson of the Art Department for nine of those years. She recently retired as Dean for Arts and Humanities at NCC. In September 2014, Susan's photographs of the LGBT Cherry Grove Fire Island community, taken during the 1980's, was featured on The New York Times Lens blog (lens.blogs.nytimes.com/2014/08/29/a-gay-haven-on-fire-island) and shortly thereafter in the International New York Times, Paris Edition.

Susan has an M.F.A. in Photography from Long Island University, CW Post campus, and a B.A. in Sociology from Barnard College. She is a founding member of fotofoto Gallery in Huntington, NY.

Anna Kuznetsovawww.annasmiths.com

Artist Bio: Anna is a Russian photographer and artist from Moscow, based in Los Angeles. Her main direction in the photography field is fashion, and she works with personal portfolios. Also, she has experience as a photographer in the movie industry. She has shot in Russia, Spain, Bulgaria, Thailand, India, Greece, Portugal and others countries, because travelling is also an important part of her life, like an art.

In fine art, Anna prefers oil on canvas and often uses fantasy or photos of her own, which inspired her. Her favorite style in fine art is realism.

Anna Kuznetsovawww.annasmiths.com

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In fine art, Anna prefers oil on canvas and often uses fantasy or photos of her own, which inspired her. Her favorite style in fine art is realism.

Wade Lageose

Lori Larson

Catherine Lemoinewww.catherinesdecor.com

Artist Bio: Catherine Lemoine is a native Californian, born in Glendale, who moved to the Central Coast of California in 2004. Her experience and journey in painting began in 2005 being inspired by the spectacular beauty of this area. Her fervent passion for painting, the use of color and coupled with a continued desire to learn and become further educated in art has lead her to today to incorporate the knowledge of business with art to create this gallery of her own work and that of others. Catherine is motivated by the spark of the artists around her as well as the beauty of the landscapes as they unfold before her eyes. Catherine is a member of El Camino Arts Association and ArtsObispo, San Luis Obispo, CA.

Susan Levin

Scott Lewiswww.scottlewisphotography.com

Ann K. Lindsey

Artist Bio: Ann K. Lindsey began painting nearly 35 years ago, in a response to her need for artistic expression. Her style constantly varies, as she plays with mediums of oil, fabric, and acrylic to create something new and interesting with each piece produced. Her background also infuses her work. She is a mother, wife and professional dramaturg, costume designer, singer and dancer. She also loves to paint walls with faux finishes and write the occasional poem. Ann holds an MA in Theatre from UCLA and has lived in Burbank for 24 years. She has been married to nuclear astrophysicist, Stephen Kellogg, nearly that long. The couple have a son, Thomas, a graduate of Burbank High School and a daughter, Phoebe, who attends John Muir Middle School.

Ashley Marie Sey Lively

www.seystudios.net

Artist Bio: Sey is an artist who lives and works in California. In 2010, she graduated from California State University of Long Beach with a BFA in Illustration. She has done work for television shows, blogs, bakeries, books, churches, magazines, theatres, weddings, companies, collectors and children.

She loves to draw and paint, with a passion and drive to create illustrations that make all ages smile. She actively exhibits in galleries from LA to New York City.

Anneliese London

www.annelieselondon.com

Artist Bio: Anneliese is an artist, art enthusiast, photographer, writer, university professor, and poet. She uses a variety of media to express her talents. Her Native American Cherokee Nation ancestry influences the symbolism and spirit of her work. Additionally, her work is infused with Reiki energy.

Her work has been shown at the Geo Gallery in Glendale, The Creative Art Center in Burbank and The Secret Art Show, a fundraiser for Burbank Arts for All Foundation. Ms. London is a 17 year veteran of the Pasadena Chalk Festival, the world's largest chalk art festival. She also teaches arts and crafts in various venues.

Will Loya

www.wloya.net

Artist Bio: On the artist's path from an early age, Will was drawn to the visual and musical arts. Thanks to a wide array of talented mentors, he was encouraged to follow his interests in art. His passion continued in college, where he began studying traditional Afro-Cuban drumming while working on his art degree.

By the late 1970's Will was deeply immersed in the local art scene and was emerging as a respected Latin percussionist and vocalist. After receiving a BFA in Drawing and Painting, he joined forces with his brother Marcos, a highly-gifted guitarist, to form the band "Califas". Throughout the 1980's and 90's, Will continued his professional career in music while maintaining a visual arts studio. During this time, he had the opportunity to accompany internationally acclaimed artists including Tito Puente, Jose Feliciano, Linda Ronstadt, and the band WAR.

As a break from the rigors of life as a musician/visual artist, Will began working with youth as a teaching artist. His teaching portfolio includes his work as Lead Teacher in the innovative “Rock the Classroom” literacy/music program as well as classes taught at The Otis College of Art and Design and the LAUSD sponsored Arts 4 City Youth. Will is currently engaged in growing his own enrichment program “The Illustrated Song”. The program has come to serve over 3,000 elementary students in the San Gabriel and Burbank school districts.

Butch Lukic

Artist Bio: Butch Lukic is a veteran of the animation industry. He has worked as a storyboard artist, director and producer. His credits include "Batman the Animated Series," "Batman Beyond," "Justice League," "Ben 10: Alien Force," "Ben 10: Ultimate Alien," and "Beware the Batman".

Spencer Mackay

www.sketchpainting.blogspot.com

Artist Bio: Spencer Mackay was born and raised in Southern California, the son of a well-respected industrial designer and watercolor painter. That combination of environment and genetics contributed to a passion for art and design that continues to evolve and strengthen. Growing up watching his father run a successful design firm and finding time to paint beautiful watercolor paintings in between projects, Spencer eventually succumbed to the irresistible attraction of art and design and enrolled at the world-renowned Art Center College of Design, majoring in Product Design. Spencer’s professional career has allowed him many opportunities for international travel to Europe, Asia and South America. He has made a habit of carrying a watercolor kit with him to sketch and paint the scenes he encounters. Several years ago, at the urging of one of his sons, he started a blog entitled “sketchpainting.blogspot.com” in order to share some of these paintings online. He now has an international following of like-minded fellow artists and painters on Flickr.

Bryan Mahoney

www.burbankleader.com

Matt Mahurin

www.mattmahurin.com

Artist Bio: Matt Mahurin has worked for over twenty-five years as an illustrator, photographer, film director and teacher. He has done political and social illustrations for Time, Newsweek, Mother Jones, Rolling Stone, Esquire, The London Observer and New York Times Op-Ed pages. Mahurin has published photographic essays on the homeless, people with AIDS, Texas prison system, Abortion clinics, mental hospitals, Nicaragua, Haiti, Belfast, Mexico, Japan and France. He has published three books of personal fine-art photographs and has photographs in the permanent collection of the Metropolitan Museum of Art in New York City. Music video directing credits include Peter Gabriel, U2, REM, Tracy Chapman, Sting, Bonnie Raitt, Ice-T, Metallica, David Byrne, and Joni Mitchell. His documentary “I Like Killing Flies” was chosen for 2004 Sundance Film Festival. Mahurin has received gold and silver medals from The Society of Illustrators.

Lea Manouchehri

Sandra Manouchehri

www.sleepwalkerdesign.com

Artist Bio: Sandra Manouchehri is a local artist and product designer. She designs products and textile prints for major brand names in the juvenile and pet products industries. Her work can be seen at most major retail chain and boutique stores across the country. In her free time she enjoys spending time with her 2 daughters and painting mixed media art.

Vaan Manoukian

www.vaanmanoukian.com

Artist Bio: Vaan Manoukian was born on the 27th of December 1968 in Yerevan, Armenia SSR. His resume includes 12 years apprenticeship under maestro Aramik Garibian, 8 years of professional education in two art schools, 3 years of internship at the Museum of Folk Art, 7 personal and 11 group exhibitions in the U.S., Italy, Armenia, Russia and Estonia. In December 1988, the artist, with the help of Armenian SSR Government, presented his second personal exhibition (100 paintings) to the rescuers who came to help Armenia after the 1988 earthquake. Manoukian appealed with the same gratitude to Pope John Paul II, who has asked the competent Council to choose one of his paintings for a permanent installation in the Vatican Modern Art Museum. The council had chosen the painting, "The Nativity and the Adoration of the Magi." On February 16, 1994, Vaan Manoukian personally presented the painting to Pope John Paul II. He moved to the United States on February 18, 1994, and has been involved in production and stage design. In 2009, Vaan Manoukian founded Gallery Godo, where he was the artistic director and curator. After three and a half years and forty four art shows, Vaan Manoukian closed the gallery but created a community, a group of talented artists and his personal friends called the "Godoists."

Mia Mantegna

Artist Bio: Mia Mantegna, 27, is a local artist who recently received high praise when she debuted her collection of oil pastels at Pergolina Gift Shop and Gallery, Toluca Lake's "hidden gem" owned by Paulanna Cuccinello.

Mia is also an accomplished makeup artist who studied at Burbank's MUD Makeup Designery. For the past 5 years, Mia has been teaching and demonstrating various makeup applications and techniques at Joey Travolta's Inclusion Films where she was also a former student. Located in Burbank, Inclusion Films is a practical workshop for challenged young adults interested in learning about the film making industry.

Currently, Mia is working on two website projects. The first is making prints and notecards of her oil pastels available for online purchase. The other is 'Mia's Makeup Corner,' an online makeup application tutorial with cartoon animations by Dani Bowman.

Gidget Marasek

Artist Bio: Gidget Marasek is a Sophomore at John Burroughs High School. She enjoys creating art in all types of mediums, including watercolor, acrylic, pencil, pottery and designing clothing, and is thinking of a career in interior design. Gidget also enjoys performing as a member of Sound Sensations, the advanced women's choir at JBHS.

Leo Marengi

Artist Bio: John Burroughs High School Art Student

Taylor Marengi

Artist Bio: John Burroughs High School Art Student

Tatianna Marin

Artist Bio: John Burroughs High School Art Student

Benito Martinez

Artist Bio: Benito Martinez is an actor and Burbank resident. Born and raised in Albuquerque, New Mexico, he grew up with horses, music and theatre! Benito Martinez is most widely recognized as David Aceveda, the character he portrays on the long running hit drama "The Shield" (2002), winner of the Golden Globe for best drama. For his work as "David," Benito has received national and international attention, nominated for many acting accolades and has been recognized by the National Council of La Raza, winning the 2007 ALMA Award for best supporting actor as well as being recognized by the NOSOTROS Foundation and the National Hispanic Media Coalition for outstanding performance in a dramatic series.

Chris Martinez

Artist Bio: John Burroughs High School Art Student

William Martinez

www.willmartinez.blogspot.com

Artist Bio: Will Martinez received his BFA in Illustration from Art Center College of Design. He currently works freelance as a visual development artist in feature animation and works full time at Walt Disney Imagineering, where he designs theme park attractions. His work has been featured in the "Spectrum 18," "The Drawing Club: Mastering the Art of Drawing Characters from Life," and "The Art Of the Book of Life."

Katelyn McCarney**Catherine McGann**

www.morrisonhotelgallery.com

Artist Bio: New York born photographer Catherine McGann began her career in 1986, shortly after graduating from art school, as a Contributing Photographer at the Village Voice newspaper. Soon, she was shooting a weekly nightlife column, a gig which continued for the next fifteen years. Throughout the late eighties and nineties, Catherine

documented the tumultuous downtown New York scene, a decadent, raunchy and chaotic underground populated by artists, writers, actors, drag queens and, of course, musicians. Commissions from publications such as the New York Times, Spin, Entertainment Weekly, People, Guitar World and record labels such as Mute and Rykodisc soon followed. During this time, Catherine returned again and again to music as a subject and inspiration, photographing everyone from Peggy Lee to Marilyn Manson; from Dexter Gordon to Eminem. Music has always been a passion bordering on obsession for her, and continues to be. Ready for a change, she packed up her negatives in 2001 and moved to Los Angeles, where she currently lives with her husband and two children.

Betty McGee

Diana Means

www.lawomensfest.com

Artist Bio: Diana Means is the Executive Director of the Los Angeles Women's Intl. Film Festival. Diana graduated from Cal State University Northridge with a Bachelor of Science Degree in Psychology and Media Management as well as a Masters in Public Administration. Diana began her entertainment career in January 2000 at ABC Television Network in Burbank. She began her current job at Warner Bros. in July 2006, where she serves as programming director for Women of Warner. Diana has also spent the past decade volunteering for independent film organizations and organizations that serve women, including American Film Institute, Film Independent Dress for Success, and Downtown Women's Center. She paints for inspiration and uses creative ideas to program her annual film festival.

Eddie Mendoza

www.e-mendoza.deviantart.com

Artist Bio: Eddie Mendoza is a concept artist for film and video games. He was a recipient of the Hanna-Barbara Honorship which allowed him to intern for Warner Bros. Animation, working on titles such as "Son of Batman," "Assault on Arkham Asylum," and "Justice League: Throne of Atlantis." Currently, he is a concept artist for the upcoming video game, "Civilization: Beyond Earth."

Tiffani Mercado

Artist Bio: Tiffani Mercado attends Burbank High School as a 12th grader. This is her second year in art, and she takes Art Structure 2. She loves cats and has three of her very own.

Dawna Miceli

www.jtstainedglass.com

Artist Bio: Dawna Tucker Miceli is a well known Stained Glass Artist. Designing windows for over forty years, she has created thousands of Stained Glass windows for Homes, Business's, Churches and Movie/TV sets. Her business, James Thomas Stained and Leaded Glass, is located at 4375 Tujunga Ave, Studio City, CA. Born and raised in California, she resides in Burbank.

Michael Milauskas

www.jet-set-art.com

Artist Bio: Michael Milauskas is a mostly self-taught artist and Burbank resident. He got his start in grade school, taking art classes at the Palm Springs Art Museum. He works mostly with oils but also mixed media and found objects. His current obsession is old TV shows and characters.

His favorite painters are the 17th century Dutch artists, but Andy Warhol is his favorite single artist.

Nath Milburn

www.heynath.com

Artist Bio: Nath Milburn was born and raised in Kentucky. After graduating Savannah College of Art & Design with a BFA in Motion Media, Nath worked on various TV shows in Atlanta, GA for Adult Swim, IFC, FX, and more. Nath recently relocated to Los Angeles with his 6 year old chihuahua, Pablo Escobar, to work for Nickelodeon as a Background Artist on their show Breadwinners.

Kirk Millett

Artist Bio: Nickelodeon Animation Studio Employee

Anahit Minasian

Artist Bio: Burbank High School Art Student

Bruce Minniear

Susan Scarlett Montgomery

www.vimeo.com/83992347 & www.facebook.com/chuckandsue

Artist Bio: Susan Scarlett Montgomery has lived in NYC for over 30 years where she has been writing, performing and making art. Her original work has appeared in the tiniest of nightclubs to the Public Theater and The New York Metropolitan Art Museum, where she was awarded 1st Prize in BACA's 1995 Short Film Competition. Scarlett Montgomery is a member of Equity, Sag/Aftra and Dramatists Guild and currently performs in rock band Chuck and Sue with husband Chuck Montgomery when she is not writing or making art.

Elaine Morales

Artist Bio: Burbank High School Art Student

Fatima Morales

Artist Bio: Fatima Morales is a cat lover and art teacher at John Muir Middle School in Burbank. She has taught various art classes, such as 3D Art, Graphic Design, Drawing and Painting, and Ceramics for the past eight years at Millikan High School Long Beach and John Muir Middle School.

Rick Morales

Artist Bio: Rick Morales is a veteran of the animation industry. He has worked as a storyboard artist, director and producer. His credits include "Justice League," "Ben 10," "Star Wars: The Clone Wars," "Generator Rex," "Green Lantern: The Animated Series," "Beware the Batman," and most recently, "Lego DC Comics Superheroes: Batman Be-Leagured".

Emily Moran

www.emcostume.tumblr.com

Artist Bio: Emily Moran is a Los Angeles based costume designer and stylist. Both inside and outside of her work with clothes, she loves experimenting with all mediums and textiles; weaving has provided a new form of expression and rekindled her love affair with yarns and threads. She is constantly inspired by both her international travels and her own backyard in Highland Park.

Beth Morrison

Kimberley Mosser

Mark Mrowka

www.markmrowka.com

Artist Bio: Born in 1971 in San Diego, California, Mark has been creating art for more than 3 decades. His diverse body of work contains conceptual and surrealistic subject matter that brings together several storylines. By effectively combining both literal and obscure symbolism, Mark invites the viewer to share in his perspective while allowing them to also draw upon their own meanings and experiences. Faces, figures and objects build together to create interesting juxtapositions and add mysterious texture to his thought-provoking imagery.

Inspired by Magritte, Dalí and Escher, Mark's work is filled with powerful iconography and hidden elements to contemplate the power of aesthetics in communicating and constructing meaning. Mark's art also reflects inspiration from his passion for one-of-a-kind curiosities he acquires from his travels, as well as everyday life experiences. His use of paint, graphite and mixed-media on different substrates combine to add further dimension.

Mark is a versatile artist with a voracious creative imagination. Also an art director, he own's a successful studio that specializes in design and branding. He is a graduate of Southwestern College and received additional training from Art Center College of Design and Arts College International.

Judy Mullan

www.mylensandeye.com

Artist Bio: Judy Mullan is a photographer and her business is called My Lens and Eye. Judy's major focus is photographing nature, where her photos range from close-up macro photography to scenic landscapes, although she enjoys photographing anything that catches her eye. Judy also enjoys working with photographic themes where she can create in unusual ways. She always has at least one camera with her at all times to catch those unexpected moments. What sets her photography apart is her focus on composition and the rich, vibrant colors that can draw the viewer in to the experience. Judy's philosophy is simple and expressed well in a Pentax ad she once saw, which said: "You don't take a photograph, you quietly ask to borrow it." Judy sells framed photographs, prints, notecards and mini notecards. Her photographs can be made into a variety of sizes to meet individual needs. Judy hopes you will enjoy her miniature 4" x 6" contributions to The Secret Art Show.

Bunneah Munkeah

www.bunneahmunkeah.com

Lydia Mushili

Artist Bio: I am a sixteen year old student at John Burroughs High. I made this card during the Arts for All even at my school. This would be my second year participating.

Lizabeth Najera

Artist Bio: Burbank High School Art Student

Annastasia Nalapraya

www.facebook.com/snalapraya

Artist Bio: Stacy Nalapraya is a mother of 3, a loving wife to a husband for 12 years, and works as a benefits adjuster on Ventura Blvd in Studio City. And most importantly, she is an artist! She has always loved art and is always finding ways to make time to do what she does. She participates in events such as the Pasadena Chalk festival.... Which is where her love of chalk art started! Stacy also participates in art walks such as the 626 night market series in Arcadia and in Orange County. Her career in art is growing! You can find her artwork on Instagram at @snalapraya. Stacy loves what she does and she loves making people happy through her craft. Thank you for your support; hopefully she can live the dream and be a full time artist!

Edwin Natividad

www.ednatividad.com

Artist Bio: Edwin Natividad is an artist originally from the Midwest who studied Transportation Design and Illustration at the Center for Creative Studies in Detroit.

He worked briefly at Ford Motor Co. in Dearborn, Michigan and General Motors Advanced Concept Center in Southern California.

He currently lives in Los Angeles and works as a Conceptual Designer for Film on such projects as "Tron Legacy," "Man of Steel, Oblivion," "The Amazing Spiderman," "Transformers: Age of Extinction" and most recently, "Batman v. Superman".

Ariela Navasartian

Artist Bio: Burbank High School Art Student

Evelyna Nazari

Artist Bio: In the future, Evelyna aspires to be either a videogame designer or an animator.

Amy Nelson

www.nelsonart.net

Artist Bio: Amy Nelson is a fine artist trained in painting at Drake University and Columbia College Chicago. She has shown her abstract oil paintings in Chicago, Denver, New York and Los Angeles. She is the founder of NelsonArt, a fine-art card company that donates its profits to The Hirshberg Foundation for Pancreatic Cancer Research at UCLA.

Amy Nelson lives in Burbank, CA with her husband, daughter and yellow lab.

John Novak

Artist Bio: Disney ABC Television Group Employee

Brett Null

Artist Bio: Brett Null grew up in and around the Sunland Area. She attended Village Christian School until the 8th grade when she transferred to Luther Middle School in Burbank. Later, at John Burroughs High School she became interested in photography and other arts. She is currently a student at College of the Canyons as a Marketing Statistics Major. Brett enjoys her family and friends. Brett completed this piece following a devastating car accident in which 3 friends lost their lives. As part of the healing process, a variety of friends came and went to hospital rooms and homes of the survivors of the crash. Eating, video games, talking, singing, art and hanging out were ways that several friends were able to support one another in their grief. This piece was completed 4 days after the crash.

Conan O'Brien

www.teamcoco.com

Artist Bio: Conan O'Brien grew up in a large, Irish Catholic family in Massachusetts. At an early age, he began a love of comedy and goofing off, which carried on when he entered the prestigious Harvard University. He pulled many pranks in his time there, as well as became the president of the Harvard humor magazine, the Harvard Lampoon. After leaving Harvard, Conan found his way to a television writing job in LA. After jumping around on many unsuccessful shows,

Conan moved out to New York, where he won an Emmy for his writing on "Saturday Night Live" (1975). Later, he moved on to work for "The Simpsons" (1989), when SNL Executive Producer Lorne Michaels offered him the job of producer for the vacant 12:30 slot on NBC. Conan, after searching for a new host for the time slot, decided to audition for the job himself, and eventually wound up as the host of "Late Night with Conan O'Brien".

Maria Oglesby

www.mariaoglesbyart.blogspot.com

Artist Bio: Maria Oglesby is an illustrator and designer from Chapel Hill, NC. She is currently studying at the Art Center College of Design in Pasadena, California. Queries regarding freelance work may be directed to mariaoglesbyart@gmail.com

Bridget Ore

www.bjet-draws.tumblr.com

Artist Bio: Nickelodeon Animation Studio Employee

Darby Orr

Artist Bio: Darby Orr is a self-trained artist, who focuses mainly on intricately-colored drawings of imaginary flowers from a secret magical hollow somewhere in Burbank.

Hyrum Osmond

Rudolph Ouzounian

www.rudolphouzounian.com

Artist Bio: Rudy Ouzounia grew up and attended school in Orange County earning a Bachelors of Science Degree in Chemisry and Biochemistry from California State University, Fullerton in 1996. In 2010, he earned a Bachelors of Fine Arts from Laguna College of Art and Design. He works both traditionally, graphite (pencil) on paper, and digitally, (binary on circuit boards). The traditional work is geared toward children's books, and it is based on silliness and nonsense. He draws chubby round people who call themselves EggPeeps. As he draws them, they take on personalities of their own. He tries to fill his artwork with zillions of details so the viewer finds something new every time. In his digital pieces, Ouzounian loves to work with color and create prints with a retro feel. The subjects range from rockets, to music, to the abstract. He thrives on creativity and hopes that his work brings as much joy to others as he finds in its production. His artwork has graced the walls of private collectors, and has been shown in the LCAD gallery, campus library, graduate exhibit, Orange County Fair, and Irvine Great Park.

James Oxford

www.jamesoxford.com

Joy Pacifici

Wesley T. Paguio

Artist Bio: Nickelodeon Animation Studio Employee

Cece Paige

Artist Bio: John Burroughs High School Art Student

John Paramo

Artist Bio: John Paramo's teaching career began at Don Bosco Technical Institute, where he taught English for 10 years. He also served as a counselor and Director of Student Activities. John left private school education to teach English in both El Monte and Baldwin Park. During his last year in Baldwin Park, John took on an administrative role and served as a Dean of Students, dedicating his time in the office of discipline. John came to Burbank in 2005. He served as an Assistant Principal in Guidance and Counseling, as well as Assistant Principal of Instruction at John Burroughs High School. In 2010, John was selected to be the principal at John Muir Middle School, where he served two years and started the Title I Program that exists today. In 2012, John became principal at John Burroughs High School, where he facilitated the most recent WASC accreditation which resulted in a six-year term. Most recently, He has been named the Director of Secondary Education for the Burbank Unified School District. John and his family reside in Pasadena. He has a son, Ethan, who will be 11 years old in May. Ethan is a 5th grade student at Stevenson Elementary. A few weeks ago, John defended his dissertation at USC. His Doctorate in Education will be conferred in December.

Hannah Nance Partlow

www.hannahmakeslotsofthings.com

Artist Bio: Hannah Nance Partlow is a visual artist, letterer, and designer who makes cartoons and comics for a living. Her work has appeared in comic books such as Adventure Time, Candy Capers, Regular Show, Bravest Warriors, Bee and PuppyCat, Fionna & Cake, and others. She works in the animation world as a color stylist for "Be Cool," "Scooby-Doo," and "Tom and Jerry". She lives in Los Angeles and loves handmade tchotchke.

Jessica Pasillas

Artist Bio: John Burroughs High School Art Student

Pam Paterra

Artist Bio: Pam Paterra has worked as an assistant director for feature films, television, music videos and commercials since 1995. She has enjoyed supporting the arts in Burbank since 2005

Julia Paulino

Artist Bio: John Burroughs High School Art Student

Mark Penberthy

Sunisa Petchpoo

www.iamsunisa.com

Doug Peters

Artist Bio: Douglas Peters has lived in Burbank his entire life. He has been painting for over 30 years, with 16 of those years spent with the Studios as a Set Painter. This is his first Artwork Entry.

Malcon Pierce

Lisa Plemmons Harrison Caddel

www.artbylisaphc.com

Artist Bio: Lisa Plemmons Harrison Caddel is a lifelong artist, and an acrylic painter since 1983. Her artwork is infused with symbolic expressions that range from bold, colorful, simplistic imagery to playful experiments embodied with textures and layers of meaning. She is inspired by the mysteries of faith, relationships, nature, and daily life.

Lisa's artwork has been included in exhibits from Los Angeles to New York, and in collections internationally. She has served the Burbank Art Association for many years in many capacities including being President for three years. Since 2009 she has written about her artistic adventures on the Affirmative Blog which can be found on her website <http://www.artbylisaphc.com>.

Lisa is a California native who happened to live in Birmingham, Alabama when she began her formal art studies in the '80's, and in the Southwest corner of Colorado during the mid 2000's when her artistic drive was re-ignited. Currently she lives in Burbank with two of her three children still in the nest, and a silly red pitbull named Ruby.

Daniel Poghosyan

Artist Bio: Daniel Poghosyan was born in Armenia, Yerevan, on November 19, 2003. At the age of 3, with his family, Daniel moved from his hometown to Napa Valley, USA.

In 2007 attended a preschool in the beautiful city of Napa. Afterwards in 2008 Daniel left Northern California for Southern California. Later he completed his kindergarten and 1st grade courses at Columbus Elementary School in Glendale. Thereafter, in 2009 Daniel's family moved to Burbank, where Daniel continued his elementary education at Thomas Edison Elementary School.

Daniel started to draw as soon as he was prescribed to wear eye glasses, at the age of 3. He has more than 300 artworks completed. He participated in many art competitions and exhibitions. Daniel received several awards and honors for his artworks.

At present Daniel Poghosyan attends 6th grade at Jordan Middle School in Burbank, CA.

Besides enjoying visual arts, he also enjoys playing guitar.

Dolores Pope

Artist Bio: Dolores has worked in the visual effects industry for two decades. Recently, she's been sketching from everyday life and the ordinary things around her. Colors, textures, shapes and movement excite her. She's inspired by nature, whether she's appreciating a beautiful flower or even the fresh produce on her kitchen counter. The act of creating a loose gestural watercolor sketch and exaggerating the subject to make it come alive is what she enjoys. Dolores aims for her paintings to portray her subjects through her simple but deliberate brushstrokes, exaggerated colors and line work. popedolores@gmail.com

Pranitha Prasad

Artist Bio: Burbank High School Art Student

Chloe Quattro

Artist Bio: Chloe Quattro is an eighth grader from John Muir Middle School. She loves movies and music and has been drawing since she was four years old. She hopes her art can help donate to needy schools.

Svetla Radivoeva

www.svetlaradivoeva.blogspot.com

Artist Bio: Svetla is 29 years old and was born in Sofia, Bulgaria. She graduated from NPGPF (the National Professional Secondary School of Polygraphy and Photography) with special studies in photography. After which she studied animation directing at the New Bulgarian University. In 2010, she graduated from the online school, Animation Mentor. Currently, she lives in Burbank, California, working as a character animator at the Walt Disney Feature Animation Studios. Her work can be seen in "Wreck it Ralph," "Frozen," and the upcoming "Big Hero 6!" Apart from her passion for animation, Svetla loves drawing, reading and photography.

Lillian Raesler

Artist Bio: Lillian Raesler is 9 years old and is in 4th grade at Bret Harte Elementary. This is her second time doing the Secret Art Show. She loves to draw and sketch and can't go a day without drawing something. She is very creative and has a good sense of humor. Her favorite sports are football, hockey, and soccer. Lillian hopes you enjoy her artwork!!!!!!

Mohona Rahman

Artist Bio: John Burroughs High School Art Student

Mariela Ramirez

Artist Bio: John Burroughs High School Art Student

Savannah Ramirez

Artist Bio: John Burroughs High School Art Student

Christina Ramos

www.christinamosart.com

Artist Bio: Christina Ramos is a nationally recognized artist from Southern California. Specializing in figurative realism, Christina was recently named by American Galleries as one of America's Great Painters (<http://americangallery.wordpress.com>). Her work has been shown throughout the United States and has been honored with awards from Max Ginsburg, Dean Mitchell, Tony Pro, and Kristin Hoerth (Editor and Chief of Southwest Art Magazine).

Raised in a family of artists, craftsmen and musicians, Christina's talent was recognized at an early age. Although she studied architecture and interior design during college, it was not until she was home raising her four children that she began focusing on painting. She refined her skills in figurative painting at the Los Angeles Academy of Figurative Art. Her innovative use of acrylic has made her a much sought after demonstrator and instructor. She is currently a Golden Working Artist representing Golden Artist Colors, Williamsburg Handmade Oils, and QoR Watercolor Companies.

Christina's work has been shown at the San Diego Museum of the Living Artist, the Santa Paula Museum of Art, the International Museum of Contemporary Masters of Fine Art, the Pacific Asian Museum, the Santa Barbara Natural History Museum, the Pasadena Museum of History, and many galleries throughout the United States.

Christina is an active member of the Portrait Society of America, National Oil and Acrylic Painters Society, International Society of Acrylic Painters and the California Art Club

Christina's work is held in many private collections in the United States and Europe.

Trichel Ramos

Liuba Randolph

www.liubarandolph.tumblr.com

Artist Bio: Liuba Randolph is a proclaimed Costume Illustrator in the Television and Film industry. She is currently working on season 4 of "American Horror Story: Freak Show", and has been the Costume Sketch Artist for the last 3 seasons of "American Horror Story" as well. She has also worked on such television shows as "Constantine" (NBC), "Red Band Society", "Mixology", "Glee", "New Girl", "Touch" and "Ben & Kate". Liuba has also completed work on the new

Adam Sandler feature “Pixels”, due out later next year, and the first original content series for Playstation's “Powers”, based on the graphic novel of the same name. Liuba Randolph began her career at Mattel as a designer for Barbie and has since worked at Jakks Pacific for the Disney Princess and Fairy lines, and freelance for Disney Stores for their collector Disney Fairytale Designer Collection lines. She is also currently a professor, here locally in Burbank, at Woodbury University. She teaches design and illustration in the Fashion and Costume departments. Liuba also teaches a fabulous Fashion Summer camp at Woodbury University for kids 9-12.

Sarah Randolph

Hans Ranum

www.hansranum.carbonmade.com

Artist Bio: Hans Ranum has been working as a professional in the Animation/Design industry since 2000. He graduated from The Animation Workshop in Viborg (Denmark), a leading animation school with all topnotch teachers (Disney, Pixar, DreamWorks etc). On the day of his graduation, he landed his first job as a BG lay-outer and assistant animator, at a London based studio. Since then, he has worked on three feature films, five DVD films, eight short films, two music videos, three animated TV series and 75+ wall mural layouts and themed environment designs. Having held many different positions, at studios in Denmark, England and the U.S.A. he’s gained a well rounded understanding of the full production of animated films and entertainment. His mission is to always surround himself with people he can learn from and hopefully inspire as well.

Susan Regan

Eliza Remillong

Artist Bio: Eliza Molly Remillong is a freshman at Burbank High School, where she was recently chosen for the Nickelodeon Animation Mentor Program. She received an award for Outstanding Artistic Achievement from Laurel Hall School and was recognized with an Honorable Mention in the Scholastic Art and Writing Awards contest. Her work has been displayed in several shows at the Carter-Sexton Art Gallery.

Philip Restivo

www.lpnme.com

Artist Bio: Phil is an actor, blogger and photographer living in Burbank. His love for photography and blogging began, coincidentally, at the birth of his son, Little Phil. Phil specializes in land and sky-scape photography, and blogs as a single parent co-parenting and raising his son on the West Coast.

Priscilla Reyes

Jerry Paul Richardson

Artist Bio: Jerry Paul Richardson is a fine art painter and a veteran animation designer who has worked in the TV animation industry for over 25 years, working on hit shows like The Simpsons, Rugrats, Duckman, Scooby Doo Mystery Inc., Lilly Tomlin's Edith Ann and currently working as a Background Designer for Nickelodeon's Breadwinners cartoon series. Jerry's paintings are brightly colored canvases that speak about love and the joy of life.

Andy Richter

Artist Bio: Andy Richter was born in Grand Rapids, Michigan and raised in Yorkville, Illinois. He is the 2nd of four children. His parents divorced when he was 4. His father teaches Russian at Indiana University. His mother designs kitchen cabinets. He attended the University of Illinois Urbana/Champaign and then moved to Chicago's Columbia College to study film. Richter played in several Chicago improvisation groups before catching his role with Conan O'Brien.

Brad Ricker

www.bradricker.com

Artist Bio: Production Designer Brad Ricker began his film career in New York on independent films and commercials. Now based in Los Angeles, he is known for his work as a Supervising Art Director for many major motion pictures, including "Inception," "Charlie Wilson's War," "Moneyball," "The Lone Ranger," and "Foxcatcher". His work on "Solace" was followed by production design for this summer's hit thriller "Purge – Anarchy" directed by James DeMonaco. He also designed the pilot for the new television series "Scorpion" directed by Justin Lin, now airing on CBS.

Brad started his work as an artist in high school in Massachusetts, drawing detailed pen and ink studies of strange characters and scenes. He studied art at Brown University and Rhode Island School of Design in Providence, R.I. He continued with his art studies in Paris and New York City before moving to Los Angeles to work on films as a designer.

Isabel Ricker

Artist Bio: John Burroughs High School Art Student

Eric Robles

Artist Bio: Nickelodeon Animation Studio Employee

Art Roche

www.artroche.com

Artist Bio: Art Roche is the Content Director for Charles M. Schulz Creative Associates. He considers himself lucky to be involved in the art direction and production of games, digital products and licensed content for one of the most beloved comics strips in the world, PEANUTS by Charles M. Schulz.

Bruce Henry Rodriguez

Artist Bio: Bruce Rodriguez is a senior at John Burroughs High School. His goal is to become the greatest psychologist in history. He is very interested in the strange phenomena and cerebral oddities. The mind fascinates him and the abstract aspects of the world catch his eye. Bruce's passion is helping people and making the world a better place, and he intends to do that by getting rid of child abuse and studying mental processes in order to improve the lives of those in need. His art is straight from his mind on to paper. He does not really have much of a process when it comes to creating art, it just seems to happen. He derives his art from things he sees in everyday life; he likes to talk to people as well such as vagabonds and people of different walks of life. Art for Bruce is an escape from everything, from the strife in life to the stress of how he dresses. He has never had any sort of formal training in art other than basic art structure where he took it as simply a class where he had a prompt and built around it.

Juan Rodriguez

Artist Bio: Disney ABC Television Group Employee

Nicholas Roe

Artist Bio: Nicholas Roe is an art student at Burbank High School.

Rod Rogers

Dawn Roth

Howard Ruby

www.howardruby.com

Artist Bio: Howard Ruby is the Founder and Chairman of Oakwood Worldwide, the largest global provider of temporary furnished apartments with locations available around the world. Through his work and adventurous spirit, he has traveled the world many times visiting dozens of countries and remote locations. His adventures have taken him on numerous trips to the arctic to photograph this dramatic area and the amazing polar bears and cubs that live there. After witnessing the effects of global warming first-hand and seeing the polar bears' plight, he was moved to use his photos to help develop an educational outreach program with National Wildlife Federation. Because of his efforts, Nature's Best Photography Magazine and National Wildlife Federation selected Howard at the 2007 International Conservation Photographer of the year and featured his images in the Smithsonian's Natural History Museum. In addition to ongoing exhibits, Howard has donated a collection of images to the following institutions: the UCLA Reagan Medical Center in Westwood; the USCB School of Environmental Sciences in Santa Barbara; and National Wildlife Federation in Washington D.C. Previous exhibits include a 70 piece large scale photographic exhibit covering a city block for Santa Barbara 2007 Earth Day, also a one man private show at the Lowe Gallery in Santa Monica.

Allison Rufrano

www.allisonrufrano.com

Artist Bio: Allison Rufrano is an accomplished artist whose thought provoking work has been exhibited in solo and group exhibitions internationally, including in New York, Italy, Russia, China, Korea and Japan. Her evocative use of light and subject enables Rufrano to tap into the viewers' perception, creating a personal dialogue between her work and the observer.

Ms. Rufrano holds a BA with a Minor in Art History, an MFA in Photography and an MS in Art Education. With fifteen years of experience in Higher Education, she is immersed in the exploration of new media and has been instrumental in the development and implementation of innovative program curricula. Professor Rufrano has taught and lectured at many colleges and universities, and presently teaches at Suffolk County Community College, Nassau Community College and Long Island University. She recently organized and taught a photography workshop in Gubbio, Italy.

Jorge E. Ruiz Cano

www.jorgeruizanimation.com

Artist Bio: Jorge E. Ruiz Camp was born in Caracas, Venezuela (El Caribe!), and raised an hour towards the coast in a town called Maracay. This little town was a very mixed cultured beach town, and Jorge loves it and misses it every day. Mr. Walter Elias Disney and his artist community influenced Jorge since he had the use of reason. Jorge was around 5 when he received his first Disney treasure, a "Winnie the Pooh" Beta-max tape that he watched everyday, many times a day. He later got almost every single Disney short and feature film. Jorge also had many toys, which he would love to pose, and "shoot " his own "big budget imagination movies." Jorge specifically remembers when he went to see "Aladdin" at the movie theatre at around 9 years old. Some kids with knives stole his watch while he was in line, but none of that mattered once he began watching the movie. It was the first time that he could feel AND see that "appeal", "timing" "Acting", the illusion of life... and he knew he wanted to be an animator. Jorge just finished working on "Big Hero 6" and "Feast" (the short that will play in front of BH6) a few weeks ago, both very special and fresh new presents for the world.

Reace Rushing

Artist Bio: Burbank High School Art Student

Dan Russo

Artist Bio: Dan Russo, a local high school student, has enjoyed creating artwork for as long as he can remember. As an elementary-aged artist, he enjoyed drawing and crafting masks, helmets and models out of cardboard and any other materials he could find in his dad's garage. During the ensuing years, he has continued exploring media of visual art, such as acrylic painting, watercolors, blendable markers, pens and colored pencils. He recently developed an enthusiasm for sculpting and prop-building with foam. His recent projects include creating a helmet and accompanying breastplate, as well as a hand cannon made completely out of foam mats, Plasti-Dip and paint. Although he does not know exactly where his art will take him in the future, Dan is certain that creating will be a lifelong endeavor.

Karen Russo

Artist Bio: A local homeschool mom, Karen Russo has had a lifelong drive to "create" things. The world around her, as well as her faith, is a source of many artistic projects — more than she actually finds the time and follow-through to

accomplish. However, whenever she does carve out the time to engage in an artistic pursuit, she is never disappointed by the creative challenge and outlet she experiences. An enthusiast in many areas (yet a master in none), she enjoys fiber arts such as knitting and crocheting, as well as creating art quilts. Karen also enjoys mixed media projects, watercolors, and sketching with colored pencils and blendable markers. More recently she has begun playing with acrylics as well.

Karen Sachs

Artist Bio: Karen Sachs never imagined her life would one day explode onto canvas - filling it with passion and life. Her works are produced with intense and vibrant colors creating a unique vision and expression. Her glass mosaic pieces are like the puzzle of life - just trying to fit together to create an extraordinary life.

Karen paints and creates glass mosaics from sheer joy, whether for pleasure or on commission. Her works hang in private collections and have been featured in television and film production.

Eva Marie Saint

Artist Bio: Eva Marie Saint played two of the most famous female leads in movie history. She spent the first seven years of her acting career working in the Golden Age of television. She made the leap to the big screen in 1954 with an Oscar-winning performance as Edie Doyle in Elia Kazan's masterpiece *On the Waterfront* (1954). Five years later, she starred as Eve Kendall, the sultry spy in Alfred Hitchcock's *North by Northwest* (1959) opposite Cary Grant. The change in her screen persona, coupled with her adroit performance as a seductive woman of mystery who keeps Grant (and the audience) off-balance, was widely heralded. A suspense classic, "*North by Northwest*" is now considered one of the greatest films ever made. Eva Marie also received Golden Globe and BAFTA nominations for *A Hatful of Rain* (1957) and won an Emmy Award for the miniseries *People Like Us* (1990). As of late, she has been seen in the family film *Because of Winn-Dixie* (2005) and the action adventure *Superman Returns* (2006), where she played Martha Kent. Eva Marie Saint is still going strong with her work and takes the fact that she's part of film history in her stride.

Joan Sandon

Artist Bio: Joan Sandon has been painting for fifty years and is still taking art classes and workshops. She is an award winning artist who feels working in watercolor is a life-long learning experience, and only watercolor gives sparkle and transparency.

Being a 20 year plus member of Burbank Art Association, she has held almost every office in the BAA, including President of Burbank Art Association, and is in the Masters division.

Chris Sauve

Christian Scheurer

Jim Schlenker

www.jimschlenker.com

Artist Bio: Jim Schlenker, began his animation career after graduating from Art Center College of Design in Pasadena. Starting out as a background painter and layout artist he has styled numerous television shows, contributed to feature films and direct to video projects.

During his career, he has worked for Filmation, Hanna-Barbara, DIC, Warner Brothers, Bagdasarian Productions, Mihan Productions, Universal Animation Studios, Disney TVA, Disney Features, DisneyToon Studios as visual development and set designer, and is currently working at Nickelodeon Studios as a Background Design and Layout Supervisor. He has also taught classes and workshops at Laguna College of Art and Design, Gnomon School of Visual Effects, Walt Disney Consumer Products, Santa Monica College, Walt Disney Television, Walt Disney Publishing – Italy, Associates In Art, Art Academy of Los Angeles, Walt Disney Animation – Japan, and is currently an adjunct professor at Chapman University.

Peggy Schulz

www.pssbrand.com

Artist Bio: Peggy Schulz creates her paintings from her home studio in Burbank. Art has always been a huge part of her life practically since she could pick up a crayon. Peggy's artistic talents are part of her creative DNA and she enjoys expressing herself through the use of vivid colors. The colors that she chooses for her paintings represent Peggy's personal interpretation of life in general. She believes that art should make you happy! Peggy has been painting with brushes for most of her life, but soon after moving to LA from Seattle, she was inspired to explore Palette Knife Painting with oil paints. This technique results in rich and unique textures each time....which makes each painting truly a "one-of-a-kind" work of art...there will never be two exactly the same.

Anne Schwarz

Artist Bio: Anne Schwarz is a fiber artist who makes handspun yarns from natural fibers, including her own alpacas. She has recently shown her work and demonstrated spinning as part of a pop-up exhibit produced by the Animal History Museum, and has previously participated in Echo Park PDA (Public Display of Art) events.

Jon Scieszka

www.jsworldwide.com

Artist Bio: Jon Scieszka has been writing books for kids for 25 years. The True Story of the 3 Little Pigs! was his first book, and the Stinky Cheese Man is another winner. He is the founder of the web-based literacy program for boys called Guys Read. In 2009, he was named (by the Library of Congress) the first National Ambassador for Young People's Literature. This artwork is from the first book in his latest series, FRANK EINSTEIN. Frank is a ten year old science genius and inventor.

John Seymore

www.john-seymore.squarespace.com

Artist Bio: John Seymore's animation credits include Background Design and Props and Effects on a variety of TV series for Fox, Nickelodeon and Disney. Titles include "Family Guy," "Fairly Odd Parents," "The Cleveland Show," "The Replacements," "Futurama," and "SpongeBob Squarepants," among others.

Nickolas Seymore

Siena Seymore

David Shannon

Artist Bio: Internationally acclaimed picture-book creator David Shannon has always been an artist. At the age of five, he wrote and illustrated his first book. On every page were pictures of David doing things he was not supposed to do — and these words: No, David! — the only words he knew how to spell! Many years later, when his mother sent him that book, Shannon was inspired to write and illustrate his now-classic bestseller and Caldecott Honor Book "No, David!" His illustrations have appeared in a wide variety of publications, including The New York Times, Time, and Rolling Stone. And his art has graced a number of book jackets. David Shannon now lives in Los Angeles with his wife, their daughter, and their dog, Fergus.

Joanne Shin

Jay Shultz

www.jays-doodles.deviantart.com & www.drawings4jay.blogspot.com

Artist Bio: Jay Shultz has been an animation designer and storyboard artist working in the field of animation for over 14 years. One of the first films Jay worked on was "Anastasia" for Fox Feature Animation doing story boards, and later moved onto concept designs for "Titian A.E." From there he worked on such projects as "King of the Hill," "Catdog," "The Penguins of Madagascar," "Brats," "Dora the Explorer," "Go Diego Go," and a great slew of other successful animated and live action projects, lending his talents in the area of conceptual design and background layouts. Jay Shultz is currently working for Nickelodeon T.V. animation as a background layout designer on the worldwide phenomenon preschool hit show "Dora the Explorer".

Jay Shultz has also published his own series of art book and prints based off his sketch blog "Doodle A Day," which has been going strong over the last five years. In his weekly blog, you can see Jay's drawings, doodles and illustrations and read about current trends, technologies, techniques and whatever else that is happening in the world of art and animation.

Benson Shum

www.bensonshum.blogspot.com

Artist Bio: Born and raised in Vancouver, BC. Benson has worked in the Animation/film industry for over 14 years. Educated at Capilano University and Sheridan College in the Traditional and Computer animation program. Benson currently works in Burbank, California for the Walt Disney Animation Studios. Having worked in both live action Visual Effects and Computer generated features, his credits include Warner Bros' "Harry Potter and the Goblet of Fire," Sony's "The Smurfs," "Hotel Transylvania," and most recently Disney's "Wreck-it Ralph," "Frozen" and their latest feature "Big Hero 6." Aside from working as an Animator, Benson is also an illustrator/designer and has had art shown in Tacoma, LA, Dublin and recently Madrid.

Allison Sill

www.allisonsill.wordpress.com & www.instagram.com/sillamo7

Artist Bio: Allison Sill is from Waukesha, WI, where she studied various forms of art and pursued a minor in general art at UW-Whitewater. She draws inspiration from the places she travels to, and paints as a form of release from daily stresses. Allison currently lives in Phoenix, AZ where she works in digital marketing.

Daniel Simmons

Artist Bio: Burbank High School Art Student

Davit Simonyan

Artist Bio: Davit Simonyan is a senior student at Burbank High School and is currently taking Art 1. He is planning to major in computer science, and hopes that his design skills will help him be more creative in creating programs, games, and/or websites.

Lane Smith

www.lanesmithbooks.com

Artist Bio: Lane Smith is a children's book artist who has won 2 Caldecott Honors and four New York Times Best Illustrated Book awards. He is the recipient of The Eric Carle Lifetime Achievement award. Some of his books are: It's a Book, Grandpa Green, John, Paul, George & Ben, The Stinky Cheese Man (with Jon Scieszka), and his latest, Kid Sheriff and the Terrible Toads (with Bob Shea). Next year his first novel for middle grade readers, Return to Augie Hobbles, will be published by Roaring Brook Press.

Elinor Snyder

Artist Bio: Burbank High School Art Student

Peter Spirer

Artist Bio: Director/Producer Peter Spirer's photographs are from a collection taken while filming the 1997 Miramax documentary Rhyme and Reason.

Josh Staub

www.joshstaub.com

Artist Bio: Josh Staub works for Walt Disney Animation Studios, most recently serving as Visual Effects Supervisor on the 2014 animated short film "Feast." Prior to assuming the VFX Supervisor role, Josh contributed as a Lighting Supervisor on the Academy Award winning animated feature film "Frozen," as well as "Tangled," and served as a Lighting Artist on "Wreck it Ralph," "Bolt," and on the Academy Award winning animated short film "Paperman." Prior to joining Disney in

2007, Josh Staub served as Art and Design Director for Cyan Worlds, creators of "Myst," "Riven," and "URU: Ages Beyond Myst." At age 22 Josh became the Art Director for Cyan, widely considered the art and storytelling pioneers of the gaming world. In 2005, Josh completed his first film "The Mantis Parable," a solo work allowing him for the first time to combine his artistic, storytelling, and musical talents. The short film has screened in over 100 festivals worldwide and won 18 top awards, twice qualifying for Academy Award nomination consideration, and has also graced the screens of the nation's top art museums - the Smithsonian Institute, the National Gallery of Art, and the Museum of Modern Art in New York where it resides in permanent archive.

Elise Stearns-Niesen

Artist Bio: Elise is a life-long resident of Burbank and developed her love of photography as a high school student at John Burroughs High School over 30 years ago. Five years ago, she parlayed her love of photography into a part-time career, and went from a serious hobbyist to a semi-professional photographer for the local UniqueVintage.com website. There, she shoots mostly fashion photography.

Her real love is travel photography and her most prized photographs have been taken in faraway places. She is happy to contribute a few of those photographs to the Secret Art Show!

Sabine Steinmetz

www.sabinesteinmetz.com

Artist Bio: Sabine is a graduate of UCLA with a degree in Design, who worked for many years in both the graphics and horticultural industries. Concurrently, she was developing her artistic eye, primarily as a photographer, although she also enjoys drawing and digital media. Her goals are to cultivate simple, memorable images, through composition and color choices, frequently with a strong graphic component. In recent years, she has been experimenting with creating more abstract, painterly compositions through photography, as well as using it as a base for her digital drawings.

Kieth Stevens

Tucker Stilley

www.tuckerstilley.com

Artist Bio: Born in Santa Ana, California in 1961 - and educated in an eclectic patchwork stretching across North America - Tucker Stilley is a child of the Space Age, with all the bizarre baggage that entails. Stilley is a veteran inter-media artist and 'distinguished alumni' of Massachusetts College of Art and Design where he was a member of the infamous Studio for Interrelated Media.

During the 80's, with technology a moving force in art, Stilley moved freely between academia, technology, corporate, public and the underground.

Since then, Stilley has worked primarily in Los Angeles as a media artist, sound designer and film editor.

Diagnosed with Lou Gehrig's disease (ALS) in 2005, Stilley is now completely paralyzed. He uses his eyes to control a hybrid computer system to speak, surf and create what LA Times describes as 'breathtaking images of the frailty and strength of the human condition'

Aided by a revolving krewé of art stars, technicians and family members, Tucker brings together a wide cross-section of maximalist post-post modernism, ranging from whimsical media collage to hard generative abstract, with stops along the way for conceptual process art - and the simply beautiful mistakes.

Drew Struzan

www.drewstruzan.com

Artist Bio: Drew Struzan has achieved a truly unprecedented place in the 100-year history of motion picture advertising. With nearly 40 years of experience in the Industry and literally hundreds of movie titles to his credit, George Lucas refers to Drew as "The only collectible artist since WWII." Screenwriter and Director, Frank Darabont says, "The images Drew renders become part of that film's iconography and history, just as important in some respects as the film itself, and sometimes better." "What Drew does isn't really distilling the elements of a movie," says Guillermo del Toro, "It's almost alchemy. He takes images and makes them quintessentially cinematic. His style has been copied so many times in a bad way, people don't realize until they revisit his posters just how powerful the pure Struzan style is, how purely filmic it is." After graduating with great distinction from the prestigious Art Center College of Design in Pasadena, California, Struzan created award-winning artwork for record album covers. But it was in his partnership in an L.A. design studio that launched his career in the movies. Beginning with B-Movie cult classics like "Killer Force," "Empire of the Ants," and "Food of the Gods," Struzan quickly became sought after for "A" list movies; including all the "Star Wars" films, "E.T.," all four "Indiana Jones" films, the "Muppet Movies," and the "Back to the Future" films, as well as "Harry Potter" and "Blade Runner," on and on. His work has been made available in Limited Edition Art Prints and distributed throughout the world.

T.J. Sullivan

www.tj-sullivan.com

Artist Bio: After graduating from CCSU in 1996 with a degree in Illustration, and with a desire to break into animation, TJ worked at a small production company in CT that helped produce CG animated medical videos for pharmaceutical companies. After several years of gaining hands-on experience animating, as well as valuable insight into how a production facility works, TJ moved to California to continue to pursue his goal of animating in the entertainment industry. TJ was lucky enough to land a job as soon as he got there, working for a few small companies before finally breaking into feature animation working as an animator and animation supervisor on the feature film "Barnyard: The Original Party Animals". He also appeared briefly on "An Animator's Life" found on the DVD.

Soon after "Barnyard", TJ was offered the opportunity to direct the follow up series "Back at the Barnyard" for Nickelodeon. TJ directed for 3 seasons, eventually becoming the Supervising Director of the show. He garnered several Emmy Nominations, finally winning one in 2009 for Outstanding Special Class Animated Program.

Interesting factoid: Several references to family and friends appear throughout the series. In the final episode of the series, TJ can be found walking down the street, pointing up into the sky and proclaiming "DUDE!" (aliens were above him so it seems justified).

TJ would direct on the Nick series "Planet Sheen", before moving up to San Francisco to work at Lucasfilm Animation on their unreleased animated comedy series "Star Wars: Detours". During their time in San Francisco, TJ and his wife, Tatum, were blessed with the birth of their daughter, Riley.

Currently, TJ and his family are living in Orange County, where TJ makes the commute to LA every day to work as an Animation Supervisor on the animated series “Beware the Batman”.

Brendan Suraci

Artist Bio: Brendan Suraci is a stand-up comedian and writer based in Los Angeles, California. He grew up in the coal mining town of Scranton, PA, best known as the setting for the television show “the Office.” Through his comedy, Brendan tries to remind people that life is absurd and perfect, as long as you look at it that way. You can contact Brendan by email at: Brendansuraci@gmail.com.

Julie Svendsen

www.juliesvendsen.com

Artist Bio: Julie Svendsen worked as a Show/Concept Designer at Walt Disney Imagineering for many years. Currently, she is a freelance illustrator/designer.

Gabe Swarr

Artist Bio: Nickelodeon Animation Studio Employee

Councilmember Jess Talamantes

Sandy Talamantes

Rae Tall

www.instagram.com/raelynnnetall

Artist Bio: Rae Tall was born in Oklahoma in 1969 and has traveled the past 20 years living in Japan, California and England. She is eager to explore different cultures and art around the world. Rae loves quilting, drawing, painting, paper marbling and gardening, and organizes a monthly craft day for her neighborhood where they create all types of crafts. She believes art is love, life, joy, grief and necessary. Rae now resides in colorful Colorado with her hunky husband, Nate, two sons, Trae and Dakota, her pup, Apollo, three chickies, Katie, Pippa and Sophie, and rooster, Natebird. You can view her gallery on Instagram @raelynnnetall.

Lili Taylor

Carol Tensen

Artist Bio: Carol Tensen moved to Southern California to dry out from a childhood in Seattle, just before Mt. St. Helen’s eruption. She eventually settled in Burbank, working as a graphic artist, fitting type, mocking up ads and doing paste-up, then as a teacher. She has taken art classes here and there: Burbank Creative Arts Center, Valley College, and a school

up north that has something to do with sled dogs. Unable to name a favorite artist, she is even hard-put to decide on a favorite decade of art.

Ariella Teramzian

Artist Bio: Burbank High School Art Student

Annmarie Thomas

Breanna Thomas

Artist Bio: Burbank High School Art Student

Paul Tibbitt

Artist Bio: Nickelodeon Animation Studio Employee

Aneli Torres

Artist Bio: John Burroughs High School Art Student

Mariana Tosca

www.mtosca.com

Artist Bio: Mariana Tosca is an actor, producer and social activist. She sits on the Board of TheTenDollarClub.org, a nonprofit organization which funds poverty alleviation projects in underdeveloped countries, and founded the Los Angeles Homeless Coalition, offering shelter, relief and skills training to the homeless population there. She serves on the Advisory Board of Rex & Friends Foundation, a nonprofit group providing music education and music therapy to people who are blind or living with autism. Additionally, she sits on the Advisory Board of Born Free USA, DreamCatcher Wild Horse & Burro Sanctuary and is on the Honorary Board of Voice for the Animals Foundation. She serves along with Dr. Jane Goodall on the Advisory Council of Save the Chimps, the world's largest chimpanzee sanctuary, which is home to hundreds of chimpanzees retired from the NASA space program, bio-medical research and the entertainment & pet trades. Mariana has been a recurring commentator on HuffPost Live and on The Point. She studied Acting at the American Conservatory Theatre, sat on the Board of Directors of the Alliance Repertory Company and Theatre East and is a member of Mensa International.

Edward Tovmassian

Artist Bio: Burbank High School Art Student

Blue Trimarchi

Artist Bio: Blue Trimarchi has a Bachelor's degree in Fine Art from the College of Creative Studies at the University of California at Santa Barbara in 1980. He also attended Art Center in the field of Environmental Design in 1975. Blue Trimarchi founded Art Works, a service bureau for artists in 1987, which helps artists with all aspects of art reproduction.

Valerie Trimarchi

www.tirageart.com

Artist Bio: A California native, Val Trimarchi earned a B.A. from the University of California, Santa Barbara before moving to New York City to attend the Parsons School of Design. In New York she studied under Passalacqua and William Clutz and honed her figure drawing skills at the Art Students League. She returned to California to continue illustration training at the Art Center College of Design in Pasadena, where she received a BFA in 1989. Her unique, colorful style contributed to a successful illustration career for such publications as Westways Magazine, Better Homes & Gardens Magazine, Movieline Magazine, Shape Magazine, among others. She is also a noted Southern California muralist with more than fifty commissions including the Huntington Medical Foundation Pediatrics and Cedars Sinal Medical Center / Steven Spielberg Ambulatory Care Center.

Luda Ulrich

Artist Bio: Luda Ulrich is a senior at BHS. People are what she loves to draw the most, and every picture has a story. In the future, Luda Ulrich wants to be a police officer, and later, a detective.

Steven Umbleby

www.sumbleby.tumblr.com

Artist Bio: Steve Umbleby is an artist and Director at Bento Box Entertainment where he helps develop shows and projects within the Development Department. His work has also been seen on shows such as "Tom & Jerry" (WB), "Pac-Man" (Disney XD), "Sanjay and Craig" (Nickelodeon) and others. Originally from Ohio, he now resides in Burbank, CA.

Steve Vai

www.vai.com

Artist Bio: While many artists fit easily into a single category, Steve Vai remains unclassifiable. He is a musical alchemist of the highest order. Throughout the years, Vai has awed fans of all genres with his exceptional guitar skills and musicianship. He boasts career sales of over 15 million records, 15 Grammy nominations, and three Grammy wins and has toured the world as a solo artist, as a member of G3, and with Frank Zappa and bands such as Alcatrazz, The David Lee Roth Band, and Whitesnake. As an accomplished audio producer, Vai has written, produced, and engineered all of his solo albums, released via Favored Nations, his own independent record label that has released over 70 albums by legendary musicians such as Tommy Emmanuel, Steve Lukather, Eric Johnson, Billy Sheehan, Larry Carlton and many more. For Vai, virtuosity and versatility are not mutually exclusive. He has created music for blockbuster films, bestselling video games, national sports franchises, and corporate brand initiatives. His career accomplishments have earned him honorary doctorates from Berklee College of Music and Musicians Institute.

Jonathan Valmonte

Artist Bio: Burbank High School Art Student

David VanTuyle

www.davidvantuyledraws.tumblr.com

Artist Bio: Nickelodeon Animation Studio Employee

Mark Dean Veca

www.markdeanveca.com

Artist Bio: Mark Dean Veca will be included in the upcoming Western Project, Los Angeles "Everlast" exhibition. He's also been featured in Turn the Page: The First Ten Years of HI-Fructose @ Virginia MOCA, Virginia Beach. His work was recently acquired by the Orange County Museum of Art in Newport Beach, California. The monograph, Mark Dean Veca: Twenty Years, was recently published by Zero + Publishing. He has exhibited at the Instituto Cultural de Cabanas in Guadalajara, Mexico, a career survey at the University of California, San Diego, site specific Phantasmagoria at Otis College of Art and Design, Los Angeles and Raging Opulence at The San Jose Art Museum, the 2013 California-Pacific Triennial at OCMA, Newport Beach, California, plus numerous other exhibitions in New York, Tokyo, Paris, London, Berlin and Bern, Switzerland. He is the recipient of the 2010-11 COLA Individual Artist Fellowship as well as grants by the Pollock-Krasner Foundation and the New York Foundation for the Arts, plus residencies at Otis College of Art and Design, Los Angeles, and the MacDowell Colony in Peterborough, New Hampshire. Veca has created designs/products for both Nike and Burton Snowboards.

Matt Velick

www.mattvelick.com

Artist Bio: Matt Velick is an artist, designer, animator, and writer. Born and raised in Detroit's suburban sprawl, he lived in Boston and New York City before making his way to Los Angeles, the city he loves and calls home. With a journeyman's creative career, he has worked as interface and print designer for the fashion industry, broadcast animator for Lifetime and Oprah Winfrey Network, editor of a literary journal, and most recently, sandwich blogger. Over the years he's been known to make paintings too.

Clayton Verbinski

Gore Verbinski

Artist Bio: Gore Verbinski, an Academy Award winning and one of American cinema's most inventive directors, was a punk-rock guitarist as a teenager and had to sell his guitar to buy his first camera. He is now known as the director of the acclaimed "Pirates of the Caribbean" films which made the industry record for highest opening weekend of all time (\$135,600,000) and grossed over \$1 billion dollars worldwide.

Natalia Vignali

Artist Bio: Natalia Vignali is a senior at Burbank High School.

Vincent Waller

Artist Bio: Nickelodeon Animation Studio Employee

Jennifer Watts

Artist Bio: Disney ABC Television Group Employee

Lureline Weatherly

Artist Bio: Lureline Weatherly studied fine arts and painting in college in MS. At 25, she moved to Los Angeles and began working as an artist in animation for film and TV. Her career in the animated feature film industry for Disney, Warner Bros., DreamWorks, and various TV studios lasted 35 years. Currently, she is working as a staff artist in the Special Projects division of Disney Studios.

Suzanne Weerts

Artist Bio: Suzanne Weerts developed her artistic style while making pep rally posters in High School. Before the advent of computers, she was known for her beautiful handwriting, but now that her hands are practically attached to a keyboard, her writing is virtually illegible, and her art most often takes the form of doodles at the corners of meeting agendas. Weerts celebrates creativity and serves on the board of the Burbank Arts For All Foundation and on several other committees, councils and task forces with Burbank's schools.

Kim White

Artist Bio: Kim White lives in Burbank with her husband and two kids. She has loved drawing since she was a child. Her grandmother was an accomplished watercolor artist, and Kim spent time in the summers watching her grandmother paint. After taking a long break from any kind of art to raise her kids, she started taking classes from local artist Randall Williams. Because of Randall's inspiration, she now enjoys drawing and painting again.

William White

www.williamhendersonwhite.com

Artist Bio: Bill White is an artist, actor, and designer who is one of the last remaining certified Artists-In-Residence designated by the NYC Department of Cultural Affairs in the SoHo-NoHo Loft District in New York City.

He works with paper and other materials in three-dimensional collage using ephemera, words, numbers, found objects, wire, paint, colored pencil and pastel. His work often features the use of a hand-cut steel 'Zero' stamp embedded into the surface of the work.

Kate Wilke

Artist Bio: John Burroughs High School Art Student

Randall Williams

www.randallwilliamsart.com

Cynthia Wolcott

Samantha Wolfenden

Artist Bio: Samantha Wolfenden is a sophomore at John Burroughs High School and she loves to draw! She's self-taught, and really appreciates it that you chose her work! If you want to see any more of her drawings, go to www.deviantart.com and type "Spellcaster1298" into the search bar.

Sona Wyse

Artist Bio: Sona Wyse is a 5th grader at Thomas Jefferson Elementary School. She enjoys reading, drawing & painting, dancing and performing at musical programs and spending time with her friends. Sona takes piano and flute lessons, and as a flutist, she participates in Children's Music Workshop, all elementary school children orchestra.

Shun Y Xie

Tyler Xie

Emanuel Yazichyan

Artist Bio: Emanuel is a senior at BHS hoping to go into fashion design and visual communications.

Hea-Sook Yoo

www.heasookartist.com

Artist Bio: Hea-Sook Yoo, (www.heasookartist.com) internationally renowned artist, has her paintings hanging in residences, businesses and art galleries on three continents over three decades. Ms. Yoo is classically trained, a graduate of the prestigious art college, Hong-Ik University in Seoul, Korea. She is a veteran of art shows in Korea, France, Germany and the United States. In 1993, Ms. Yoo left Korea for a five-year stay in Brive, France (four hours by train from Paris). There, she traveled extensively, made a great connection with the people and the countryside and garnered many prizes for her works. In 1998, Hea-Sook arrived in the Los Angeles area, where many clients now treasure owning her works. Among the California galleries where she has exhibited are the Sunyata Gallery in San Pedro, the Don O'Melveny Gallery in the Los Angeles Wilshire/La Brea area, the Santa Barbara Art Company in Santa Barbara and the Classic Artforms Gallery Beverly Blvd/Doheny Blvd., L.A. Hea-Sook has a particular passion for innovative multi-media abstract paintings. From 1996 to the present, Ms. Yoo has been evolving a series of expressionistic pieces entitled "conversation." These works are multi-layered with the artist's materials, colors and designs, and they provoke a wide range of visceral

response and imaginative interpretations. The "conversation" is between artist and canvas, but the viewer's connection varies from one person to the next. In this regard, each work becomes a uniquely personal experience. Hae-Sook started the series in 2002 using a mounting board on a wood frame, but now uses canvas as well. Oil paints, acrylics, water colors and pencils are the ingredients chosen for the pieces' magical allure. More prominent in the earlier works, interspersed random newspaper cuttings with blocks of printed words reinforce the art works' symbolic theme: conversation.

Sueungjoo Yoo

Robert Youngman

Artist Bio: Robert Youngman has been making art in various ways for a long time. He is self-taught except for his acting coach Miss Sara De Van, and his ceramics teacher, Mr. Michael Hirsh. Both are teachers in the true aspect of that word. Over the course of the years, he has learned stained glass, block printing, poetry, acting, oil painting, and most recently, ceramic tile work. This show is a great idea for a great cause! Enjoy.

Lauren Yu

Artist Bio: Lauren Yu is a Senior at Burbank High School who is currently taking AP Art, but also dabbles in acting, photography, and the art of procrastination. She loves to draw animals, doing or saying strange things, and she hopes you enjoy her work!

Shane Zalvin

www.starwarsslunchbag.blogspot.com

Artist Bio: Shane Zalvin is an animation artist and STAR WARS geek, born and raised in Toronto, Canada. He has called Burbank his home for the last 25 years. He primarily works as a Storyboard artist and character designer for film, television and video games. On occasion, he still animates with pencil and paper, and sculpts animation maquettes in polymer clay.

His evenings over the last five summers have been used to create hand-drawn Star Wars lunch bags for his boys to carry their lunch to camp in. Pictures of the lunch bags can be seen on his blog at www.starwarsslunchbag.blogspot.com.

Alan Zorthian

Caroline Zorthian

Karl Zurflüh

www.karlzurfluh.com

Artist Bio: Karl Zurflüh has been creating art for as long as he can remember. He grew up in Tacoma, WA, where he spent a lot of rainy days drawing, watching cartoons, and reading comics. In 1992, Karl got very involved with the local Hip Hop community and started painting murals. It took a couple of years before he started getting commissions, and

he's been hooked ever since. Little did Karl know this would lay the ground work for his current career. Since college, he's had just about every kind of commercial art job that one could have. From t-shirt design, web design, animation, freelance illustration, corporate branding, skateboard graphics, to package design. Over the past 12 years, Karl has been working hard as an illustrator/graphic designer in the advertising world. Through all the commercial success he's had, he continues to make his own art.
